

New
York
State
Council
on
the

ARTS

Funding Report

1980/1981



ARTS

NEW YORK STATE COUNCIL
ON THE ARTS
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on the Arts 1982

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New York is truly the arts capital of the world and our New York State Council on the Arts is this nation's preeminent state arts agency. During my two terms of office, over a quarter of a billion dollars has been

allocated to the Council on the Arts to enhance the cultural resources of the Empire State. I have been privileged to witness through these productive years the important role the arts have played in improving the quality of life for all our citizens. The arts have provided meaning and joy to a wide diversity of people and places which comprise our great State.

These public funds have been well-spent. As well as their profound impact on the daily lives of our citizens, the arts have contributed to the economic health of our State by generating income and employment many times greater than the tax dollars appropriated. They have been instrumental in creating a surge in the State's tourism industry, and they remain an important factor in attracting business. The returns on our taxpayers' modest investment have been enormous.

Now twenty-one years old, the New York State Council on the Arts has earned recognition as the most vital state arts council in the nation. It has carried out its responsibility in allocating public funds in the most prudent manner. I salute the arts community for providing the citizens of New York State with a wide range of cultural activities and by the very nature of these activities expanding the artistic development of this nation. And I commend the Council's Chairman, Kitty Carlisle Hart, her fellow board members, the panelists and staff for their continued leadership and superb efforts in bringing the best of the arts to the people of New York State.

Hugh B. Carey





Challenge and change emerged as the distinctive elements of the mission of the New York State Council on the arts as it embarked upon its twenty-first year of fostering the arts in the Empire State. Even the most

cursory review of this 1980-81 annual report acknowledges the great influence the Council has had upon small, medium-sized and large arts organizations from one end of this State to the other.

Of the 1,848 requests for assistance received by the Council during the 1980-81 funding year, 1,212 awards were made. These decisions involved careful analysis and thoughtful deliberation. As Governor Carey has pointed out, the allocation of these public funds has been made in the most prudent manner. Only through the dedication and hard work of our Council, panelists and staff could such a massive task be undertaken in the best interests of the State's taxpayers.

The Council's professional staff, in addition to reviewing applications, also provides substantial developmental assistance to arts organizations with the myriad of concerns they encounter in today's hectic world. As our energetic Executive Director, Mary Hays, discusses on the following pages, the changes and challenges that impinge upon the arts community require that each organization that applies to the Council be cognizant of the shifting forces that shape its existence.

During the 1980-81 fiscal year, our Council established a Task Force on Individual Artists which will review the mechanisms by which the Council serves the needs of the State's individual artists. Composed of artists from around the State, the Task Force is being assisted by Council staff and board members. Finding ways in which the needs of individual artists can best be served with limited public funds has always been one of the Council's highest priorities and this is justifiably so. For it is the individual artist who creates art. The vast machinery of the arts has no other reason for existence, no other source upon which to draw, no other final

objectives than the study, care and presentation of works which individuals have created. To neglect the individual artist of today is to condemn the arts of the future. The work of every New York State artist is crucial to the achievement of the Council's mandated goals and I am pleased that such a Task Force has been established and look forward to its findings.

This report marks my fifth year as Chairman of the New York State Council on the Arts under Governor Hugh L. Carey. Years from now, when art historians look back upon the late-seventies into the early-eighties, I am certain they will find that the arts and artists alike were alive and well and living in New York State. The credit for this accomplishment belongs to our Governor, Legislature, Council board, panelists and staff, and ultimately, to the taxpayers of New York State who help keep the arts so alive and healthy.

Kitty Carlisle Hart







Each new decade promises hope and offers opportunity. The hopes and opportunities are distinct to the decade and so are the dangers. The New York State Council on the Arts has approached the eighties with optimism and caution, examining the unique conditions and problems of the seventies with the hope of avoiding difficulties in the future.

In the seventies the arts community saw a period of economic expansion. Public support assisted in making the arts a "growth industry." Many other factors contributed more substantially to this development. These can be left to others to describe and analyze. Whether the expansion of the arts went forward with sufficient thought to future conditions is not germane, but that the eighties will, as a result of events and trends of the seventies, be a period of retrenchment is.

The seventies saw a dramatic increase in government support for the arts, and a proliferation of arts organizations. Indeed these phenomena reinforced each other. Government support encouraged the creation of new arts organizations. The positive aspect of this movement has been the growing accessibility of arts activities to the citizens of this State. Less happily, the legal requirement of organizations being the recipients of this increased support inadvertently subverted its purpose and the focus of public support for the arts, in some instances, shifted from developing and encouraging the finest arts activities to encouraging the creation of organizations.

The seventies also saw the development of a myriad of support structures and entry level opportunities for the younger, more experimental, lesser-known, or noncommercial artist, providing this artist with a public forum for creative expression. The arts world expanded dramatically and could no longer be perceived as being closed to the new or independent artist. Public support was instrumental in assisting this democratization of opportunity. Expanding opportunity, however, may have had

*Luis Fuente in the Joffrey Ballet's production of Postcards.
(Herbert Migdoff)*

the effect of creating unrealistic expectations as to the recognition or remuneration an artist could receive. These expectations also seemed to warp the time curve surrounding an artist's career. The seventies, more than any previous decade, emphasized the "now" and "instantaneous" in almost butterfly-like fashion. Immediate and assured success became an expected right of the artist, and the practical reality of conditions historically placed on the arts was ignored—that artistic success is hard-won and well-earned and perhaps even harder to sustain over an artist's lifetime.

Two decades of experience in public support to arts institutions have enabled the State to create a responsible, tested means of disbursing taxpayers' funds to the arts community to provide services to its citizens. In the last ten years, the Council focused on an attempt to perfect that method in a manner responsive to the expressed needs of the arts community and of the public, while not becoming a bureaucratic arbiter of official taste in the process.

The New York State Council on the Arts must now examine today's conditions to determine priorities that will effectively address the current and future needs of both the arts community and the public. The critical period of retrenchment will require that the Council exercise its leadership in the development and implementation of policies and programs that will continue to maintain the paramount position of this State as the cultural center of the nation. The Council must reinforce its developmental commitment to our citizens and our art forms. What remains for the Council is to offer ideas and instruments as appropriate to our third decade as those of our first two.

Within these pages the reader will find a catalogue of the Council's funding decisions for 1980-81. It is only through the extraordinary efforts of the Council's staff and professional panels that the Council has been able to make the ultimate and difficult funding decisions for a year in which less funds were available for distribution than in the prior year. Their efforts must be acknowledged with enormous gratitude. The citizens of this State are also fortunate to have a Council comprised of individuals who donate great amounts of time, energy and wisdom to fulfilling their responsibilities as Council members. The following pages reflect the commitment of all concerned to making responsible and fair decisions. They also reflect the great cultural, regional and artistic wealth and diversity of this State.



Financial Statement

Statement of Funds Appropriated, Funds Expended,
and Adjustments for the Fiscal Year Ended
March 31, 1981

Funds Appropriated

New York State		
	State Purposes	\$ 2,426,425
	Local Assistance	30,870,000
	<i>Total New York State</i>	<i>33,296,425</i>
National Endowment for the Arts (Federal Government)		<i>1,159,643</i>
	Total Funds Appropriated	\$34,456,068

Funds Expended and Adjustments

New York State		
	State Purposes	
	Personal Services	\$ 2,045,238
	Maintenance and Operations	354,884
	<i>Total Administration</i>	<i>2,400,122</i>
	Local Assistance Awards	
	Communication Arts	
	Film	1,550,315
	Literature	736,000
	Media	1,170,000
	Performing Arts	
	Dance	2,703,000
	Music	5,373,800
	Presenting Organizations	1,711,000
	Theatre	3,342,392
	Special Programs	
	Arts Service Organizations	3,288,500
	Decentralization	200,000
	Special Arts Services	3,032,500
	Visual Arts	
	Architecture, Planning and Design	850,000
	Museum Aid	5,661,133
	Visual Artists	1,201,493
	<i>Total Local Assistance Awards</i>	<i>30,820,133</i>
Federal		
	Administration	225,243
	Local Assistance Awards	934,400
	<i>Total Federal Funds Expended</i>	<i>1,159,643</i>
Adjustments		
	Local Assistance Funds Lapsed by Contract Modification	49,867
	State Purposes Funds Carryover	26,303
	<i>Total Adjustments</i>	<i>76,170</i>
	Total Funds Expended and Adjustments	\$34,456,068

The New York State Council on the Arts, an agency established by the State to ensure the survival of the arts and their benefit to the citizens of New York, entered its third decade of public funding for the arts with the 1980-81 fiscal year. With a local assistance budget of \$30,870,000 (a decrease of \$130,000 from the previous year), the Council assisted arts and cultural organizations in bringing thousands of artistic programs and performances of high quality to audiences across the State. This financial support is detailed within the pages of this report.

Equal in importance to the financial assistance it provided, however, was another kind of support the Council provided, less tangibly defined in statistics and figures. This was the Council's developmental work. In a year of aggravated economic circumstances characterized by severe inflation and high operating costs, the Council faced the task of disbursing a more limited budget in a manner that would not deny or seek temporary solutions to difficult conditions but instead attempt to address and begin to resolve those conditions. In 1980-81, the Council expanded its responsibilities as the situation required and took many initiatives in exploring and studying the needs of its arts constituency and the public. Council-wide, and through each of the Council's thirteen program departments, steps were taken to implement and encourage the development of resources that would have beneficial impact and lasting influence throughout the arts community.

This was achieved in a number of ways. Toward the completion of fiscal year 1979-80, the Council re-evaluated its programs and funding categories in terms of their effectiveness in addressing the direction the arts were taking. The 1980-81 program guidelines reflected priorities that were expressed in the field and by the public. Guidelines for the Literature Program, for example, were broadened to include the genre of non-fiction, and for the first time in the Council's history, guidelines were established to provide direct support to literary magazines. Organizations wishing to present writers in reading and workshop series were also encouraged to apply directly to the Council for writers' fees. With these new developments, the Literature Program provided cultural programs and services to residents of 55 counties.

The Architecture, Planning and Design Program (formerly called Architecture and Environmental Arts) responded to the effort being made by the State's small and medium-sized communities to preserve the architectural character and economic

vitality of their central business districts, by including in its guidelines provisions for "Main Street" projects. These projects provided localities with the services of qualified architects to draw up proposals for the sensitive redesign of building facades, storefronts and street amenities. In 1980-81, three upstate communities—Geneseo, Salamanca and Penn Yan—benefited from this type of award.

In the Media Program, attention was given toward helping the electronic arts field become more visible and stable. The guidelines providing for equipment access were reinforced. The Council also instigated a new project to be conducted through both the Media and Film Programs. Arts Programming for Television awards were made available for broadcast video collaborations and film projects that took as their basis another art form. This new category recognized the increasing importance of telecast as an exhibition outlet for independent video and film as well as the cultural need for collaboration between artists in media and film and other disciplines. Through the Film Program, support was also provided for Films for Telecast, which assisted filmmakers in making their work available to new audiences.

Major additions were made within the guidelines of both the Museum Aid Program and the Visual Artists Program (formerly Visual Arts Services). The Museum Aid Program guidelines allowed for the awarding of a limited number of grants for special projects and planning, including grants for the planning of new or renovated permanent exhibitions; for planning for the reduction of energy costs for museums; and for projects dealing with the theme of "Work and Worklessness" (allowing organizations the option of engaging in projects in conjunction with the New York Council for the Humanities). Special incentive awards were provided for in the Visual Artists Program, including support for projects emphasizing the work of the individual artist.

Throughout the Council, an important development was the increased emphasis on support for folklife activities, in response to the growing interest demonstrated by the public. Folk art forms have their roots in tradition—occupational, ethnic, regional, religious—and are handed down through time. The appointment of a Folk Arts Coordinator at the Council in 1980 aided greatly in the recognition of these cultural resources. A few representative folk arts projects supported in 1980-81 include a series of exhibitions on the rural folk culture of the Catskills by the Erpf Catskill Cultural Center

(supported through Museum Aid); classes in Iroquois traditional visual arts at the Akwesasne Library and Cultural Center on the St. Regis Mohawk Reservation (supported through Special Arts Services); and documentation of the Italian-American vernacular architecture of their village, by the Dobbs Ferry Historical Society (supported through Architecture, Planning and Design).

Once the 1980-81 funding cycle was underway, the Council's discipline departments demonstrated further initiative in conducting long-range planning and research efforts. The Music Program undertook a series of surveys and studies. The first was a survey of the choral field in the five boroughs of New York, completed in 1980-81, with plans underway to complete a study of the remaining upstate choral organizations. The intent of this survey was to establish the best approach to the dilemma of the professional singer who finds it increasingly difficult to earn a living. An intensive study of the needs of non-professional orchestras applying to the Council was also begun, and in conjunction with the Presenting Organizations Program, the Music Program also initiated a study of contemporary music touring programs, with the idea that such a program could be adapted to the Council's structure and resources.

Another department-initiated study in 1980-81 was one that looked into the quality of architectural journalism in the State with the intention of setting up regional workshops of media representatives and design activists to discuss ways of improving coverage in newspapers, television and radio. This study was implemented by the Architecture, Planning and Design Program. The two sites chosen for the workshops were Rochester and Troy. These two workshops took place in the spring of 1982.

Many of the Council's programs assisted studies and conference projects as well. For the first time, in 1980-81, the Council's Dance Program funded the two week Craft of Choreography Conference in Brockport, sponsored by the National Association for Regional Ballet. This conference was designed to promote the development of individual choreographers by providing expert guidance and the time, space and tools (dancers) for creative experimentation and evolution. 1980-81 also marked the establishment of an organization called Media Alliance of New York. With Council funds provided through the Media Program, the Media Alliance held its first statewide conference in 1981 at Visual Studies Workshop in Rochester, at which media

organizations met to discuss common goals and interests and to devise strategies for exhibition, distribution, and to explore new funding sources.

As well as encouraging these efforts to explore concerns within the field, the Council continued to recognize the need for administrative stability within the organizations themselves. Sound management and fundraising continue to be critical issues for most nonprofit cultural organizations. Throughout the 1980-81 funding year, the Council once again emphasized its technical assistance opportunities. Each year funds are provided for assignment by the Council program departments of expert consultants to work with organizations faced with problems their own staff may not be equipped to handle. This aid has been available in artistic and administrative areas including accounting, budgeting, planning, fundraising, marketing and development of a board of directors. Technical assistance, one of the Council's oldest services to arts organizations, is not a financial award and it is separate from the Cultural Services Contract awards recorded in this report.

In addition to the resource of technical assistance, program departments were urged to develop their own methods for dealing with problems specific to their fields. In some cases, management workshops were funded to assist constituents in dealing with economic issues. The Presenting Organizations Program, for example, continued to support special skills workshops in an effort to help strengthen the capabilities of organizations presenting the live performing arts. The Management Assistance Project, funded in 1980-81 for its second year, offered presenters a series of three workshops in Nassau and Westchester counties. The session "Communications" addressed the quality and effectiveness of brochures, posters and other printed promotional materials. "Community Image" focused on the development of new audiences within a community, and "Selling" dealt with marketing strategies and the maximization of earned income. The efforts of the Arts Service Organizations Program were represented by workshops as well, through the funding of the Alliance of New York State Arts Councils for an intensive management and technical assistance program intended to strengthen the work of local councils throughout the State.

Other Council programs employed different approaches. The Visual Artists Program offered short term fundraising consultancies. Although it was a relatively new project in the program, its

value has increased as small organizations and alternative spaces have begun to realize the need to broaden their funding base and curtail their former dependence on state and federal monies for operating support. The Dance Program found that increased support to cluster or cooperative managements was an effective solution to the problem most companies experienced in times of straitened economics of obtaining and keeping competent managers. The Museum Aid Program provided increased support to organizations that serve the needs of the museum field. An increase to the Gallery Association of New York State, for example, enabled that organization to add administrative staff, freeing the director to seek new sources of funds for its exhibition, transportation and insurance programs (which serve 270 member museum and visual arts organizations).

As it addressed the needs of its constituent organizations, the Council also gave great regard to the interests and concerns of the general public. Many exciting developments occurred during 1980-81 that contributed to greater public accessibility of and involvement in the arts by the citizens of the State. The Decentralization Program, a pilot program established in 1979-80 with the assistance of the National Endowment for the Arts, became a permanent program of the Council in 1980-81. This program's function is to help decentralize decision-making on applications of \$3,000 and less. The Council awards grants to local regranteeing agencies, who then accept and review applications from local arts organizations for support of arts activities in their communities. In 1980-81, two additional sites were invited to become local regranteeing agencies—for Kings County, the Brooklyn Arts and Culture Association, and for Niagara County, the Niagara Council on the Arts—bringing the number of sites served by the Decentralization Program to fourteen.

The Council has for many years made a conscientious effort to provide a broad range of arts resources to citizens of all the State's counties. Touring projects, which provide such special opportunities, have been supported by the Council for a number of years. In 1980-81, over half of the performing arts organizations receiving funds through the Special Arts Services Program engaged in tours of various regions of the State. These included the Asian American Dance Theatre, which toured Niagara Falls, Ithaca, Queens, and Manhattan's Lower East Side; and the New York Street Theatre Caravan, which for the tenth year toured

isolated communities including Indian reservations, migrant farmworkers' camps, union halls in Monroe County and other sites for a total of 33 performances. Tours receiving support through the Theatre Program included a special collaborative work developed by New York City's Circle Repertory Company and Rochester's GEVA Theatre. The Presenting Organizations Program supported the three week upstate tour of the American Ballet Theatre to Buffalo, Rochester and Syracuse, following the successful New York City Ballet tour to the same three cities in 1978-79. The American Ballet Theatre, performing with the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, and the Syracuse Symphony Orchestra, attracted over 46,000 people to 21 performances.

Festivals were also a popular way of bringing the arts to the public. Through the Presenting Organizations Program, the Brooklyn Academy of Music presented the Holiday Gospel Festival; the National Foundation for Jewish Culture presented the first Jewish Ethnic Music Festival; and a Beethoven Festival was initiated by Friends of the Arts at Planting Field Arboretum in Oyster Bay. Major summer festivals providing free cultural programs included the Lincoln Center Out-of-Doors Festival in Manhattan; the Delacorte Summer Dance Festival in New York City's Central Park; and the Harlem Cultural Council's Summer Dancemobile. The Music Program once again supported Jazzmobile for its free summer performances around the State. Other festivals such as the West-Indian American Carnival Day in Brooklyn were supported through the Special Arts Services Program.

Special care was taken to reach special audiences. Through the Arts Service Organizations Program, the Council continued its support of ECOH (Exploring Cultural Opportunities Through the Arts), a program which provides information and technical aid statewide for the handicapped and administered by the Council for the Arts in Westchester. The Council's Arts Service Organizations Program also supported Opportunity Resources for the Arts, a placement center for arts organizations and individuals seeking employment in the arts, for a broad range of services related to employing the handicapped. With funds provided through the Theatre Program, an important step was taken toward providing greater access to performance facilities. The Theatre Development Fund received support for its new program for the handicapped, the Theatre Access Project. This project provides audiences with preparatory materials about performances, information about theatre


buildings and facilities, and also helps to sponsor signed performances for the deaf. The Council's Museum Aid Program continued to enable the Museum of Modern Art and the Metropolitan Museum of Art to provide special services to the handicapped as well. A particularly noteworthy arts event that was designed with special consideration for the handicapped was the Great Hudson River Revival Festival, sponsored by the Hudson River Sloop Clearwater, in Croton. The festival, one of the major folk festivals in the State, included such features as free program book supplements in braille and large print type, sign language interpreters on every stage, workshops and performances focusing on disability and/or featuring disabled persons, lift-equipped van and bus pools for mobility-impaired festival-goers, and other imaginative approaches to removing barriers to access.

Greater access was also provided to the public by the Council's efforts to improve and expand the places where the arts are experienced. Since its inception in 1978-79, the cultural facilities component of the Architecture, Planning and Design Program has provided consultants' fees for architectural feasibility studies and schematic design work. Six grants were awarded in this category in 1980-81, including one to the Black Spectrum Theatre Company for a feasibility study of theatre and support spaces at the St. Albans Naval Hospital in southeastern Queens. The Council's Dance Program also funded an innovative project involving cultural facilities. The Original Ballets Foundation (Feld Ballet) was the recipient of an unprecedented grant for the new Joyce Theatre (formerly the Elgin Theatre) for "start-up" administrative support. This project, originally initiated by the Feld Ballet as a 500-seat theatre specifically designed to serve dance, was made possible through a complex and unique funding package consisting of state, federal and private sources. Its opening is expected to take place in the late spring or summer of 1982. It is anticipated that this new facility will provide the performing requirements of a score of medium-sized dance companies.

The Council considered its responsibility of ensuring that newer art forms be given adequate exposure an important one also. The Dance Program supported a number of renowned companies for the presentation of work outside of New York City. The Council funded the Martha Graham Company for an Albany engagement at the Empire State Performing Arts Center and the Trisha Brown Dance Company for performances in Rochester and Woodstock. Twyla Tharp Dance Company and Laura Dean

Dancers were two other Manhattan-based organizations that chose to forego New York City seasons in 1980-81 and instead were supported for production costs to create and mount premieres upstate. The commissioning of new works and/or revivals enabled these companies to enliven and diversify their repertoires and reach new audiences at the same time it provided the upstate public with the opportunity to experience the variety of dance. The Visual Artists Program, through many of its categories, supported the creation and presentation of new and experimental works, including innovative installations in Wall Street windows, a project sponsored by the Lower Manhattan Cultural Council. With its Public Art Projects, the Visual Artists Program supported proposals that offered imaginative solutions to under-used public areas in urban and non-urban environments, thus encouraging the integration of art into the daily lives of the State's citizens. One such project was Art Across the Park, an unprecedented exhibition of newly created works placed throughout the northern section of New York City's Central Park. This project elicited cooperation from numerous city agencies, support from the Harlem and East Harlem communities, and other nonprofit cultural organizations. The Presenting Organizations Program supported "Art on the Beach," an experimental dance and music series presented by Creative Time at New York City's Battery Park landfill. Presenting Organizations also supported Media Study in Buffalo for a series of eight experimental electronic composers concerts. The Literature Program helped to promote public awareness of contemporary literature by supporting small press publication and distribution; the Film Program funded important projects such as Black Independent Films and New Directors/New Films; and the Media Program supported "Video Film Review" for weekly broadcasts of videotapes on WNET in Manhattan, reaching an audience of 150,000 people weekly. Many experimental video and audio works were also exhibited in the eleven statewide media centers and through public libraries and museums across the State. These are only a few examples of the Council's commitment to encouraging the appreciation of new directions in art.

Throughout all of these endeavors, the Council remained ever aware of the critical question of how best to ensure the survival of the arts. A major and continuing issue has been support for the individual artist. The Council's appropriation legislation does not allow it to fund individual artists by contracting with them directly, but many of the



Picasso

Pablo Picasso: A Retrospective

The Museum of Modern Art • 3 West 54th Street

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Council's funding categories have the primary purpose and effect of supporting individual artists through intermediary organizations. These categories have included artists' projects, artists' residencies and workshops, performances, productions, readings, commissions, salaries and fees. Many of the examples cited in this introduction demonstrate the Council's support for individual artists. Highlights of the 1980-81 funding cycle in fact make it obvious that the issue of survival of the best of the arts is inseparable from the issue of survival of the artist. For the third consecutive year, the Pulitzer Prize was awarded to a play whose production received Council support—Beth Henley's *Crimes of the Heart*, produced by the Manhattan Theatre Club. The Council-supported publication *That Was Then* by Isabella Gardner, published by BOA Editions in Brockport, was nominated for the American Book Award for poetry—the only small press book in any category to be so honored. Miss Gardner also received posthumous recognition in 1982 as the first recipient of New York State's Walt Whitman Citation of Merit Award. Outstanding choreographers such as Paul Taylor and Alvin Ailey received choreography commissions from the Council to create works such as *Arden Court* and *Phases*.

Although the Council has attempted to provide as substantial support as possible to individual artists through intermediary organizations—including awards to be regranted as fellowships to individual artists through such organizations as Creative Artists Public Service Program (CAPS) and the Academy for Educational Development/Educational Facilities Laboratory, it seemed apparent that even greater efforts should be made to assist the individual artist. To this end, the Council established an Individual Artists Task Force in November of 1980 to research and examine this issue. Made up of artists from across the State and Council members serving in an ex-officio capacity, and assisted by Council staff, the Task Force undertook an intensive study. Public hearings were conducted in several cities of the State, including Rochester, Buffalo, Albany, Syracuse, New York City, and in Long Island. The recommendations of the Task Force are being made to the Council's board in 1982, in the hope that improved and increased responses to the needs of the individual artist, whose work is crucial to the achievement of the Council's mandated goals, may be made. The Council will also publish and distribute an informational brochure on its current mechanisms of support for the individual artist in 1982.

At the close of fiscal year 1980-81, the Council evaluated its internal structure as well to determine agency needs in operating most effectively for the benefit of the arts community and the public. A number of changes were instigated. In 1981, the Council's former Division of Communication and Visual Arts became two divisions. The Division of Communication Arts now encompasses the Film, Literature and Media Programs. The Division of Visual Arts includes the Architecture, Planning and Design Program; the Museum Aid Program; and the Visual Artists Program. This improvement in the Council's internal management structure has allowed for the development of a stronger and more focused direction both within the Council and its procedures and in the Council's ability to properly address concerns within the field.

1981 also saw the addition of two completely new offices to the Council. One was the Albany Office, the director of which serves as a liaison between the Council and the executive and legislative branches of State government; works with officials in other State agencies to promote the arts throughout the State; and assists legislators with constituents' concerns about the arts. The other was the Office of Planning and Development. The first major project of this office involved transferring the Council's grants management process to a computerized system. This system, National Information Systems Project, is part of a time-sharing effort designed for the Mid-Atlantic State Arts Consortium, of which New York State is a member. To accommodate participation in the system, the Council redesigned its application forms for 1982-83 and the result has been a more efficient and streamlined application process as well as in-house administration. Information generated from this system will certainly contribute to the research and planning capabilities of the Council and of the entire arts constituency of this region.

The Council's local assistance awards to New York State arts organizations is documented in the following pages. Additional information may be obtained by writing to the Council's Office of Public Information.

Previous Page:
Crowds waiting to enter the
Museum of Modern Art during
Pablo Picasso: A Retrospec-
tive.
(Leonardo Legrand)

Explanatory Note

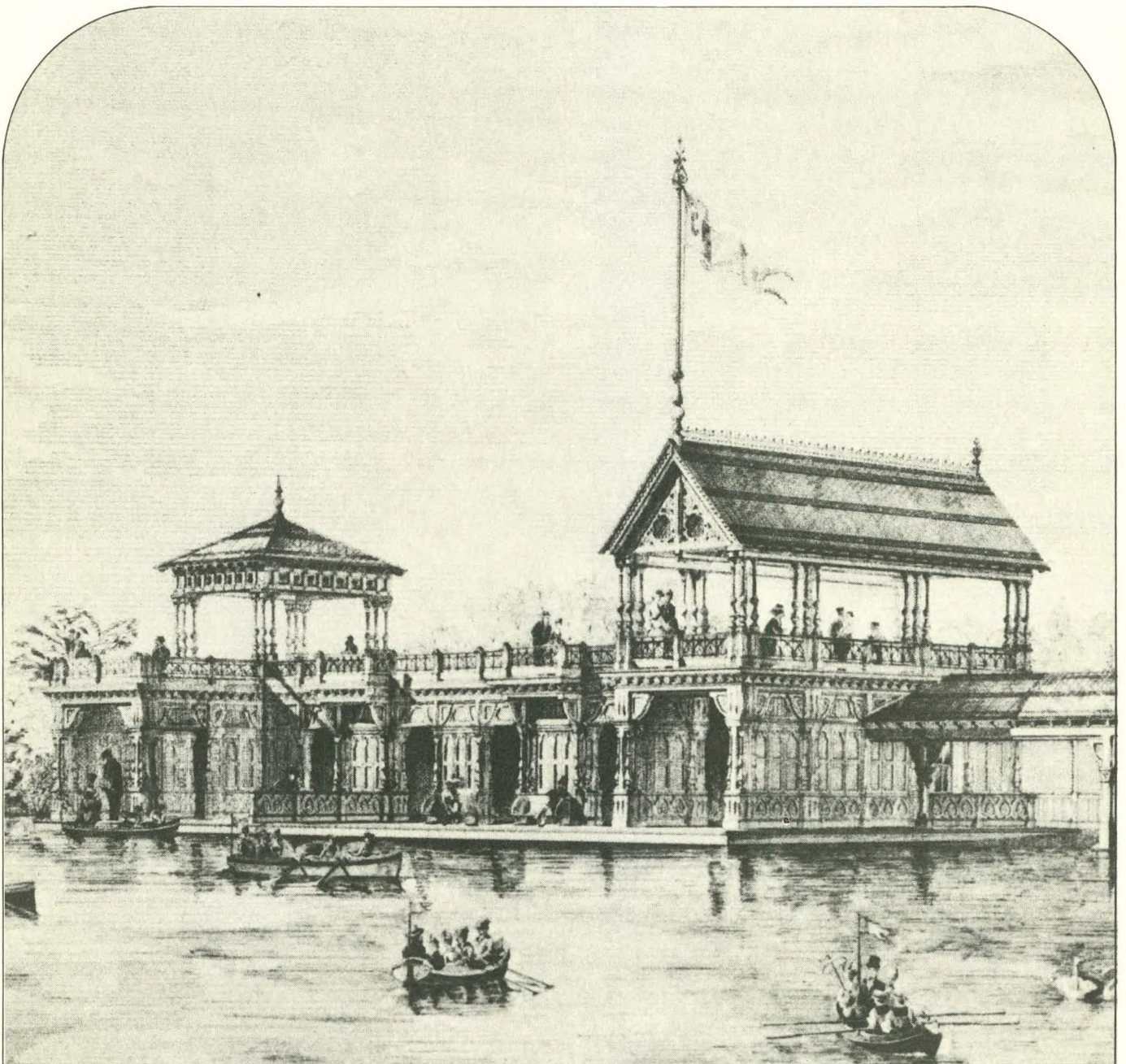
The listings on the following pages report local assistance awards by the New York State Council on the Arts for the 1980-81 fiscal year. Any contract adjustments or modifications made subsequent to the initial award voted on by the Council board are contained within the figures.

Organizations appear by full legal names, within each of the Council's program departments and according to funding categories. Unless incorporated in the organizational name, the city in which the organization maintains its legal residence is listed in the line following the organization's name. The separate boroughs of New York City are listed as locations where possible; Manhattan is entered as "New York City."

Many organizations receive assistance from more than one Council program or through more than one funding category. The index enables the reader to locate every instance of financial support awarded to a particular organization.

Architecture, Planning & Design Program

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Since the establishment of the Architecture, Planning and Design Program (formerly called Architecture and Environmental Arts) in 1973, certain basic goals have remained consistent: that contemporary technology and building forms are better understood by the public, that the State's irreplaceable visual assets are preserved, and that the potential for new uses of obsolete structures is investigated.

In 1980-81, the program awarded a total of \$850,000 to 64 organizations in 60 counties across the State. Approximately one half of the program's funding was in the form of Basic Support to 23 organizations that exist exclusively to address issues and disseminate information relating to the visual environment. Newer organizations have joined an impressive roster of groups offering public programs that encourage good design. One first-year Basic Support grant enabled a largely volunteer organization to continue to offer technical assistance to individuals interested in buying and rehabilitating older, architecturally distinctive houses in neighborhoods throughout New York City. Another first-time recipient provided free architectural and planning services to low-income groups in the Capitol district.

Public awareness proposals received by the program from museums, arts councils, historical societies and other organizations were characterized by variety and included a major exhibition on the history of subsidized housing in New York City, a publication on Long Island's remaining 17th century buildings, a study and slide/tape

show of local vernacular architecture in Dobbs Ferry, and a conference on historic landscape architecture and gardening in Ithaca.

Design proposals also reflected a range of architectural resources and concerns across New York State. In addition to the "Main Street" projects which encouraged appropriate redesigns of building facades, storefronts and street amenities in small and medium-sized communities, the Architecture, Planning and Design Program offered assistance to urban areas. One award assisted in the redesign of Central Park's much-used Mall/Bethesda Terrace area; another award supported the examination of renovation possibilities for the elevated station in Woodside, Queens.

Since its inception in 1978-79, the cultural facilities component of the Architecture, Planning and Design Program has helped arts organizations in all disciplines improve the structures in which arts activities take place, by providing consultants' fees for architectural feasibility studies and schematic design work. This aspect of funding has greatly enriched the perspective of the program and broadened the scope of services offered by the Council.

Through the Architecture, Planning and Design Program, the Council also funded an architectural fellowship program administered by the Educational Facilities Laboratory Division of the Academy for Educational Development. This project allows architects and design professionals to take time out for in-depth studies that will result in a product of public benefit. The Council's 1980-81 award to this regrant program supported eight fellowships at \$10,000 for a full year's study.

*Previous Page:
Boat House: Perspective
View, an original architec-
tural drawing done for the
design of Central Park by Fre-
derick Law Olmsted, from a
collection of about one thou-*

*sand drawings conserved by
the Frederick Law Olmsted As-
sociation.
(Gayle Gleason)*

*Installation photograph of an
architecture exhibition at Par-
sons School of Design,
organized by the International
Center of Photography.*

Basic Support

Basic Support was provided for staff salaries and overhead expenses of organizations whose interests relate to the enhancement of the visual environment.

Architectural League of New York
New York City
\$25,000

Brownstone Revival Committee
New York City
\$9,000

Capitol Hill Improvement Corporation
Albany
\$7,500

Green Guerillas
New York City
\$5,000

Heritage Foundation of Oswego
\$8,300

Historic Albany Foundation
\$18,000

Hudson-Mohawk Industrial Gateway
Troy
\$15,000

Ithaca Landmarks Preservation Commission
\$9,000

Landmark Society of Western New York
Rochester
\$24,000

Landmarks Association of Central New York
Syracuse
\$10,500

New York Landmarks Conservancy
New York City
\$25,000

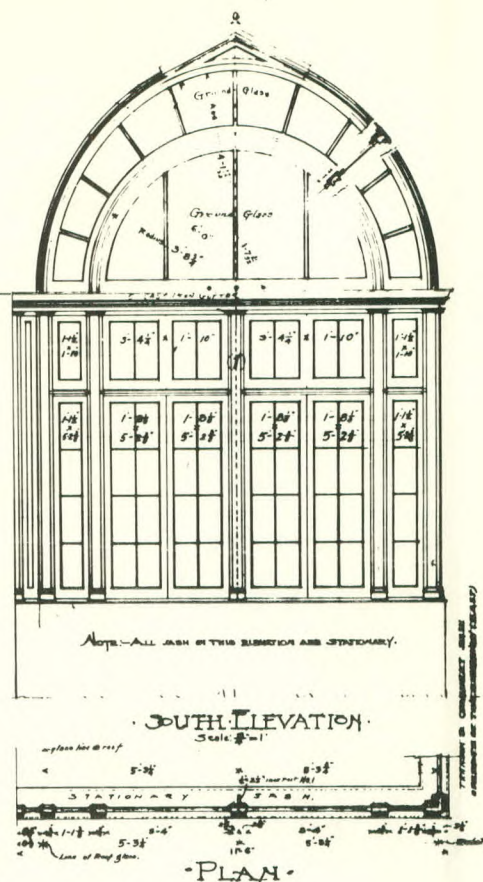
New York Landmarks Preservation Foundation
New York City
\$25,000

Parks Council
New York City
\$25,000

Plan/Build
Syracuse
\$25,500

Pratt Institute Center for Community and Environmental Development
Brooklyn
\$28,500

Preservation League of New York State
Albany
\$43,900



Saratoga Springs
Preservation Foundation
\$15,500

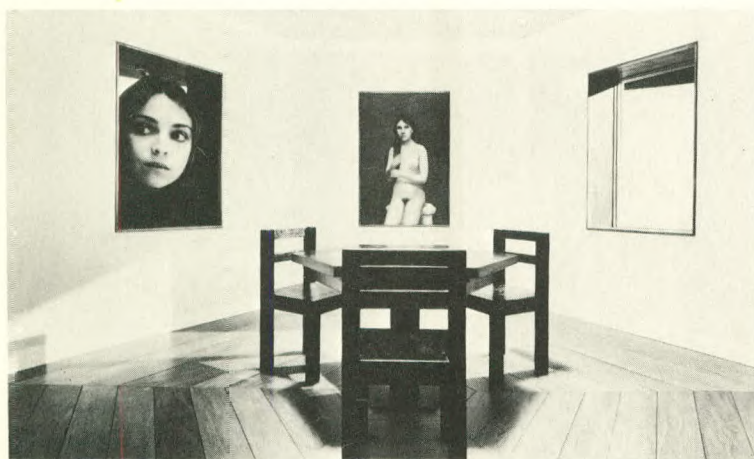
Scenic Hudson
Poughkeepsie
\$8,000

Society for the Preservation of Long Island Antiquities
Setauket
\$5,000

Troy Professional Assistance
\$8,000

Architectural drawing of a conservatory, catalogued by the New York Botanical Garden.

The Hexagonal Room: A Door, Two Windows, and Three Paintings by Cesar Pelli and William Bailey from the exhibition Collaboration: Artists and Architects at the New York Historical Society, organized by the Architectural League of New York.



Catskill Center for Conservation and Development
Arkville
\$15,000

Center for Building Conservation
New York City
\$10,000

Municipal Art Society of New York
New York City
\$58,790

National Center for Preservation Law
New York City
\$20,000

	Hudson River Museum at Yonkers \$10,000		
Exhibitions	Institute for Architecture and Urban Studies New York City \$12,000	Publications	Films/Slides
<i>Funds were provided for curatorial assistance, photographers' fees and other outside professional expenses and fabrication costs for design-related exhibitions.</i>	Institute for Art and Urban Resources New York City, Queens \$5,500	<i>Books and non-commercial journals dealing with architecture and other design issues were awarded funds for writers', photographers' and editors' fees, and other production costs.</i>	<i>Outside consultants' fees and production expenses were provided for films and slides relating to design issues.</i>
Architectural League of New York New York City \$4,500	Intermedia Foundation Garnerville \$5,000	Arts Council for Wyoming County Perry \$4,000	Association of Neighborhood Housing Developers New York City \$10,000
Borough Hall Restoration Foundation Brooklyn \$2,500	International Center of Photography New York City \$10,000	1890 House Museum and Center for the Arts Cortland \$1,200	Dobbs Ferry Historical Society \$6,000
Cooper-Hewitt Museum New York City \$10,000	Magnolia Tree Earth Center of Bedford-Stuyvesant Brooklyn \$7,000	Gallery Association of New York State Hamilton \$14,000	Landmark Society of Broome County Johnson City \$2,025
Friends of the Graduate Center Mall New York City \$12,500	Seneca Falls Historical Society \$7,500	Scenic Hudson Poughkeepsie \$5,000	Montgomery County Department of History and Archives Fonda \$2,800
Gallery Association of New York State Hamilton \$9,400	Staten Island Children's Museum \$995		Preservation League of New York State Albany \$15,000



Conferences/ Workshops

Funds provided in this category assisted with honoraria, related publicity and printing costs and administrative expenses related to the planning of conferences and workshops on design issues for the general public and design professionals.

Academy for Educational Development/Educational Facilities Laboratory
New York City
\$18,050

Heritage Foundation of Oswego
\$1,285

Municipal Art Society of New York
New York City
\$10,000

Oneonta Community Art Center
\$500

Preservation League of New York State
Albany
\$5,000

Regional Conference of Historical Agencies
Manlius
\$7,100

Design Studies

Outside professional consultants' fees for research on specific design issues relating to the built environment in New York State and the expenses of preparing and publishing reports using that research were provided.

Association for the Preservation of Geneseo
\$5,000

Central Park Conservancy
New York City
\$5,000

City of Salamanca
\$9,000

Friends of the Nassau County Museum
Syosset
\$2,125

Metropolitan Historic Structures Association
New York City
\$7,500

Parks Council
New York City
\$5,000

Ruppert Green
New York City
\$5,000

Woodside on the Move
Queens
\$10,000

Yates County Genealogical and Historical Society
Penn Yan
\$7,500

Feasibility Studies

Professional fees for architects, engineers and other design consultants to determine the feasibility of expanding or improving the facility of an arts organization or to draw up preliminary redesign plans for that facility were provided.

Amigos del Museo del Barrio
New York City
\$1,400

Black Spectrum Theatre Company
Queens
\$2,000

Buffalo Neighborhood Housing Services
\$800

East Harlem Music
New York City
\$1,500

Electronic Body Arts
Albany
\$1,000

Film Art Fund
New York City
\$3,000



Research and Archival Work

Professional fees were provided for research and archival projects relating to design-oriented issues.

Center for Community Studies
New York City
\$6,000

Cultural Council
Foundation for the
Frederick Law Olmsted
Association
New York City
\$10,000

New York Botanical Garden
Bronx
\$9,000

Society for the
Preservation of
Long Island Antiquities
Setauket
\$7,000

*Previous Page:
Two views of the Hudson High-
lands photographed for the
Hudson River Campaign coor-
dinated by Scenic Hudson.
(Charles Porter)*

Program Development

Outside professional fees were provided for administrative or design-related technical assistance to nonprofit arts organizations.

Arts Council of Orange
County
Middletown
\$230

Capitol Hill Improvement
Corporation
Albany
\$1,800

Greene County Council
on the Arts
Athens
\$500

New York Landmarks
Conservancy
New York City
\$9,400

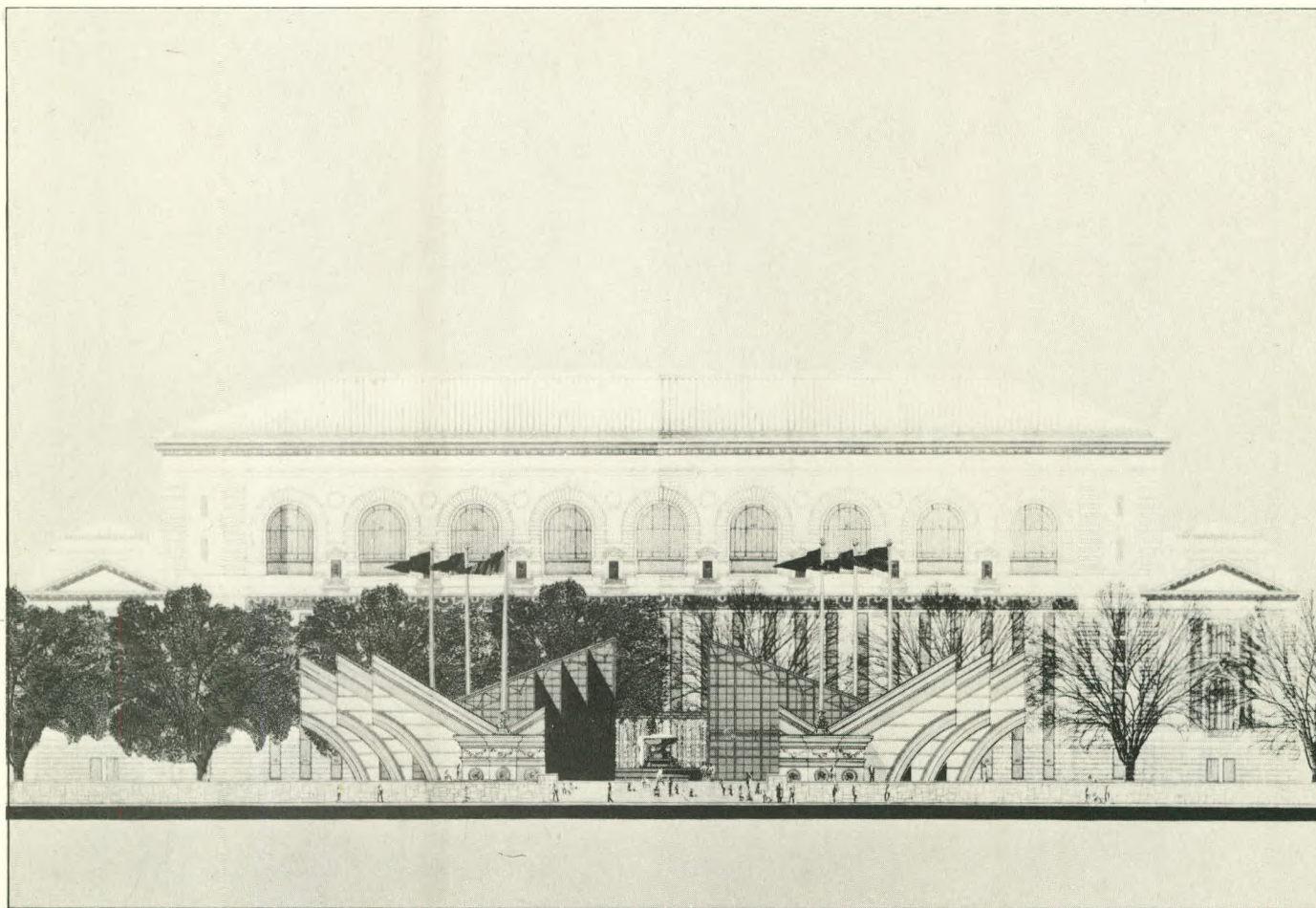
Saratoga Springs
Preservation Foundation
\$1,900

Regrant Programs

The costs of eight fellowships for individuals working on design-related projects and overhead costs for administration of the awards were granted in this category.

Academy for Educational
Development/Educational
Facilities Laboratory
New York City
\$95,000





Ithaca Landmarks Preservation Commission receives funds to coordinate a facade restoration program within the LeWitt Park Historic District. (Constance Saltonstall)

Restaurant Pavillions for Bryant Park: Musing on Variety, by Hugh Hardy and Jack Beal/Sondra Freckelton, from an exhibition at the New York Historical Society, organized by the Architectural League of New York.

Arts Service Organizations Program

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The Arts Service Organizations Program supports arts organizations that provide community arts programs and services to cultural groups, individual artists and the general public of the State. It also supports special arts projects that are interdisciplinary in nature.

In 1980-81, local arts councils received the largest percentage of support-59.1% or \$1,298,371 of the total Arts Service Organizations Program allocation of \$2,198,000. Projects included senior citizens programs, projects providing improved access for the handicapped, community box office programs, artists' residencies and workshops, arts newsletters and performances in parks. A wide range of public art programs were offered statewide. In Brooklyn, the State's most populous county, special attention was given to the development of a downtown cultural center with a full range of year-round arts activities. Rensselaer County Council on the Arts and the Cortland Arts Council also received funds for their activities in downtown arts centers.

Service organizations supported by the Arts Service Organizations Program received 26.7% or \$587,500 of the program budget. Service organizations are arts organizations that focus on the maintenance of support systems for the arts, both internal (management) and external (audiences, contributors), rather than on the actual art forms. Twenty such organizations were funded in 1980-81 to provide programs including free legal aid for artists, consultation services for improved publicity efforts, skills resource banks and arts referral services, among other things.

Interdisciplinary arts centers received substantial support for a variety of cultural projects in a variety of spaces. Hubbard Hall Projects in Cambridge, for example, presented a series of films, dance and music concerts, theatre productions, and workshops and demonstrations in the performing and visual arts, including crafts, in its 104 year old rural opera house. Art Happening, in Pelham, continued to sponsor and coordinate year-round visual and performing art workshops and events at its new cultural facility—a revitalized gas station.

Other arts projects included festivals such as the Elizabethtown Social Center's Essex County Cultural Festival and District 1199 Cultural Center's Labor Day Street Fair in Manhattan.

Previous Page:
Master dance class, representative of public service requirement fulfilled by CAPS fellow.
(Joe Van Blerck)

The Dover Quintet presented by the Queens Council on the Arts as part of its Summer Parks Program in Forest Park.
(Carol McCully)

The Delaware Valley Arts Alliance's production of Mozart's The Impresario.

Local Arts Councils

Organizations providing arts programs and/or services to other cultural organizations, individual artists and the general public in communities were supported in this category for basic support and project support for outreach programs, education and training and special projects.

Albany League of Arts \$38,050	Central New York Community Arts Council Utica \$29,000	Dutchess County Arts Council Poughkeepsie \$21,000	New Berlin Art Forum \$2,290
Arts Council for Wyoming County Perry \$19,515	Chautauqua County Association for the Arts Dunkirk \$26,000	East End Arts and Humanities Council Riverhead \$37,000	New Rochelle Council on the Arts \$4,500
Arts Council of Orange County Middletown \$28,000	Chemung Valley Arts Council Corning \$22,500	Freeport Community Arts Council \$16,700	Niagara Council on the Arts Niagara Falls \$32,000
Arts Council of Rochester \$23,000	Chenango County Council of the Arts Norwich \$9,000	Fulton County Arts Council Gloversville \$22,250	Orleans County Council on the Arts Albion \$11,510
Arts Council of Rockland Spring Valley \$13,000	Chinese-American Arts Council New York City \$14,000	Genesee Arts Council Batavia \$14,500	Oswego County Council on the Arts Fulton \$14,000
Arts Development Services Buffalo \$53,000	Council for the Arts in Westchester White Plains \$115,000	Genesee Valley Council on the Arts Geneseo \$12,000	Putnam Arts Council Mahopac \$16,000
Babylon Citizens Council on the Arts \$8,000	Council on the Arts for Clinton County Plattsburgh \$11,000	Greater Malone Community Council Arts Committee \$12,100	Queens Council on the Arts \$76,000
Bronx Council on the Arts \$100,000	Council on the Arts for Cortland \$24,000	Greene County Council on the Arts Athens \$15,000	Rensselaer County Council for the Arts Troy \$16,000
Brooklyn Arts and Culture Association \$10,000	Cultural Council Foundation for New York City Department of Cultural Affairs \$14,000	Harlem Cultural Council New York City \$22,500	Roberson Memorial Binghamton \$44,623
Cayuga County Arts Council Auburn \$11,000	Cultural Resources Council of Syracuse and Onondaga County \$11,000	Hornell Area Arts Council \$8,680	Schenectady Arts Council \$3,775
		Huntington Arts Council \$44,000	Schoharie County Arts Council Cobleskill \$12,000
	Delaware Valley Arts Alliance Narrowsburg \$5,500	Islip Arts Council \$9,750	Smithtown Township Arts Council \$20,000
		Lower Adirondack Regional Arts Council Glens Falls \$9,500	Staten Island Council on the Arts \$33,800
		Lower Manhattan Cultural Council \$7,000	

Tioga County Council
on the Arts
Owego
\$7,548

Tompkins County
Arts Council
Ithaca
\$14,000

Tonawandas Council
on the Arts
North Tonawanda
\$7,500

Town of Oyster Bay
Cultural and
Performing Arts Division
\$8,000

Ulster County Council
on the Arts
Kingston
\$19,500

Upper Catskill Community
Council on the Arts
Oneida
\$6,400

Wayne County Arts
in Action
Newark
\$9,550

Yates County Arts Council
Branchport
\$2,830

Service Organizations

Organizations offering professional services (i.e., technical, managerial and artistic assistance) to other organizations, individual artists, arts administrators and the general public were funded in this category for basic support and project support for publications, conferences, etc.

Affiliate Artists
New York City
\$56,000

Alliance of
New York State
Arts Councils
Huntington
\$46,000

American Council
for the Arts
New York City
\$20,000

America the Beautiful
Fund
New York City
\$50,000

Arts Consortium for
Education
New York City
\$5,000

Arts and Business Council
New York City
\$8,000

Association of
Hispanic Arts
New York City
\$27,000

Black Theatre Alliance
New York City
\$26,000

Clearinghouse for Arts
Information
New York City
\$52,000

Cultural Assistance
Center
New York City
\$3,000

Cultural Council
Foundation
New York City
\$44,000

Federation of
Jewish Philanthropies
New York City
\$5,000

Foundation for
the Community of Artists
New York City
\$13,000

Millay Colony for
the Arts
Austerlitz
\$25,000

Museums Collaborative
New York City
\$51,500

Opportunity Resources
for the Arts
New York City
\$32,500

PIPR Fund
New York City
\$2,500

Publishing Center for
Cultural Resources
New York City
\$34,000

Volunteer Lawyers for
the Arts
New York City
\$40,000

Volunteer Urban
Consulting Group
New York City
\$35,000

Interdisciplinary Arts Centers

Arts centers whose projects and activities integrally involve two or more arts disciplines were funded in this category for basic support and project support for outreach programs, projects involving individual artists and artists' residencies.

Albany Institute of
History and Art
\$4,903

Art Happening
Pelham
\$8,000

Auburn Civic Theatre
\$12,000

Chemung County
Performing Arts
Elmira
\$9,000

Erpf Catskill
Cultural Center
Arkville
\$7,000

Hubbard Hall Projects
Cambridge
\$6,000

Islip Town Arts Center
and Gallery
\$3,000

Jamaica Center
for the Performing and
Visual Arts
Queens
\$52,646

*The Fifth Annual Asian
American Festival presented by
the Chinese-American Arts
Council.
(Corky Lee)*



Kenan Center
Lockport
\$9,000

Mid-Hudson Arts and
Science Center
Poughkeepsie
\$6,000

Northern Westchester
Center for Arts
\$2,000

Rockland Center for
the Arts
West Nyack
\$31,000

Symphony Space
New York City
\$10,000

Ulster Performing Arts
Center
Kingston
\$5,000

Women's Interart Center
New York City
\$5,000

Other Arts Projects

Organizations such as multi-arts centers and community arts centers offering programs in more than one art discipline were provided assistance for essential administrative expenses, community outreach programs and documentation of traditional arts.

Arts Connection
New York City
\$10,000

Committee to Save
Public Housing
Bronx
\$10,000

District 1199
Cultural Center
New York City
\$10,000

Elizabethtown Social
Center
Essex
\$995

Glines
Brooklyn
\$3,000

Hudson River Sloop
Clearwater
Poughkeepsie
\$1,500

Lake George Arts Project
Warren
\$12,000

Lake Placid Association
for Music, Drama and Art
\$3,500

Livonia Arts Festival
\$995

New York City Urban Corp
\$12,000

New York State Poets-
in-the-Schools/PITS
Chappaqua
\$4,000

Olean Public Library
\$5,000

Remsen Cultural Committee
Oneida
\$995

Rochester Philharmonic
Orchestra
\$2,000

Roxbury Arts Group
\$5,000

Wantagh Community Arts
Programs
\$3,000

Wave Hill Center for
Environmental Studies
Bronx
\$9,500

CETA Support

The Arts Service Organizations Program provided support for arts organizations employing artists under the Comprehensive Employment and Training Act (CETA) toward the costs of artists' supplies, materials and transportation.

Arts Development Services
Buffalo
\$3,000

Association of
Community Based Artists
of Westchester
\$2,000

Association of
Hispanic Arts
New York City
\$3,000



Free concert for senior citizens and the handicapped at Rockland Center for the Arts.

Brooklyn Arts and
Culture Association
\$2,000

Chautauqua County
Association for the Arts
Dunkirk
\$1,500

City of Albany,
Department of Human
Resources
\$2,500

Council for the Arts
in Westchester
White Plains
\$2,500

Cultural Council
Foundation for
*New York City Department
of Cultural Affairs*
\$7,500

Dance Theatre Foundation
New York City
\$2,000

Film Workshops of
Westchester
Irrington
\$1,000

Fulton County Arts
Council
Gloversville
\$1,298

Genesee Arts Council
Batavia
\$1,000

Hornell Area Arts Council
\$500

Jazzmobile
New York City
\$10,000

Oswego County Council
on the Arts
Fulton
\$505

Puerto Rican Workshop
New York City
\$6,390

Tioga County Council
on the Arts
Owego
\$756

Ulster County Council
on the Arts
Kingston
\$11,146

Wendy Brown Memorial
Art Classes
Ontario
\$500

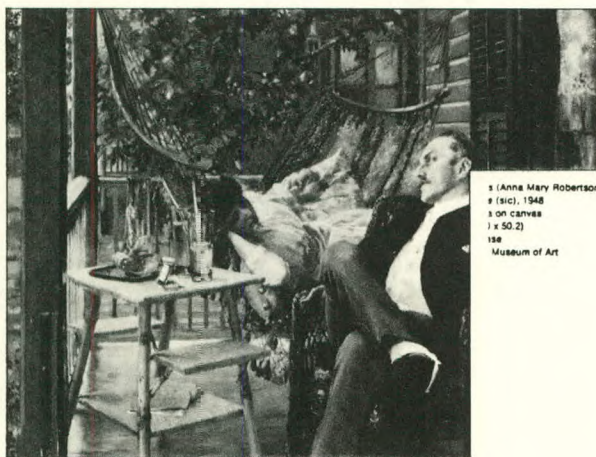
Women's Experimental
Theatre
Bronx
\$1,000

Other

*The following
organizations received
funding designated for
fellowships to individual
artists, artists' residencies
in schools, a loan fund
program for nonprofit arts
organizations, and other
projects, and for related
administrative costs.*

Creative Artists Public
Service Program/CAPS
New York City
\$910,500

New York Foundation
for the Arts
New York City
\$180,000



1 (Anna Mary Robertson), American
2 (sic), 1948
1 on canvas
1 x 50.2)
158
Museum of Art

*Postcards produced for New
York State institutions by Pub-
lishing Center for Cultural Re-
sources co-op program.*



Dance Program

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In the past few years the Dance Program's goals have been defined by a combination of the dance "explosion" with its attendant proliferation of small companies and the Council's policy mandate to direct more assistance to the small dance company constituency in New York State while sustaining a significant level of support to the State's major and nationally recognized institutions.

To meet the Council's mandate, it has been necessary to implement a very stringent review process. Only the most artistically and administratively valid companies and/or organizations received funding, at a more meaningful level of support. In 1980-81, the Dance Program allocation of \$2,703,000 was awarded to approximately 47% of its 210 applicants, as compared to 55% of 196 applicants in 1979-80.

In recognition of the labor-intensive nature of the discipline, the Dance Program's priority has consistently been support for artists' salaries for rehearsals and performances. Most of the requests to the Dance Program are for dancers' salaries for public performances and approximately 90% of the Dance Program budget does go toward answering this need.

A number of major ballet and modern dance companies and 68 small dance companies whose esthetic range encompasses the entire spectrum of the dance field received assistance. These included the Joffrey Ballet in its return to City Center with a dozen premieres for its first full-fledged season in over a year and the Long Island-

based Eglevsky Ballet, which has expanded both its repertoire and its performance seasons; and the Merce Cunningham Dance Company, which premiered a re-choreographed stage version of *Channels/Inserts*, originally produced as a film/dance.

Experimental avant-garde, ethnic, tap, folk, musical comedy and historical dance were also well represented with public performances. The Vanaver Caravan (Coming Together Festival of Music and Dance) in New Paltz received Council support for performances of traditional folk dance and original dance works with live music in the five counties of Ulster, Otsego, Rensselaer, Greene, and Putnam. These programs included Appalachian Clog Dances and Step Dances from Northern New York State and Canada. In addition, the Dance Program supported umbrella organizations for their dance series presentations of other small and/or developing companies.

The program also continued to provide special funds for dance commissions of new works, reconstructions of existing works, or revivals, by either resident or guest choreographers, encouraging companies to broaden their repertoires. Service organizations received substantial funding for their service components which offer administrative, production and technical assistance particularly geared to the needs of the individual artist and/or small company. The program also recognized the extreme importance of the historical documentation of dance by film, video and/or labanotation through its support of organizations whose primary functions are archival and aimed at the preservation of this most evanescent of art forms.

Previous Page:
Cynthia Gregory and Robert
La Fosse in the American Bal-
let Theatre's production of Pro-
digal Son.
(Martha Swope)

Yuriko Kimura in *Diversion of
Angels*, a production of the
Graham Dance Company.
(Martha Swope)

Bill T. Jones in a performance
at Dance Theatre Workshop.
(Bruce Wrighton)

Ballet Companies

The Dance Program provided support to professional ballet companies to assist with artists' salaries for rehearsal and/or performance weeks for some season dates and/or New York State tour engagements.

Ballet Theatre
Foundation
New York City
\$425,000

Berkshire Ballet
Albany
\$6,000

Dance Theatre of Harlem
New York City
\$128,500

Eglevsky Ballet Company
of Long Island
Huntington Station
\$50,000

Foundation for
the Joffrey Ballet
New York City
\$200,000

New York City Ballet
\$650,000

Roberson Memorial
Binghamton
\$2,000

*Members of the Kathryn Posin
Dance Company in Galena
Summit.
(Lois Greenfield)*

Modern Dance Companies

The Dance Program provided support to professional modern dance companies to assist with artists' salaries for rehearsal and/or performance weeks for home season dates and/or New York State touring engagements.

Acme Dance Company
New York City
\$4,500

Alum Dance Foundation
New York City
\$5,000

American Dance Asylum
Binghamton
\$3,500

Art Catalyst Foundation
New York City
\$2,000

Asian American
Dance Theatre
New York City
\$3,000

Aurora Dance Foundation
New York City
\$2,500

CDS Dance
New York City
\$6,000

Cassandra Dance
Theatre Corporation
Brooklyn
\$3,000

Center for
Positive Thought
Buffalo
\$4,000

Chiang Ching
Dance Company
New York City
\$3,500

Cunningham
Dance Foundation
New York City
\$65,000

Dan Wagoner
Dance Foundation
New York City
\$7,000

Dance Consort Foundation
New York City
\$3,000

Dance Solos
Portchester
\$10,000

Dance Theater Foundation
New York City
\$205,000

Dance Visions
New York City
\$6,500

Dances/Janet Soares
Hastings-on-Hudson
\$1,200

Daniel Nagrin
Theatre and Film
Dance Foundation
New York City
\$3,000



Don Redlich Dance Company New York City \$4,000	Laight Street Dance Foundation New York City \$2,000	Orchestra of Our Time New York City \$3,500	Solomons Company/Dance New York City \$2,500
18th Street Dance Foundation New York City \$3,500	Lubovitch Dance Foundation New York City \$35,000	Paul Taylor Dance Foundation New York City \$90,000	Transmedia Kinetics Coalition New York City \$2,000
Eightonal Coalition New York City \$6,000	Lucinda Childs Dance Foundation New York City \$7,000	Pearl Lang Dance Foundation New York City \$10,000	Trisha Brown Dance Company New York City \$6,000
Elizabeth Clark Dance Ensemble Rochester \$2,000	Martha Graham Center of Contemporary Dance New York City \$20,000	Phyllis Lamhut Dance Company New York City \$6,000	Viola Farber Dance Company New York City \$7,000
Foundation for Dance Promotion New York City \$2,450	May O'Donnell Concert Dance Company New York City \$10,500	Pick Up Performance Company New York City \$4,000	Ze'eva Cohen Dance Foundation New York City \$2,500
Foundation for the Vital Arts New York City \$5,000	Mel Wong Dance Foundation New York City \$2,500	Rio Grande Union New York City \$6,000	<i>Christine Wright in a performance of Exultate Jubilate by the Lar Lubovitch Dance Company. (Louise Gund)</i>
Harry's Foundation New York City \$4,000	Mid-Man Dance Foundation New York City \$9,500	River Repertory Company Millbrook \$2,000	
Harvest Dance Foundation New York City \$10,000	Moving Earth New York City \$6,000	Rondo Dance Theatre Bedford \$3,000	
José Limón Dance Foundation New York City \$37,500	Navillus Foundation for the Arts New York City \$3,000	Roxanne Dance Foundation New York City \$4,000	
Judy Padow and Dancers New York City \$2,000	Nikolais/Louis Foundation for Dance New York City \$55,000	Running and Rolling New York City \$2,000	
Kathryn Posin Dance Foundation New York City \$3,000	Nova Dance Foundation New York City \$2,000	Saeko Ichinohe Company New York City \$3,000	
Kazuko Hirabayashi Dance Theatre New York City \$4,000		Satoru Shimazaki and Dancers New York City \$1,250	



Other Companies

The Dance Program provided support to professional dance companies working within the idioms of ethnic dance, musical comedy, tap dance and folk dance. The funds assisted with artists' salaries for rehearsal and/or performance weeks for home season dates and/or New York State tour engagements.

Coming Together Festival
of Dance and Music
New Paltz
\$4,500

Dances and Drums of Africa
Brooklyn
\$7,000

Foundation for Ethnic Dance
New York City
\$5,000

Historical Dance
Foundation
New York City
\$3,000

Maria Benitez
Spanish Dance Company
New York City
\$4,000

Commissions

The Dance Program gave consideration to a number of requests from dance companies to commission a new work(s) or a revival of an existing work by a guest or resident choreographer.

Dance Theater Foundation
New York City
\$20,000

Paul Taylor
Dance Foundation
New York City
\$10,000

Twyla Tharp
Dance Foundation
New York City
\$25,000



Aims of Modzawe
Queens
\$6,000

American Dance Machine
New York City
\$5,000

Changing Times
Tap Dancing Company
New York City
\$4,000

New York City
Hispanic-American
Dance Company
\$6,000

New York Baroque
Dance Company
New York City
\$3,500

Dean Dance Foundation
New York City
\$8,000

Electronic Body Arts
Albany
\$2,000

Original Ballets
Foundation
New York City
\$14,580

*Members of the Feld Ballet in
Scenes for Theatre.
(Johan Elbers)*

*Margaret Beals in Plathsong
received support for admin-
istration through Pentacle
Management.
(Philip Hipwell)*

Administrative Assistance

The Dance Program provided support to professional dance companies for administrative assistance on a limited basis. The following companies received funds toward the salary of a company administrator.

Coming Together Festival of Dance and Music
New Paltz
\$1,500

Dances/Janet Soares
Hastings-on-Hudson
\$800

Harry's Foundation
New York City
\$2,000

Original Ballets Foundation
New York City
\$25,000

Roxanne Dance Foundation
New York City
\$1,000

Service Organizations

Organizations providing essential technical and/or administrative services to the New York dance community received support toward the administrative/technical costs of conducting the project.

Arts Development Services
Buffalo
\$7,000

Arts Resources in Collaboration
New York City
\$3,000

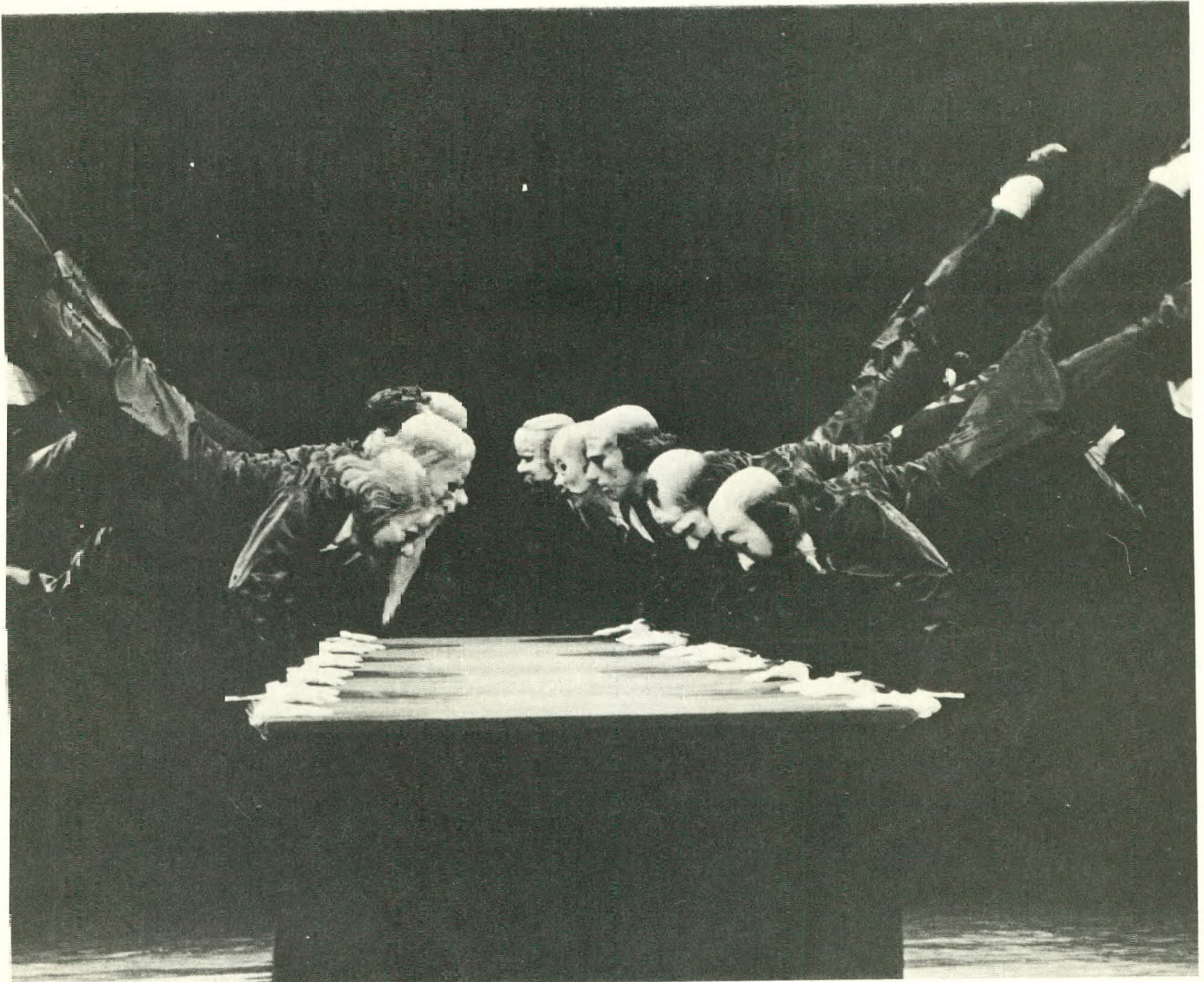
Association of American Dance Companies
New York City
\$2,000

Dance Notation Bureau
New York City
\$24,250

Dance Theater Workshop
New York City
\$23,000

National Association for Regional Ballet
New York City
\$11,000





National Corporate Fund
for Dance
New York City
\$13,000

New York Public Library,
Astor, Lenox and
Tilden Foundations/
The Dance Collection
New York City
\$40,000

Theatre Development Fund
New York City
\$55,000

Technical Assistance Group
New York City
\$21,260

*Members of the Joffrey Ballet
in The Green Table.
(Herbert Migdoff)*

*Members of the Elizabeth
Spray Dance Ensemble.
(Wili Hubbell)*



Dance Presenters

The Dance Program assisted a modest number of nonprofit presenters that sponsored performances of small and/or emerging dance companies. The support was devoted to a portion of the artists' fees and/or assisted with administrative and production costs.

Arts Projects at
St. Mark's Church
in-the-Bowery
New York City
\$2,300

Dance Theater Workshop
New York City
\$34,500

55th Street
Dance Theatre Foundation
New York City
\$5,000

Haleakala
New York City
\$6,000

Theatre of
the Riverside Church
New York City
\$13,500

Technical Assistance
Group
New York City
\$40,000

Cluster Managements

Organizations providing essential technical and/or administrative services to the New York dance community received support toward the administrative/technical costs of conducting the project.

Danceworks
New York City
\$28,660

Performing Artservices
New York City
\$25,000

Publications

Publications that furthered the cause of scholarly or general research in dance were supported for a portion of the costs of writers' fees and administrative expenses and production costs.

American Dance Guild
New York City
\$2,250

Congress on Research
in Dance
New York City
\$2,500

Contact Collaborations
New York City
\$1,000

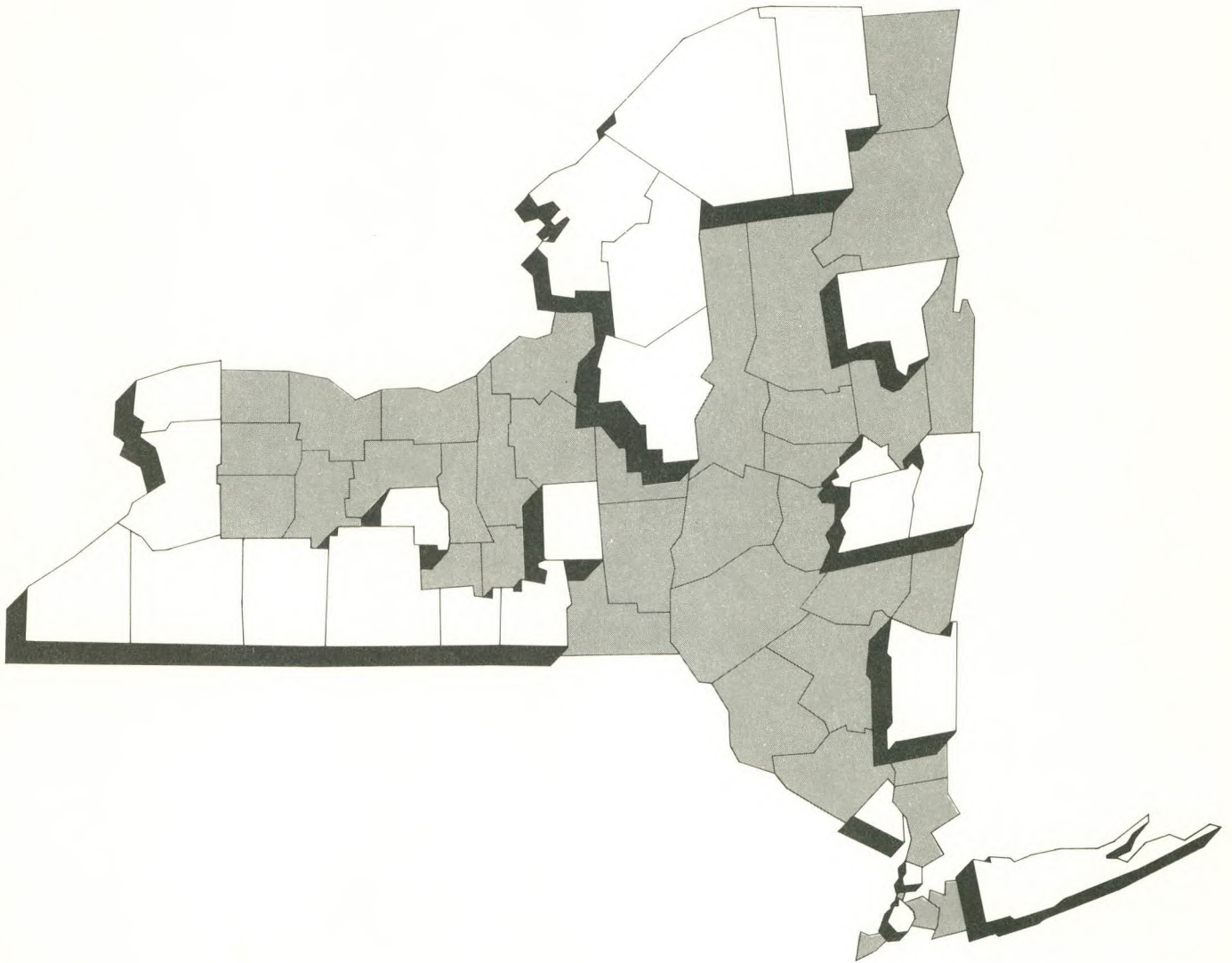
*Maria Benitez in a flamenco performance.
(Ken Howard)*

*Guest Artist Mikifumi Nagata performing with Saeko Ichinohe & Company in Gift from Japan.
(David Fullard)*

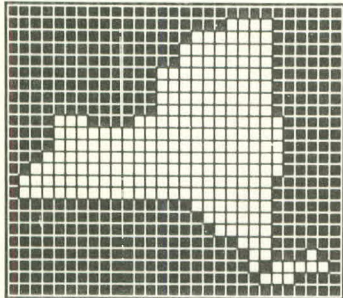


Decentralization Program

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Bronx	Niagara	Schenectady	Lewis
Chautauqua	Oneida	Allegany	St. Lawrence
Cortland	Rockland	Cattaraugus	
Dutchess	Suffolk	Steuben	
Erie	Warren	Chemung	
Franklin	Yates	Tioga	
Kings	Albany	Jefferson	
	Rensselaer		



In 1974, one of the Legislature's mandates to the Council was that it develop a program to encourage maximum involvement on the local level in the decision-

making process on applications and awards of \$3,000 and less, and to identify, develop and support meaningful cultural activities in rural, suburban and urban areas of the State. A three-year experimental program was implemented in 1977 to test mechanisms for the local regranting of public monies. In 1979-80, it became a pilot program with support from the National Endowment for the Arts. In 1980-81, the Decentralization Program became an official program of the Council.

The pilot program included thirteen sites or geographic areas throughout the State. Two additional sites were invited to become local regranting agencies in 1980-81—Kings County, with Brooklyn Arts and Culture Association serving as the local agency, and Niagara County, with the Niagara Council of the Arts serving as the local agency. One site, Rockland County, did not apply for Decentralization funds in 1980-81 due to a major reorganization of its local program. The Decentralization budget for 1980-81 was \$408,500. \$200,000 represented state funds and \$208,500 represented federal funds provided by the National Endowment for the Arts.

Through the Decentralization Program, the Council awards an amount of money to local regranting agencies to be used for regrants and for administration of the local program. Regrant agencies develop a local regranting program according to guidelines established by the Coun-

cil. Panelists from the local area are appointed by the regrant agency to review applications and make funding decisions. Contracts are then awarded to local Decentralization applicants to provide cultural services to the citizens of their communities. In 1980-81, the type of programs and services for which funds were granted varied greatly and responded to local cultural needs: arts, folk and ethnic festivals; children's film series; local history projects; community theatre productions; workshops in the performing and visual arts; poetry series; jazz, harp, saxophone and chamber music concerts; master classes by artists, art historians, and musicians; mime performances; and stained glass window exhibits.

In 1980-81, 531 organizations applied for local Decentralization funds, requesting a total amount of \$1,114,450. 351 groups were supported for projects with a total amount of \$353,740 awarded. (The remaining \$54,760 was directed toward the costs of administering the local regrant programs.) Of the 531 applicants, 97% had never before applied to the Council for support. Through its Decentralization Program, the Council, in full partnership with the local regranting agencies, ensures a local and statewide perspective, providing cultural services for all the State's citizens. An outstanding demonstration of the success of the program was the support that local communities gave their local programs in 1980-81—thousands of hours of volunteer time and advertising space in newspapers were contributed; memberships were increased, and programs were sold out.

	Greater Malone Community Council Arts Committee \$7,620
<u>Decentralization</u>	Niagara Council of the Arts Niagara Falls \$14,000
Albany League of Arts \$42,000	North Country Library System \$24,000
Arts Development Services Buffalo \$45,500	Warren County Board of Supervisors Lake George \$6,600
Bronx Council on the Arts \$51,000	Yates County Legislature Penn Yan \$6,550
Brooklyn Arts and Culture Associations \$79,000	
Central New York Community Arts Council Utica \$20,510	
Chemung Valley Arts Council Corning \$32,000	
Council on the Arts for Cortland \$12,220	
Dutchess County Arts Council Poughkeepsie \$22,000	
Huntington Arts Council \$45,500	

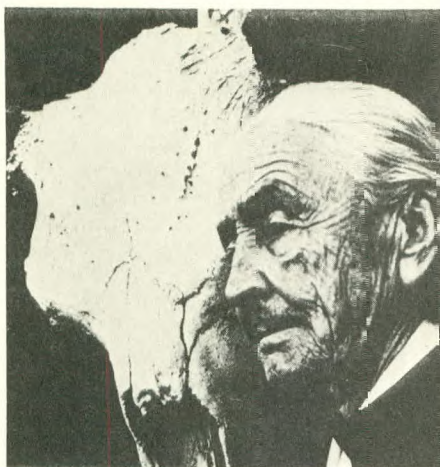
Film Program

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The Legend of Maya
A DOCUMENTARY BIOGRAPHY





L 980-81 saw both development and consolidation in the Film Program's funding patterns, reflecting trends occurring in the field itself. Mindful of the effects

of inflation, the program renewed its commitment to existing structures while it shifted some of its support to newly developing areas such as telecast. The Film Program has worked hard to stay at the cutting edge of the art, directing funding toward those projects and institutions that best carry the art forward.

The Film Program's funding categories reflect the systematic nature of the field. Through the Film Program, the Council supported the production process of film by providing production awards including Arts Programming for Television awards; and support for equipment pools, master workshops, and screenwriting fellowships. Delivery mechanisms including distribution networks, film packages and marketing, exhibition, telecast, and information services were supported to ensure the viewing of new and important productions. Critical publications were funded to facilitate a general comprehension of film as art; support for preservation and archival projects helped to ensure that film history will remain documented and available to future generations. The Film Program supports the entire system at virtually every point of entry because the continued vitality of the field demands it.

Important developments in 1980-81 included increases in the level of individual production awards, with two new categories defined: for project requests of up to \$10,000 and for project requests of up to \$25,000. Twelve awards were made in the former category and five awards in the latter. A wide spectrum of independent filmmaking was represented with awards made to narrative, documentary, experimental and animated films. Both upstate and

Deren

downstate production centers served as co-sponsoring organizations.

Arts Programming for Television awards represented a new direction in production support for the Film Program. Film projects taking another art form as their basis and designed to suit telecast were awarded substantial production funds. The two projects funded through the Film Program in 1980-81 were Media Study's film on the photography of Walker Evans (by Tom Johnson and Lance Byrd) and the Columbia University Translation Center's film on the oral poetry tradition in Ghana (by Hillary Harris). This new category recognized the growing importance of telecast as an exhibition outlet for independent film and sought to encourage collaboration between artists in film and in other disciplines.

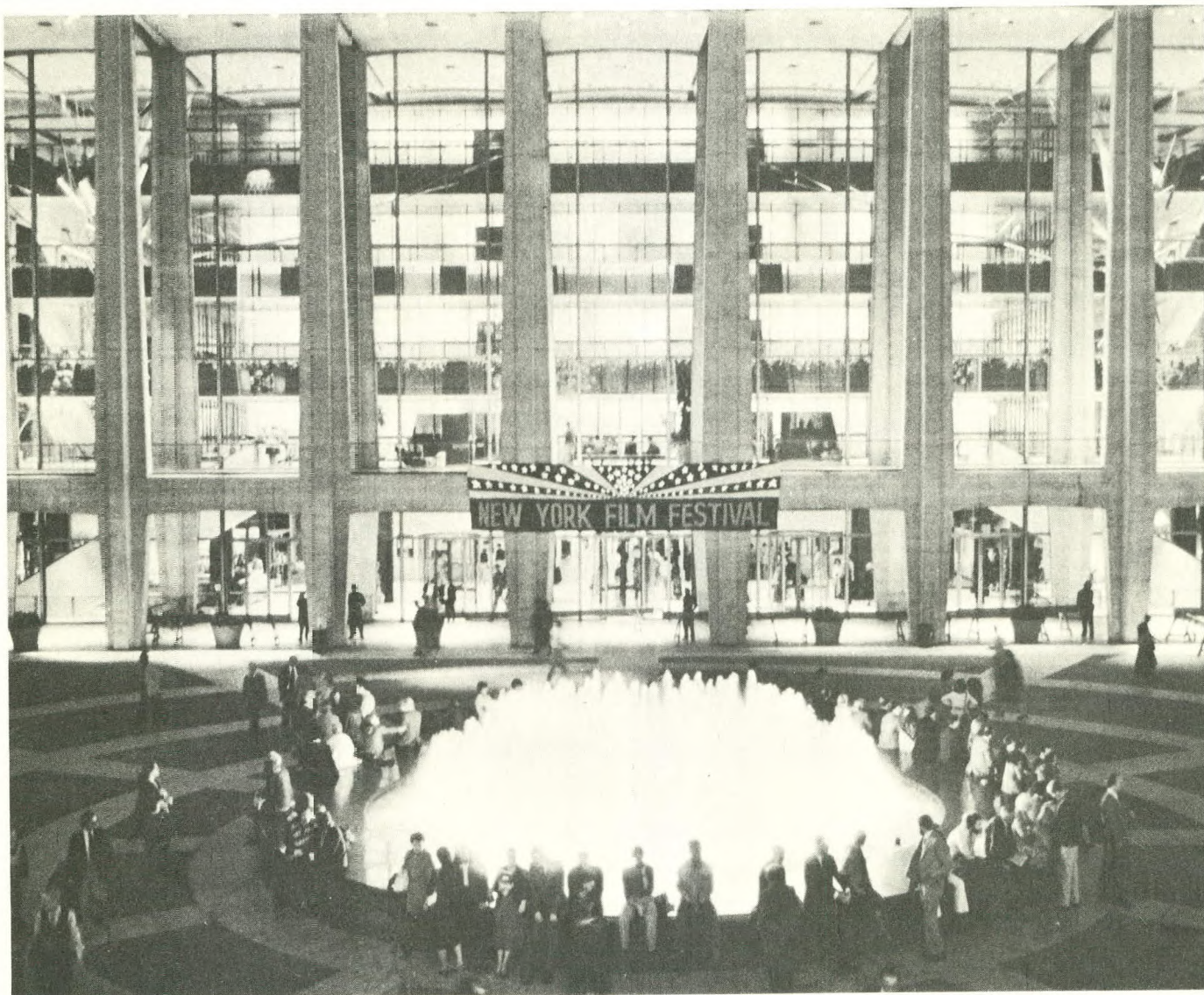
Consistent with previous years, exhibition remained a major funding activity of the Film Program. Libraries, art centers, museums, community organizations, and alternative exhibition sites programmed films with Council support. The scope of programming was enormous and included, for example, a series of black independent films, avant-garde film screenings, the presentation of classic silent cinema, a festival of films by independent Asian-American filmmakers, and a community-based film exhibition program presenting film in repertory, daily.

Previous Page:
The Weavers: Wasn't That A
Time by Jim Brown received
production support through the
New York Foundation for the
Arts.
(George Stoney)

The Legend of Maya Deren
Project received support in the
publications category.

Georgia O'Keefe by Perry Mil-
ler Adato, part of a film ex-
hibition circulated by the
American Federation of Arts.
(Juan Hamilton)

Exhibition <i>Funds were provided for a wide range of film exhibition programs from specialized festivals focusing on particular themes or national cinemas to ongoing exhibition programs presenting quality cinema on a year-round basis.</i>	Collective for Living Cinema New York City \$29,500	Finkelstein Memorial Library Spring Valley \$1,025	Minority Photographers New York City \$500
	Committee for the Visual Arts New York City \$2,000	Free Media New York City \$20,000	Movies on a Shoestring Rochester \$770
	Council on the Arts for Cortland \$1,200	Haleakala New York City \$2,750	Moving Image New York City \$25,000
	Crandall Library \$3,500	Hallwalls Buffalo \$1,500	Museum of Modern Art New York City \$30,000
	Cultural Council Foundation for New York City Department of Cultural Affairs \$3,000	Harlem Cultural Council New York City \$2,000	Native American Center for the Living Arts Niagara Falls \$3,000
	Amigos del Museo del Barrio New York City \$4,600	Institute for Art and Urban Resources New York City, Queens \$1,600	New Community Cinema Club Huntington \$22,500
	Arts Council of Orange County Middletown \$850	Intermedia Foundation Garnerville \$1,500	New York Public Library, Astor, Lenox and Tilden Foundations New York City \$1,160
	Arts Guild of Old Forge \$2,290	International Museum of Photography at George Eastman House Rochester \$5,000	New York Shakespeare Festival New York City \$2,000
	Asian American Film Institute New York City \$6,500	Kirkland Art Center Clinton \$371	New York Visual Anthropology Center New York City \$6,800
	Astoria Motion Picture and Television Foundation Center \$81,500	Long Island Film Adventure Woodbury \$700	Oswego County Council on the Arts Fulton \$2,472
Black Filmmaker Foundation New York City \$7,600	Film Art Fund New York City \$10,000	Media Center for Children New York City \$17,000	Port Washington Public Library \$9,000
Brooklyn Arts and Culture Association \$2,000	Film Society of Lincoln Center New York City \$70,000	Media Study Buffalo \$19,500	Portable Channel Rochester \$1,500
Camera News New York City \$12,000	Film Workshops of Westchester Irvington \$3,000	Merrick Film Forum \$500	Queens Borough Public Library \$1,800
		Millenium Film Workshop New York City \$8,000	



Queens County Art and
Cultural Center
\$2,650

Rockland Center for
the Arts
West Nyack
\$3,500

Studio Museum in Harlem
New York City
\$7,000

Sun Ship Communications
Buffalo
\$13,000

Syracuse Film Forum
\$3,000

Troy Public Library
\$1,000

Upstate Films
Rhinebeck
\$15,000

Utica College
\$1,600

Whitney Museum of
American Art
New York City
\$7,600

Young Filmmakers
Foundation
New York City
\$55,650

*The New York Film Festival
produced by the Film Society
of Lincoln Center.
(Susanne Faulkner Stevens)*

Acquisition	Preservation and Archival Services	Production	New York Foundation for the Arts New York City \$10,000
<i>The acquisition of important works of film art and film history remains a major route by which film can reach the public of New York State. Funds were provided so that institutions, such as libraries, could add films of high artistic quality to their collections for use by their communities.</i>	<i>As the preservation of film heritage is an important aspect of film activity, the Film Program provided a substantial level of funding for the direct costs of film preservation and cataloging.</i>	<i>This category allowed the Film Program to provide production funds to support particular filmmaking projects by individual film artists through co-sponsoring organizations. Funds were awarded on a competitive basis.</i>	New York Visual Anthropology Center New York City \$9,500
American Federation of Arts New York City \$14,500	Camera News New York City \$4,155	Altermedia New York City \$10,000	Ordinary Lives New York City \$19,975
Chautauqua-Cattaraugus Library System Jamestown \$18,000	Film Art Fund New York City \$10,500	Camera News New York City \$10,000	Portable Channel Rochester \$7,000
Clinton-Essex-Franklin Library Pittsburgh \$7,000	International Museum of Photography at George Eastman House Rochester \$39,165	Center for Educational Productions New York City \$12,500	Upstate Films Rhinebeck \$20,500
Mid-Hudson Library System Poughkeepsie \$9,000	Museum of Modern Art New York City \$39,000	Cine Information New York City \$25,000	Women/Artist/Filmmakers New York City \$21,000
Mid-York Library System Utica \$7,000	Committee for the Visual Arts New York City \$10,000	Film Workshops of Westchester Irvington \$18,000	Women Make Movies New York City \$10,000
Mohawk Valley Library Association Schenectady \$4,000	Given Space New York City \$10,000	Greene County Council on the Arts Athens \$1,813	
Ramapo Catskill Library System Middletown \$3,500	La Mama Experimental Theatre Club New York City \$5,500		
Rochester Public Library \$1,500			
Westchester Library System Hertsdale \$9,000			

Arts Programming for Television

A pilot program in 1980-81, the Arts Programming award provided a substantial level of funding for the production of collaborative work by artists in different disciplines, under the sponsorship of a nonprofit organization. Limited in number, these film productions are designed to emphasize the artists' collaborative talents and to suit the presentation format of television.

Columbia University
Translation Center
New York City
\$45,000

Media Study
Buffalo
\$39,815

*Film exhibition at Brooklyn Arts and Culture Association.
(Teri Slotkin)*

Workshops/ Fellowships

Workshops and training fellowships were supported to provide opportunities for emerging and established filmmakers to enrich and upgrade their skills in such areas as screenwriting, directing actors, sound editing, etc. In addition, workshops were funded for the making of animations by children.

Brooklyn Arts and
Culture Association
\$7,000

Frederick Douglass
Creative Arts Center
New York City
\$3,300

G.A.M.E. (Growth
Through Art and Museum
Experience)
New York City
\$8,000

International Film
Seminars
New York City
\$5,000

Loft Film and Theatre
Center
Bronxville
\$7,500

Media Center for Children
New York City
\$3,500

Media Study
Buffalo
\$10,000

Millenium Film Workshop
New York City
\$31,000

Women's Interart Center
New York City
\$55,000

Writers Guild of America,
East, Foundation
New York City
\$29,500

Young Filmmakers
Foundation
New York City
\$7,500

Equipment Access

The Film Program supported a key network of equipment access centers at which filmmakers can gain access to expensive film equipment and film editing facilities at relatively low cost. Equipment is available for on-site and outside use, usually with support personnel on staff for maintenance and instruction.

Media Study
Buffalo
\$14,000

Portable Channel
Rochester
\$17,000

Young Filmmakers
Foundation
\$117,925



Films for Telecast	Information Systems	Distribution Mechanisms	Publications
<p><i>Funds were provided in this category to aid filmmakers in making their work available to the new markets of cable, public television, pay television and to aid service organizations in developing necessary systems for distribution of information.</i></p> <p>Educational Broadcasting Corporation New York City \$17,250</p> <p>Foundation for Independent Video and Film New York City \$10,000</p> <p>Independent Cinema Artists and Producers New York City \$20,000</p> <p>Independent Medium New York City \$10,000</p> <p>WNYC Foundation New York City \$5,000</p>	<p><i>The Film Program funded organizations providing information that includes programming services, film availability, the production of catalogues, etc.</i></p> <p>Black Filmmaker Foundation New York City \$6,200</p> <p>Center for the Study of Filmed History New York City \$8,000</p> <p>Cine Information New York City \$14,000</p> <p>Clearinghouse for Arts Information New York City \$8,000</p> <p>Educational Film Library Association New York City \$20,000</p> <p>Film Fund New York City \$10,000</p> <p>Foundation for Independent Video and Film New York City \$23,500</p> <p>Media Study Buffalo \$6,500</p> <p>New York Public Library, Astor, Lenox and Tilden Foundations New York City \$9,414</p> <p>Southern Tier Library System Corning \$2,840</p>	<p><i>Funds in this category supported the network of nonprofit distribution organizations in an effort to make independent film available throughout the state. Funds were provided for direct costs of catalogues and salaries for outreach personnel.</i></p> <p>Black Filmmaker Foundation New York City \$6,200</p> <p>Film Fund New York City \$17,000</p> <p>Greene County Council on the Arts Athens \$2,000</p> <p>New American Cinema Group New York City \$12,000</p> <p>Women Make Movies New York City \$5,000</p>	<p><i>The Film Program funded direct costs and writers' or editors' fees for a number of film publications providing information on new films and independent film work, and critical perspectives of the film discipline. In addition, funds were provided to organizations offering grants to film journals.</i></p> <p>Coordinating Council of Literary Magazines New York City \$6,500</p> <p>Foundation for Independent Video and Film New York City \$6,000</p> <p>Legend of Maya Deren Project New York City 3,000</p> <p>Millenium Film Workshop New York City \$5,000</p> <p>Museum of the American Indian New York City \$5,000</p>

Literature Program

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In 1980-81, the Literature Program funded 92 organizations for a total of \$736,000 for literary programs and services provided in 55 counties of the State, as compared to its support of 80 organizations for a total of \$725,000 in 1979-80. This expansion of the program can be contributed to a number of factors, perhaps the most important one being an increased interest and need demonstrated by the literary community and the general public. To effectively address those concerns, the Literature Program consolidated its funding categories and defined its priorities as being support for the professional development of writers and the cultivation of the public's appreciation of literature. Two new areas of support were added to the guidelines: direct support for literary magazines and support for nonfiction prose.

Through its support for readings and workshops, its largest category, the program addressed both its priorities. Of its total budget 35.6% or \$261,975 was distributed toward readings and workshops—\$173,075 going directly toward writers' fees and \$88,900 directed toward costs of administering and publicizing 36 such programs. These programs provided professional fiction writers, poets, and playwrights with the opportunity of sharing their work with other writers and the public and helped to advance public awareness of contemporary literature. More than 200,000 people attended readings and workshops supported with funds from the Council in 1980-81.

Categories related to literary publications, combined, comprised the second highest area of support.

Alternative publishers (receiving 6.7% of funds), magazines (8.6%), printing centers (7.4%), and distribution mechanisms (6.9%) accounted for an aggregate 29.6% or \$218,025 of the Literature Program's budget. The activities supported in all of these categories served to increase the number of publishing outlets and broaden the writer's readership. Alternative publishers and magazines provided writers with the opportunity to present their work in its proper form and to receive critical attention.

Noteworthy is the fact that the only small press book to be nominated for an American Book Award in 1980 was *That Was Then*, a collection of poetry by Isabella Gardner, published by BOA Editions with funds from the New York State Council on the Arts. Printing centers supported the publication process by offering necessary services such as typesetting and printing at relatively low cost. Distribution mechanisms ensured the accessibility of these publications, including the rare or limited edition book. The New York Book Fair alone attracted 15,000 people in 1980 with its opportunity to explore hundreds of presses and publications.

The remainder of the Literature Program's funds were designated towards programs in the schools, which serve to enrich the literary experience of students by exposing them to the writing of prominent authors and encouraging their own creative pursuits; writers' residencies in five locations in the State; services to the field; and workspaces, which offer writers the space and uninterrupted time in which to write.

Previous Page:
Writer Allan Gurganus at
Yaddo, a Council-supported
workspace project.
(Joseph Levy)

*Poets Victor Hernandez Cruz,
Stephanie Alston, and
Catherine Sanders reading at
the Metamorphosis Writers
Collective Spring Poetry Series
sponsored by El Grupo
Morivivi.
(Lesley D. Fagen)*

*Writers Janet Sternburg, Janet
Burroway, Erica Jong and
Mary Gordon read from their
work as anthologized in The
Writer On Her Work, edited
by Jane Sternburg in the Writ-
ers in Performance series at
Manhattan Theatre Club.
(Gerry Goodstein)*

Readings and Workshops

The Literature Program provided support for writers' fees for readings and workshops offered by organizations across the state. In most cases, some administrative support was also provided to allow the programs to be properly publicized and administered.

Academy of American Poets
New York City
\$2,000

Allentown Community Center
Buffalo
\$7,000

Arts Projects at St. Mark's Church in-the-Bowery
New York City
\$9,000

Basement Workshop
New York City
\$900

Brooklyn Arts and Culture Association
\$2,200

*Poet John Giorno reading for the Poetry Project, Arts Projects at St. Marks Church in-the-Bowery.
(Sarah Wells)*



Calabash Poets Workshop
New York City
\$2,500

El Grupo Morivivi
New York City
\$1,000

Frederick Douglass Creative Arts Center
New York City
\$9,000

Hallwalls
Buffalo
\$3,000

Hartley House
New York City
\$1,500

Henry Street Settlement
New York City
\$2,600

Institute for Art and Urban Resources
New York City, Queens
\$1,500

Ithaca Community Poets
\$1,800

Long Island Poetry Collective
Huntington
\$2,000

Manhattan Theatre Club
\$6,000

MenWem Writers Workshop
Brooklyn
\$1,500

New Wilderness Foundation
New York City
\$1,500

New York Art Theatre Institute
New York City
\$2,000

New York Public Library
Astor, Lenox and Tilden Foundations
New York City
\$1,500

New York Shakespeare Festival
New York City
\$5,000

Niagara Council on the Arts
Niagara Falls
\$1,400

Niagara-Erie Writers
Buffalo
\$4,500

92nd Street YM-YWHA
New York City
\$3,800

Olean Public Library
\$2,975

Poetry Overland
Expeditionary Troop
New York City
\$7,000

Poetry Society of America
New York City
\$1,000

Poets and Writers
New York City
\$165,550

Queens Council on
the Arts
\$1,000

Roberson Memorial
Binghamton
\$750

Rockland Center for
the Arts
West Nyack
\$5,000

Taproot Workshops
Setauket
\$4,000

Unmuzzled Ox Foundation
New York City
\$1,000

Wayne County Arts
in Action
Newark
\$500

Women's Writer's Center
Cazenovia
\$1,500

Writers and Books
Rochester
\$1,000

Writers Community
New York City
\$2,500

Writers-in-Residence

The Literature Program assisted writers by providing direct fees to organizations offering residencies ranging from one to six months, thus encouraging increased support to the individual writer and a fuller range of literature programs sponsored by those organizations.

Allentown Community
Center
Buffalo
\$5,000

Basement Workshop
New York City
\$6,000

Center for
Inter-American Relations
New York City
\$5,000

Finkelstein Memorial
Library
Spring Valley
\$4,500

Polish Community Center
of Buffalo
\$5,000

Schoharie County Arts
Council
Cobleskill
\$4,000

Women's Interart Center
New York City
\$5,000

Young Men's Association
for Mutual Improvement
Albany
\$5,000

Writers' Workspace

Organizations providing writers the time and space to pursue their writing were funded for basic support by the Literature Program.

Corporation of Yaddo
Saratoga Springs
\$15,000

Millay Colony for
the Arts
Austerlitz
\$5,600

Writers Room
New York City
\$4,000

Alternative Publishers

The Literature Program provided support to alternative publishers for production expenses, authors' payments, and promotion and distribution costs.

Arts Projects at
St. Mark's Church
in-the-Bowery
New York City
\$5,000

BOA Editions
Brockport
\$4,000

Center for Book Arts
New York City
\$2,500

Cherry Valley Editions
\$1,500

Feminist Press
Old Westbury
\$5,000

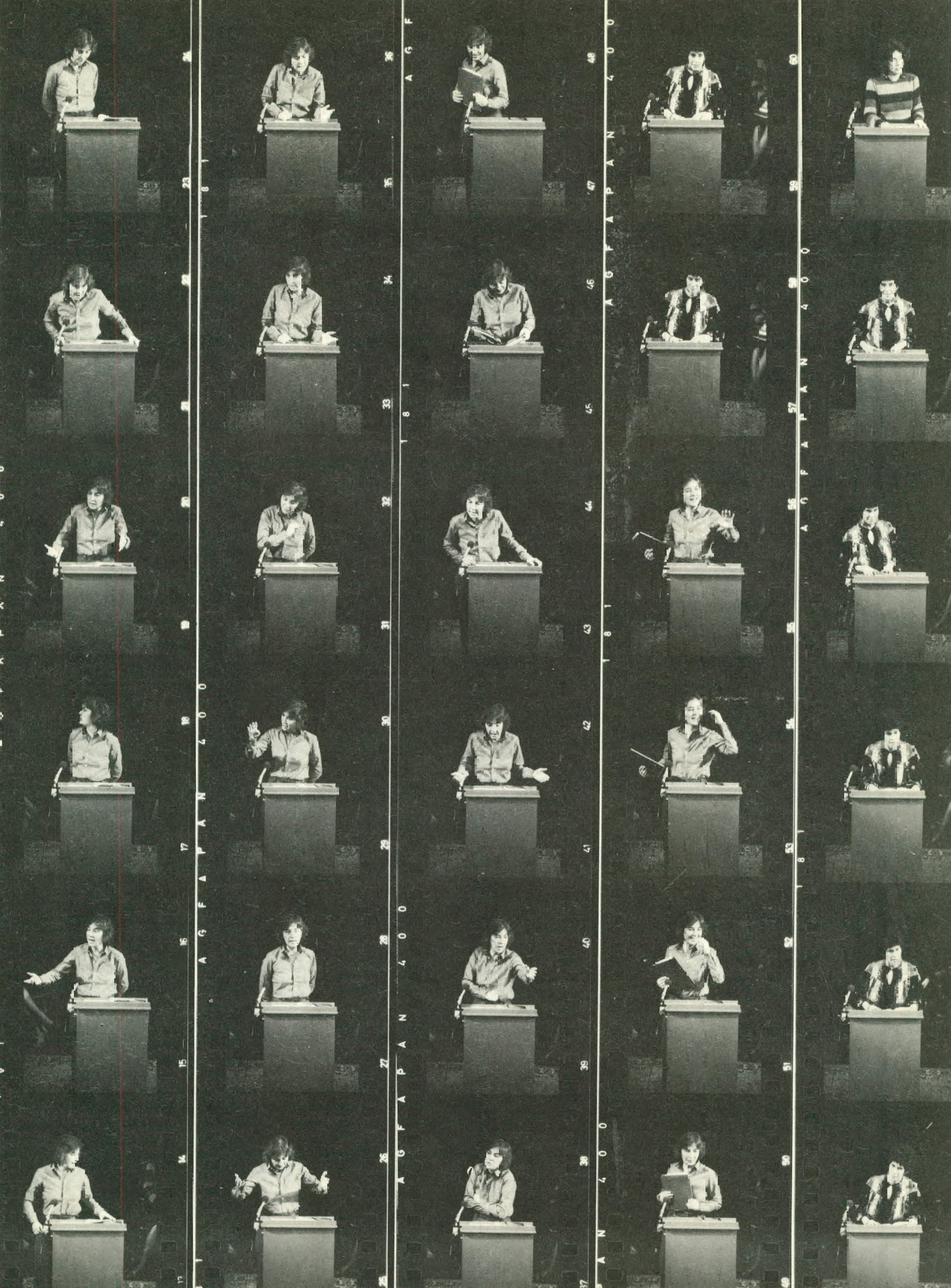
Fiction Collective
New York City
\$3,000

Greene County Council
on the Arts
Athens
\$2,500

Open Studio
Barrytown
\$5,000

Participation Projects
Foundation
Brooklyn
\$1,000

Performing Arts Journal
New York City
\$4,000



Red Dust
New York City
\$2,050

Reed and Cannon Company
New York City
\$5,000

Sea Horse Press
New York City
\$3,000

Sunbury Press Books
Bronx
\$500

Taborton Environmental
Arts Colony
Sand Lake
\$2,000

Tompkins County Arts
Council
Ithaca
\$1,225

Treacle Press
New Paltz
\$4,000

White Pine Press
Buffalo
\$1,000

Writers Unlimited Agency
Rocky Point
\$2,000

Previous Page:
Writers Nancy Milford, Gail
Godwin and Ingrid Bengis
read from their work in the
Writers in Performance series
at Manhattan Theatre Club.
(Gerry Goodstein)

Magazines

The Literature Program
provided support to
magazines for production
expenses, authors'
payments, and promotion
and distribution costs.

Bifrost
New York City
\$2,000

Center for
Inter-American Relations
New York City
\$2,000

Columbia University
Translation Center
New York City
\$1,000

Conditions
Brooklyn
\$4,000

Coordinating Council of
Literary Magazines
New York City
\$25,000

Cornell University
Ithaca
\$1,000

Escandalar
Queens
\$2,000

Fiction
New York City
\$2,500

Hallwalls
Buffalo
\$1,500

Heresies Collective
New York City
\$4,000

Hudson Review
New York City
\$2,000

Lumen
New York City
\$750

October
New York City
\$3,000

Poetry in Review
Foundation
New York City
\$5,000

Punto de Contacto
New York City
\$3,000

SUN
New York City
\$2,000

Unmuzzled Ox Foundation
New York City
\$3,000

Printing Centers

Basic support was awarded
by the Literature Program
to nonprofit printing
facilities offering
typesetting, printing and
binding services to non-
commercial literary groups,
publishers and individuals.

Open Studio
Barrytown
\$14,000

Print Center
Brooklyn
\$41,000



Distribution Mechanisms

The Literature Program offered basic support, production support, and support for catalogues and supplements, for book fairs and groups working to increase awareness of alternative publishers.

New York Book Fair
New York City
\$7,000

Promise of Learnings
New York City
\$29,000

Segue Foundation
New York City
\$1,500

Studio Museum in Harlem
New York City
\$3,000

Writers and Books
Rochester
\$10,000

*Audience at the Poetry Project benefit reading, Arts Projects at St. Marks Church in-the-Bowery.
(Monica Weigel)*

Programs in the Schools

The Literature Program helped to support a number of organizations offering different models of writers-in-the-schools programs by providing writers' fees and administrative costs.

Alternative Literary
Programs in the Schools/
ALPS
Albany
\$24,200

Monster in the Closet
New York City
\$1,500

New York State
Literary Center
Brockport
\$20,000

New York State Poets-
in-the-Schools/PITS
Chappaqua
\$40,000

Teachers and Writers
Collaborative
New York City
\$60,000

Touchstone Center for
Children
New York City
\$2,200

Services to the Field

Financial assistance was provided by the Literature Program to organizations whose activities serve the unique needs of writers and the field of literature. Organizations received funds for production costs, administrative costs and fee money for projects including regional newsletters, advocacy programs and emergency grants to writers.

Allentown Community
Center
Buffalo
\$1,000

Alliance of Literary
Organizations
New York City
\$1,500

Association of
Latin American Writers
Queens
\$2,000

Long Island Poetry
Collective
Setauket
\$500

New Wilderness Foundation
New York City
\$500

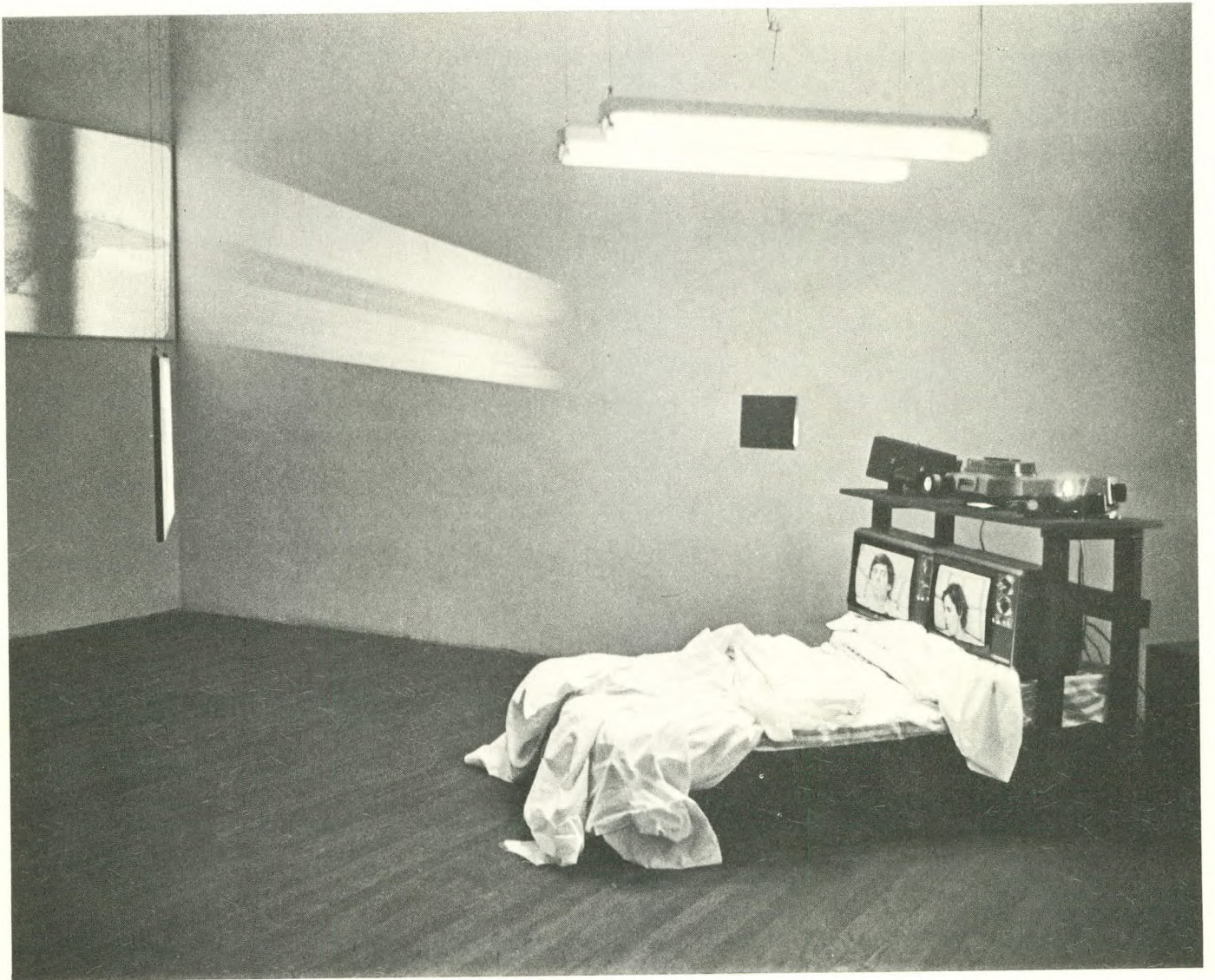
New York City Poetry
Calendar
Brooklyn
\$6,000

Niagara-Erie Writers
Buffalo
\$2,000

P.E.N. American Center
New York City
\$12,000

Media Program

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Electronic media play a large part in our culture and the speed of technological advances in the field make it apparent that they will remain an important part of our culture in the future. With this in mind, the Council is called upon to have an open-minded and far-sighted approach to the electronic arts. The Council began its support of electronic arts in 1970 with a program that was largely based on improving the availability of small format video equipment. As the field grew, support categories grew with it and by 1975, the Council funded an array of electronic activities that included computerized editing systems and novel equipment designs such as synthesizers and colorizers. A world of television viewing and radio listening now exists that goes beyond the confines of the broadcast industry.

In 1980-81, the Council turned its attention toward helping the new field become more visible in the larger culture. The Council acted to encourage the availability of equipment for beginners. Media centers received stronger guideline definition, as it was felt that with the advent of new TV technologies such as cable TV, satellite-to-earth station reception, low-power TV and radio stations and the new home video phenomenon, the work of media centers in local communities becomes increasingly important. Exhibition funding remained close to prior levels and support for services related to the field was increased.

Traditional support categories for the production of work continued: for artists' residencies, regrant programs, operating support of facilities, workshops, and production

awards. Through production awards, the Media Program brings those products that represent artistic use of audio and video to the public through broadcast and exhibition and attempts to broaden public understanding of the role that audio and video play in community life.

A new category of support in 1980-81 was Arts Programming for Television. Two broadcast video collaborations that took as their basis another art form received substantial support: the Byrd Hoffman Foundation's proposal for a Robert Wilson play adapted for television; and The Other Theater's proposal for *Tongues/Savage Love* by Joseph Chaikin and Sam Shepard adapted for broadcast television video, to be taped by video artist Shirley Clarke.

Previous Page:
Training for Leisure, a video
installation by Mike Glier at
the Kitchen Center for Video,
Music and Dance.
(Paula Court)

War Zone, a video/sound in-
stallation by Gary Hill at Me-
dia Study Buffalo.

Media Centers

Organizations offering two or more distinct programs within their communities, such as production, exhibition and workshops, were supported for operating expenses, co-production awards and salaries.

Downtown Community Television Center
New York City
\$43,000

Electronic Arts Intermix
New York City
\$35,620

Global Village Video Resource Center
New York City
\$19,000

Inter-Media Art Center
Bayville
\$27,000

Ithaca Video Project
\$23,800

Media Bus
Woodstock
\$14,000

Media Study
Buffalo
\$40,000

People's Communication Network
New York City
\$15,000

Portable Channel
Rochester
\$12,290

Video Production

These awards were granted to producing organizations or to individual artists through co-producing organizations for audio production.

Artists Television Network
New York City
\$7,000

Asian Cine-Vision
New York City
\$4,000

Educational Broadcasting Corporation
New York City
\$15,000

Experimental Intermedia Foundation
New York City
\$5,800

Experimental Television Center
Owego
\$18,375

Film Workshops of Westchester
Irvington
\$1,500

Free Media
New York City
\$4,000

Haleakala
New York City
\$31,740

Media Study
Buffalo
\$14,200

Raindance Foundation
New York City
\$10,000

Willow Mixed Media
\$5,000



Tongues/Savage Love by Joseph Chaikin and Sam Shepard, directed by Shirley Clarke, music by Harry Mann and Skip LaPlante, produced

by The Other Theatre, administration by Performing Artservices, executive producer Women's Interart Center. (Thomas Victor)

Audio Production

These awards were granted to producing organizations or to individual artists through co-producing organizations for audio production.

El Puerto Rican Playwrights/Actors Workshop
New York City
\$1,500

Mabou Mines Development Foundation
New York City
\$4,000

National Public Radio
Washington, D.C.
\$3,000

Radio Foundation
New York City
\$10,000

ZBS Foundation
Ft. Edward
\$15,000

Artists-in-Residence at Facility

Artists-in-Residence at Facility programs exist across the state to assist artists with their work by providing low cost access to sophisticated electronic facilities. Support staff is provided in most cases. Co-production awards and operating expenses were provided.

New York Holographic Foundation
New York City
\$20,000

Radio Foundation
New York City
\$7,000

Syracuse University Synapse Video Center
\$41,640

Regranting Facility

Support was provided to state-of-the-art production facilities for the awarding of funds to artists for audio and video projects.

Educational Broadcasting Corporation
New York City
\$75,000

Rochester Area Educational Television Association
\$65,000

ZBS Foundation
Ft. Edward
\$26,210

Exhibition

Funds for operating expenses, salaries, artists' fees and equipment purchase were provided to organizations and institutions offering exhibition programs for the video or audio art form.

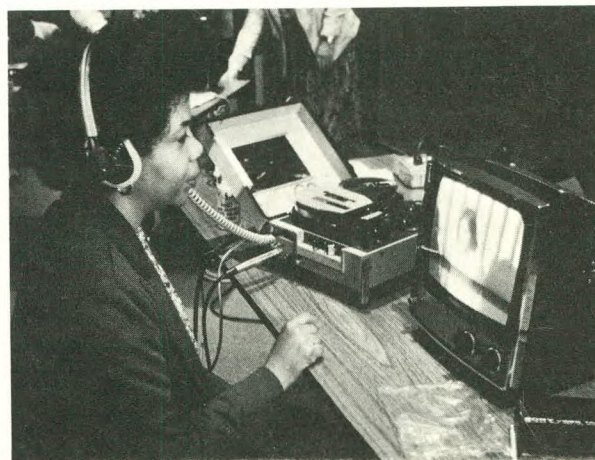
Artists Television Network
New York City
\$12,500

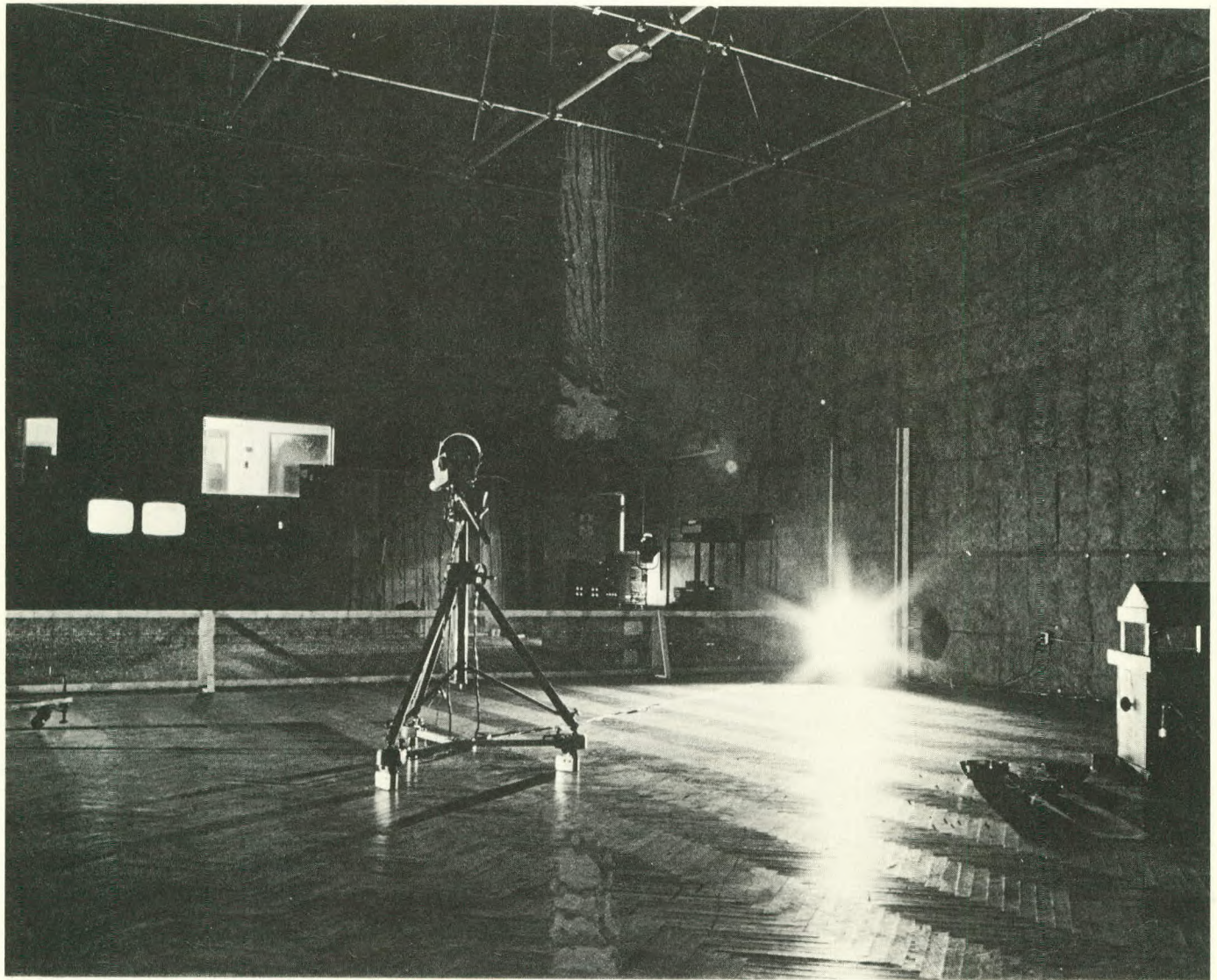
Bronx Museum of the Arts
\$10,000

Chautauqua-Cattaraugus Library System
Jamestown
\$3,000

Educational Broadcasting Corporation
New York City
\$17,250

Educational Film Library Association
New York City
\$4,000





Film Art Fund
New York City
\$13,000

Free Media
New York City
\$2,100

Haleakala
New York City
\$25,000

Hallwalls
Buffalo
\$3,500

Hudson River Museum
at Yonkers
\$7,500

Bob and Ray (Bob Elliott and
Ray Goulding) at Airlie III,
the Third Seminar on the Art
of Radio coordinated by the
Radio Foundation.
(Ann Brodsky)

Video workshop at the Port
Washington Public Library.
(Patty Platzman)

War Zone, a video/sound in-
stallation by Gary Hill at Me-
dia Study Buffalo.

Institute for Art and
Urban Resources
New York City, Queens
\$2,500

Intermedia Foundation
Garnerville
\$3,000

Mid-Hudson Library
System
Poughkeepsie
\$3,000

Mid-York Library System
Utica
\$2,000

Museum of Modern Art
New York City
\$11,750

New Ground Presentations
New York City
\$10,000

New York Public Library,
Astor, Lenox and Tilden
Foundations
New York City
\$10,575

New York Visual
Anthropology Center
New York City
\$1,500

Port Washington Public
Library
\$5,500

Whitney Museum of
American Art
New York City
\$10,000

Young Men's Association
for Mutual Improvement
Albany
\$1,250

Arts Programming For Television

*Arts Programming for
Television awards were
granted to media artists
who have conceived a
unique approach to another
art form such as theatre,
dance or music, through
the sponsorship of the
following organizations.
These awards supported
artists' fees, equipment
rental and editing costs.*

Byrd Hoffman Foundation
New York City
\$45,000

Other Theatre
New York City
\$45,000

Service Projects

*Funds for operating
expenses and salaries were
provided to organizations
and institutions serving the
unique needs of the media
field.*

Audio Independents
New York City
\$5,000

Center for New Art
Activities
New York City
\$2,000

Center for the Study of
Filmed History
New York City
\$3,000

Clearinghouse for Arts
Information
New York City
\$4,000

Experimental Intermedia
Foundation
New York City
\$5,000

Foundation for
Independent Video
and Film
New York City
\$30,000

Haleakala
New York City
\$35,000

Independent Cinema
Artists and Producers
New York City
\$5,500

Independent Medium
New York City
\$10,000

Kineholistics Foundation
New York City
\$3,000

Media Alliance
Buffalo
\$9,268

Radio Foundation
New York City
\$7,000

Telicommunity
Woodbury
\$3,000

Video Rainbow
Hartsdale
\$750

Women Make Movies
New York City
\$2,074

*The Girlfriends, Joan Logue
Video Portraits at the Kitchen
Center for Video, Music and
Dance.*



Operating Expenses for Facility

Collaborative Projects
New York City
\$1,000

Experimental Television
Center
Owego
\$28,000

Harvestworks
New York City
\$4,000

Locus Communications
New York City
\$22,808

New Wilderness Foundation
New York City
\$7,000

Pacifica Foundation
New York City
\$20,000

Young Filmmakers
Foundation
New York City
\$55,000

Workshops

*Support for artists' fees was
awarded to organizations
providing the artist and the
public with occasions for
learning the new media
crafts.*

Electronic Body Arts
Albany
\$2,500

Eugene O'Neill Memorial
Theatre Center
New York City
\$4,000

Frederick Douglass
Creative Arts Center
New York City
\$4,000

Port Washington Public
Library
\$5,000

Visual Studies Workshop
Rochester
\$15,000

Women's Interart Center
New York City
\$10,000

Young Filmmakers
Foundation
New York City
\$5,500



*A seminar on satellite television technology presented by Media Bus, a media center supported by the Council, at the Woodstock Community Center.
(Media Bus Pix)*

Museum Aid Program

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The Museum Aid Program funds museums of all disciplines including art, history and science and provides Basic Support and Program Support toward

nearly the entire range of a museum's operations. In 1980-81, funding priorities were carefully defined. With a slight decrease in its allocation, the Museum Aid Program was forced to be more selective and as a result funded a smaller percentage of applicants—73% as opposed to 79% in 1979-80 and 87% in 1978-79. Professional standards, long-range stability of the organization, and a sincere commitment to public service continued to be major considerations in funding decisions.

Basic Support remained the single largest category with nearly 75% of the Museum Aid Program's budget expended in this way. Small and large institutions were funded for projects involving the care of permanent collections and the employment of full-time staff to attend to preservation, exhibition and interpretation activities.

The remaining 25% of the Museum Aid Program budget was awarded for Program Support including support for exhibitions, special projects, service programs, internship programs, public programs, cataloguing, research publications, conservation projects, and membership and development projects. Support for exhibitions was a priority of the Museum Aid Program, comprising 10% of the Museum Aid Program budget. Council-assisted exhibitions included a cooperative program involving a major Buffalo museum and two organizations providing alternative exhibition spaces, in which the

artists accompanied their work to those sites and gave lectures and seminars open to the public; an exhibition in Broome County of changing images of the Susquehanna; and an exhibition in Katonah of "forgotten musical instruments."

Increased emphasis was placed on supporting organizations for their historical activities. Many historical societies, assuming a leading role in the interpretation of local history and providing substantial interpretive programming for their audiences, received small increases in their funding. Studies of local or social history interpreting the lives of working people were funded by the Council. These included exhibitions that documented the cemetery industry in Ridgewood, family histories in Woodside, and work in laundries and restaurants of Manhattan's Chinatown.

The Museum Aid Program also recognized the need to increase its support to the few organizations that service the needs of the museum field. In 1980-81, it increased its support to statewide service organizations including two regional agencies serving smaller historical organizations with technical assistance and workshop programs that have proven indispensable in raising the professional standards of the field.

Previous Page:
Installation of Sidney Goodman: A Retrospective at the Queens Museum.

Pewter Teapot from the exhibition Tea: A Revolutionary Tradition at the Fraunces Tavern Museum.

Installation photograph of Joseph Cornell exhibition at the Museum of Modern Art. (Keller)

Basic Support

Basic Support funds were provided for salaries and other expenses essential to core operations of museums including preservation, exhibition and educational functions among others.

Akwesasne Library and Cultural Center Hogansburg \$3,500	Buffalo Fine Arts Academy \$82,000	Glens Falls-Queensbury Historical Association \$3,000	Museum of Holography New York City \$5,000
Albany Institute of History and Art \$49,500	Buffalo Society of Natural Science \$30,000	Hanford Mills Museum at East Meredith \$3,000	Museum of Modern Art New York City \$614,000
American Crafts Council New York City \$20,000	Caramoor Center for Music and the Arts Katonah \$3,000	Heckscher Museum Huntington \$5,000	Museum of the American Indian New York City \$60,000
American Museum of Natural History New York City \$610,000	Children's Museum of History, Natural History and Science Utica \$4,000	Historic Cherry Hill Albany \$4,750	Museum of the City of New York \$86,000
Amigos del Museo del Barrio New York City \$70,000	Clinton County Historical Association Plattsburgh \$2,500	Hudson River Museum at Yonkers \$45,000	Museum Village in Orange County Monroe \$21,000
Arnot Art Museum Elmira \$9,000	Cooper-Hewitt Museum New York City \$15,000	Hyde Collection Trust Glens Falls \$5,000	Museums at Stony Brook \$45,000
Bronx County Historical Society \$10,000	Cornell University, Herbert F. Johnson Museum of Art Ithaca \$3,750	International Center of Photography New York City \$22,000	Museums Collaborative New York City \$50,000
Bronx Museum of the Arts \$65,000	Cornwall Neighborhood Museum Association \$7,250	Jefferson County Historical Society Watertown \$17,535	Nassau County Museum Syosset \$52,000
Brooklyn Children's Museum \$62,000	1890 House Museum and Center for the Arts Cortland \$8,000	Landmark Society of Western New York Rochester \$9,000	National Academy of Art and Design New York City \$10,000
Brooklyn Museum \$440,000	Everson Museum of Art of Syracuse and Onondaga County \$50,000	Memorial Art Gallery of the University of Rochester \$87,000	Native American Center for the Living Arts Niagara Falls \$6,750
	Federation of Historical Services Old Chatham \$13,500	Metropolitan Museum of Art New York City \$692,500	New-York Historical Society New York City \$3,800
	Gallery Association of New York State Hamilton \$47,500	Museum of American Folk Art New York City \$15,000	New York University, Grey Art Gallery and Study Center New York City \$5,400
			Ontario County Historical Society Canandaigua \$4,000

Parrish Art Museum Southampton \$5,000	Sleepy Hollow Restorations Tarrytown \$7,500	Bronx County Historical Society \$13,000
Phelps Stokes Fund for the Visual Arts Research and Resource Center Relating to the Caribbean New York City \$15,000	Solomon R. Guggenheim Foundation New York City \$100,000	Bronx Museum of the Arts \$10,000
Pierpont Morgan Library New York City \$55,000	South Street Seaport Museum New York City \$70,000	Brooklyn Museum \$2,500
Regional Conference of Historical Agencies Manlius \$43,000	Staten Island Children's Museum \$9,500	Buffalo Fine Arts Academy \$25,000
Rensselaer County Historical Society Troy \$3,000	Staten Island Historical Society \$18,000	Burchfield Center Buffalo \$2,500
Rensselaer County Junior Museum Troy \$23,000	Studio Museum in Harlem New York City \$40,000	Center for Community Studies New York City \$8,000
Roberson Memorial Binghamton \$20,000	Ukrainian Museum New York City \$4,000	Center for Inter-American Relations New York City \$7,000
Rochester Museum and Science Center \$100,000	Visual Studies Workshop Rochester \$13,750	Center for Positive Thought Buffalo \$3,300
St. Lawrence County Historical Association Canton \$3,000	Whitney Museum of American Art New York City \$122,000	Chemung County Historical Society Elmira \$2,500
Schenectady Museum Association \$25,000	Wildcliff Museum New Rochelle \$20,000	China Institute in America New York City \$5,000
Seneca Falls Historical Society \$5,000		Clinton County Historical Association Plattsburgh \$3,500
Seneca-Iroquois National Museum Salamanca \$8,025		Clinton-Essex-Franklin Library Plattsburgh \$1,200
Shaker Museum Foundation Old Chatham \$12,500		Columbia County Historical Society Kinderhook \$6,000

Exhibitions

The Museum Aid Program awarded funds for costs related to traveling and permanent exhibitions at museums of all sizes and disciplines. These included installation, outside fees, direct costs of exhibitions, exhibition catalogues, insurance, in-state transportation, participation fees, framing and matting. In some cases funds were provided for the cost of treatment of objects in preparation for exhibition.

Adirondack Museum
Blue Mountain Lake
\$7,000

Akwesasne Library and
Cultural Center
Hogansburg
\$1,000

Albany Institute of
History and Art
\$13,000

Amigos del Museo del
Barrio
New York City
\$10,000

Archaeology Society of
Staten Island
\$7,500

Arts Projects at
St. Mark's Church
in-the-Bowery
New York City
\$5,000

Bard College Center
Annandale-on-Hudson
\$2,500



Cooper-Hewitt Museum
New York City
\$20,000

Cornell University,
Herbert F. Johnson
Museum of Art
Ithaca
\$5,000

Council on the Arts
of Clinton County
Plattsburgh
\$1,700

DeWitt Historical Society
of Tompkins County
Ithaca
\$1,000

East Hampton Village
Museums
\$995

1890 House Museum and
Center for the Arts
Cortland
\$1,100

Emily Lowe Gallery,
Hofstra University
Hempstead
\$2,000

Erpf Catskill Cultural
Center
Arkville
\$5,000

Everson Museum of Art of
Syracuse and Onondaga
County
\$15,000

*Caribbean archeology is inven-
toried at the Museum of the
American Indian prior to entry
into the Museum's com-
puterized registration system.*

Federation of
Historical Bottle Clubs/
National Bottle Museum
Ballston Spa
\$1,200

Fenton Historical Society
Jamestown
\$2,000

Fraunces Tavern Museum,
Sons of the Revolution in
the State of New York
New York City
\$5,100

Gallery Association of
New York State
Hamilton
\$35,000

Geneva Historical Society
\$3,000

Greater Ridgewood
Historical Society
\$3,500

Guild Hall of
East Hampton
\$20,000

Hall of Science of
the City of New York
Queens
\$10,000

Heckscher Museum
Huntington
\$5,000

Hewlett-Woodmere
Public Library
\$30,000

Historical Society of
Rockland County
New City
\$5,000

Hudson Arts Consortium
Kingston
\$4,617

Hudson River Museum
at Yonkers
\$30,000

Jewish Museum
New York City
\$7,700

Katonah Gallery
\$15,000

Lake Placid Association
for Music, Drama and Art
\$3,000

Lewis County Historical
Society
Lyons Falls
\$250

Madison County Historical
Society
Oneida
\$1,038

Museum of
American Folk Art
New York City
\$3,000

Museums at Stony Brook
\$2,000



Nanticoke Valley Historical Society Maine \$1,500	Studio Museum in Harlem New York City \$40,000
Nassau County Museum Syosset \$8,000	Syracuse University, Joe and Emily Lowe Art Gallery \$3,000
Nassau County Office of Cultural Development Roslyn \$6,500	Thousand Islands Museum Clayton \$4,000
Neversink Valley Area Museum Cuddebackville \$4,000	Tonawandas Council on the Arts North Tonawanda \$1,500
Niagara Council on the Arts Niagara Falls \$1,000	Ukrainian Museum New York City \$6,000
New-York Historical Society New York City \$4,750	Vassar College Art Gallery Poughkeepsie \$4,000
Oswego County Historical Society \$10,000	Village of Potsdam Public Museum \$596
Parrish Art Museum Southampton \$7,500	Wayne County Historical Society Lyons \$3,892
Puertorican Center for the Arts New York City \$7,500	Wildcliff Museum New Rochelle \$5,000
Queens County Art and Cultural Center \$59,000	Woodside on the Move Queens \$3,500
Richard F. Brush Art Gallery of St. Lawrence University Canton \$1,500	Yeshiva University Museum New York City \$6,500
Roberson Memorial Binghamton \$20,000	

Public Programs

The Museum Aid Program funded outreach programs, new educational and interpretive programs for exhibitions and collections. Support included salaries, fees, travel expenses, materials and supplies and production expenses of publications.

Albany Institute of
History and Art
\$1,500

American Museum of
Natural History
New York City
\$15,000

Archaeology Society of
Staten Island
\$4,500

Brooklyn Children's
Museum
\$8,000

Buffalo and Erie County
Historical Society
\$4,714

Buffalo Fine Arts Academy
\$3,500

Burchfield Center
Buffalo
\$7,450

Canastota Canal Town
Corporation
\$600

Center for
Inter-American Relations
New York City
\$2,500



Previous Page:

A Tea Garden, stipple engraving from the exhibition Tea: A Revolutionary Tradition at the Fraunces Tavern Museum.

Darkroom community program for children and senior citizens at the International Center of Photography.
(ICP staff photographer)

Making Brooms, a Museum Day Program at the Franklin County Historical and Museum Society.
(Donald Benedict)

Chemung County Historical Society Elmira \$2,000	Friends of the Neuberger Museum Purchase \$5,000	Kent-Delord House Plattsburgh \$1,000	Southeast Museum Association Brewster \$1,000
Children's Museum of History, Natural History and Science Utica \$7,000	Geneva Historical Society \$5,000	Learning Through an Expanded Arts Program New York City \$6,000	Theatre of Youth Company Buffalo \$4,000
Clinton County Historical Association Plattsburgh \$400	Hall of Science of the City of New York Queens \$27,000	Lewis County Historical Society Lyons Falls \$7,500	Vanderbilt Museum and Planetarium Centerport \$6,000
Cornell University, Herbert F. Johnson Museum of Art Ithaca \$7,500	Hanford Mills Museum at East Meredith \$6,000	Madison County Historical Society Oneida \$4,411	Village of Potsdam Public Museum \$7,500
Cornwall Neighborhood Museum Association \$6,750	Herkimer County Historical Society \$5,450	Newark Valley Historical Society \$150	Whaling Museum Society Cold Spring Harbor \$1,500
DeWitt Historical Society of Tompkins County Ithaca \$7,000	Historical Museum of the D.R. Barker Library Fredonia \$3,945	Public Art Preservation Committee New York City \$2,500	Worker, Wing Gong, Wet Wash, <i>from the New York Chinatown History Project.</i> (Robert Glick)
1890 House Museum and Center for the Arts Cortland \$5,000	Hudson Arts Consortium Kingston \$3,859	Queens County Art and Cultural Center \$22,000	
Essex County Historical Society Elizabethtown \$2,000	Hudson-Mohawk Industrial Gateway Troy \$3,000	Rensselaer County Historical Society Troy \$9,000	
Fenton Historical Society Jamestown \$4,500	Hyde Collection Trust Glens Falls \$3,000	Saratoga County Historical Society Ballston Spa \$8,000	
Franklin County Historical and Museum Society Malone \$1,500	International Center of Photography New York City \$25,000	Schoharie Colonial Heritage Association \$500	
Fraunces Tavern Museum, Sons of the Revolution in the State of New York New York City \$2,150	International Museum of Photography at George Eastman House Rochester \$3,000	Shaker Museum Foundation Old Chatham \$2,500	
	Jewish Museum New York City \$6,800	Sleepy Hollow Restorations Tarrytown \$5,250	
	Katonah Gallery \$2,000	Society for the Preservation of Long Island Antiquities Setauket \$2,000	



Special Projects and Planning Awards

A limited number of awards were given to museums and historical societies for reducing energy costs in their buildings and for other planning projects, including exhibitions, cooperative projects and services of consultants to advise on a variety of concerns.

Adirondack Museum
Blue Mountain Lake
\$2,000

Aunt Len's Doll and
Toy Museum
New York City
\$2,000

Buffalo Society of
Natural Science
\$500

Children's Museum of
History, Natural History
and Science
Utica
\$4,000

Cultural Council
Foundation
for New York City
Department
of Cultural Affairs
\$9,000

Essex County Historical
Society
Elizabethtown
\$1,300

Fenton Historical Society
Jamestown
\$1,500

Jazz Heritage Society
Queens
\$2,000

Mohawk-Caughnawaga
Museum
Fonda
\$3,500

Museums at Stony Brook
\$3,500

Native American Center
for the Living Arts
Niagara Falls
\$6,000

*Installation at the American
Craft Museum which received
Basic Support.*



<p>Service Programs</p> <p><i>Service programs offering workshops, conferences and seminars or direct technical assistance to museums were funded for administrative expenses, travel expenses, honoraria, conservation supplies, expenses related to the production and distribution of technical leaflets, bibliographic materials and newsletters and for artistic and technical salaries.</i></p>	<p>Long Island Museum Association Stony Brook \$5,000</p>	<p>Cataloging, Research, Publications, Conservation</p> <p><i>The Museum Aid Program provided support for the costs of activities specifically related to permanent collections including the organization (or reorganization) and documentation of permanent collections for improved accessibility. Funds were provided for production and research costs of catalogues, brochures and collection guides containing information gained from cataloguing. Storage and conservation treatment of objects in permanent collections were also funded.</i></p>	<p>Cornell University, Herbert F. Johnson Museum of Art Ithaca \$3,700</p>
	<p>Lower Hudson Conference-Historical Agencies and Museums White Plains \$3,000</p> <p>Media Center for Children New York City \$3,943</p> <p>Metropolitan Historic Structures Association New York City \$6,000</p> <p>Metropolitan Museum of Art New York City \$54,000</p> <p>New York State Historical Association Cooperstown \$3,000</p> <p>Regional Conference of Historical Agencies Manlius \$21,000</p>		<p>Corporation of Yaddo Saratoga \$5,000</p> <p>Emily Lowe Gallery, Hofstra University Hempstead \$3,000</p> <p>Ft. Edward Historical Association \$995</p> <p>Fraunces Tavern Museum, Sons of the Revolution in the State of New York New York City \$4,500</p> <p>Granger Homestead Society Canandaigua \$2,500</p> <p>Hyde Collection Trust Glens Falls \$1,800</p> <p>Institute of Fine Arts Foundation New York City \$38,000</p> <p>International Museum of Photography at George Eastman House Rochester \$22,000</p> <p>Jefferson County Historical Society Watertown \$1,470</p> <p>Jewish Museum New York City \$2,000</p> <p>Madison County Historical Society Oneida \$2,569</p>
<p>Buffalo and Erie County Historical Society \$2,000</p> <p>Clinton-Essex-Franklin Library Plattsburgh \$995</p> <p>Cornell University, Herbert F. Johnson Museum of Art Ithaca \$250</p> <p>Federation of Historical Services Old Chatham \$5,750</p> <p>Gallery Association of New York State Hamilton \$35,000</p> <p>Historical Museum of the D. R. Barker Library Fredonia \$390</p> <p>Landmark Society of Western New York Rochester \$1,500</p>		<p>Albany Institute of History and Art \$7,050</p> <p>Arnot Art Museum Elmira \$2,050</p> <p>Buffalo and Erie County Historical Society \$2,820</p> <p>Buffalo Fine Arts Academy \$8,000</p> <p>Center for Occupational Hazards New York City \$3,000</p> <p>Chemung County Historical Society Elmira \$2,000</p> <p>Cornell University, New York Historical Resources Center Ithaca \$34,675</p>	

Museum Village in
Orange County
Monroe
\$6,000

Museums at Stony Brook
\$3,350

Nanticoke Valley
Historical Society
Maine
\$250

National Academy of
Art and Design
New York City
\$10,000

New York University,
Grey Art Gallery and
Study Center
New York City
\$1,500

Ontario County
Historical Society
Canandaigua
\$4,000

Pember Library and
Museum
Granville
\$240

Publishing Center for
Cultural Resources
New York City
\$3,000

Rochester Museum and
Science Center
\$5,000

Rye Historical Society
\$6,000

St. Lawrence County
Historical Association
Canton
\$5,500

Seneca-Iroquois National
Museum
Salamanca
\$3,000

Society for the
Preservation of
Long Island Antiquities
Setauket
\$6,500

Staten Island Historical
Society
\$3,000

Staten Island Institute
of Arts and Sciences
\$5,500

Studio Museum in Harlem
New York City
\$5,000

Textile Conservation
Workshop
South Salem
\$5,000

Town of Webb Historical
Association
Old Forge
\$1,500

Village of Potsdam
Public Museum
\$2,500

Visual Studies Workshop
Rochester
\$5,000

Washington Headquarters
Association
New York City
\$2,500

Wayne County Historical
Society
Lyons
\$8,451

Whaling Museum Society
Cold Spring Harbor
\$2,075

Yates County Genealogical
and Historical Society
Penn Yan
\$1,000

Internships

*Internships designed to
train museum professionals
while allowing museums to
benefit from increased staff
assistance were funded.*

American Museum of
Natural History
New York City
\$4,250

American Museum of
Natural History-
Hayden Planetarium
New York City
\$4,250

Canal Museum
Syracuse
\$8,500

Farmers' Museum
Cooperstown
\$8,133

Historic Cherry Hill
Albany
\$4,250

Museums at Stony Brook
\$8,500

Pember Library and
Museum
Granville
\$2,125

Regional Conference of
Historical Agencies
Manlius
\$8,500

Rensselaer County
Junior Museum
Troy
\$6,375

Rochester Museum and
Science Center
\$4,250

Shaker Museum Foundation
Old Chatham
\$8,500

Personnel

*Designed for small
museums, this category
represents support for key
curatorial or administrative
salaries in the institution.*

Chautauqua County
Historical Society
Westfield
\$7,500

Cobblestone Society
Albion
\$3,000

Columbia County
Historical Society
Kinderhook
\$2,000

Constable Hall
Association
Constableville
\$2,500

Delaware County Historical
Association
Delhi
\$3,500

Delaware and Hudson Canal
Historical Society
High Falls
\$3,650

Dobbs Ferry Historical
Society
\$5,000

Essex County Historical
Society
Elizabethtown
\$2,750

Ft. Klock Historical
Restoration
Saint Johnsville
\$2,000

Ft. Plain Museum
\$3,000

Franklin County Historical
and Museum Society
Malone
\$1,500

Granger Homestead Society
Canandaigua
\$2,000

Huntington Historical
Society
\$1,500

Manlius
Historical Society
\$3,000

Montgomery County
Historical Society
Ft. Johnson
\$2,500

Newark Valley
Historical Society
\$500

Northern New York
Agricultural Historical
Society
La Fargeville
\$2,000

Northport Historical
Society
\$1,500

Pember Library and
Museum
Granville
\$4,500

Public Art Preservation
Committee
New York City
\$6,000

Schoharie Colonial
Heritage Association
\$2,000

Schuyler County
Historical Society
Montour Falls
\$2,000

Southeast Museum
Association
Brewster
\$1,000

Development and Membership

*Funds were provided for
partial costs of initiation of
new membership and
fundraising activities.*

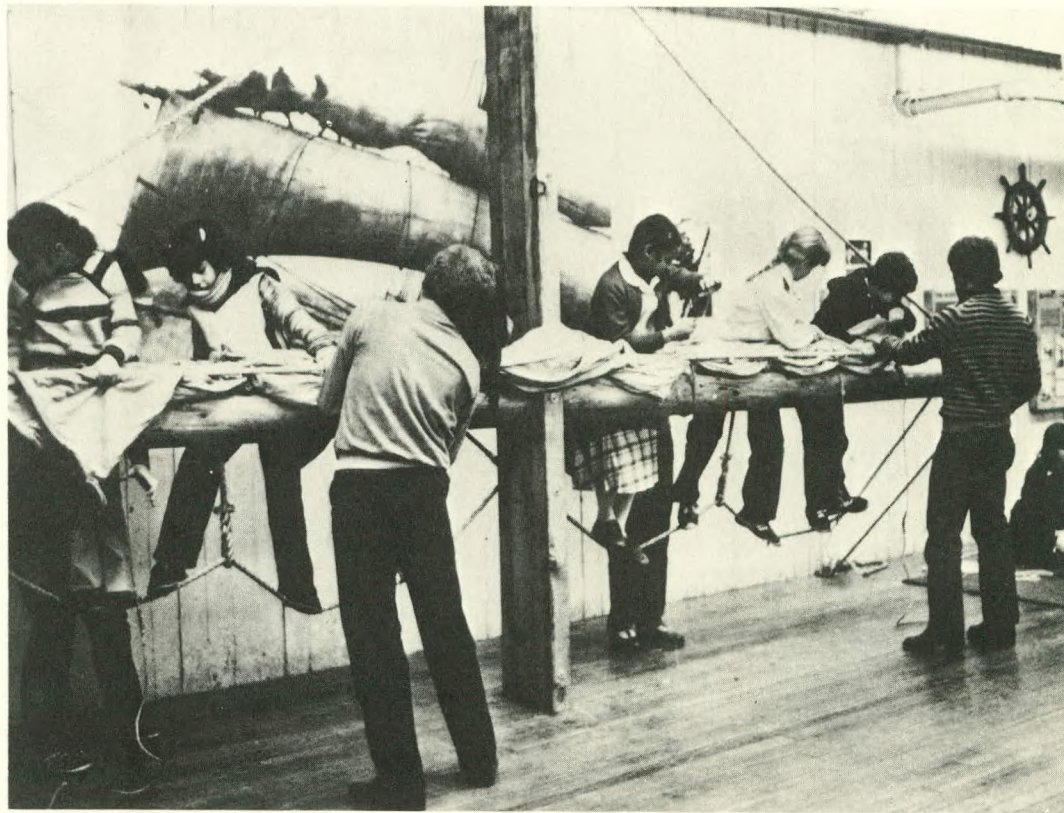
Canal Museum
Syracuse
\$12,750

Essex County Historical
Society
Elizabethtown
\$500

Heckscher Museum
Huntington
\$9,350

Queens County Arts and
Cultural Center
\$10,000

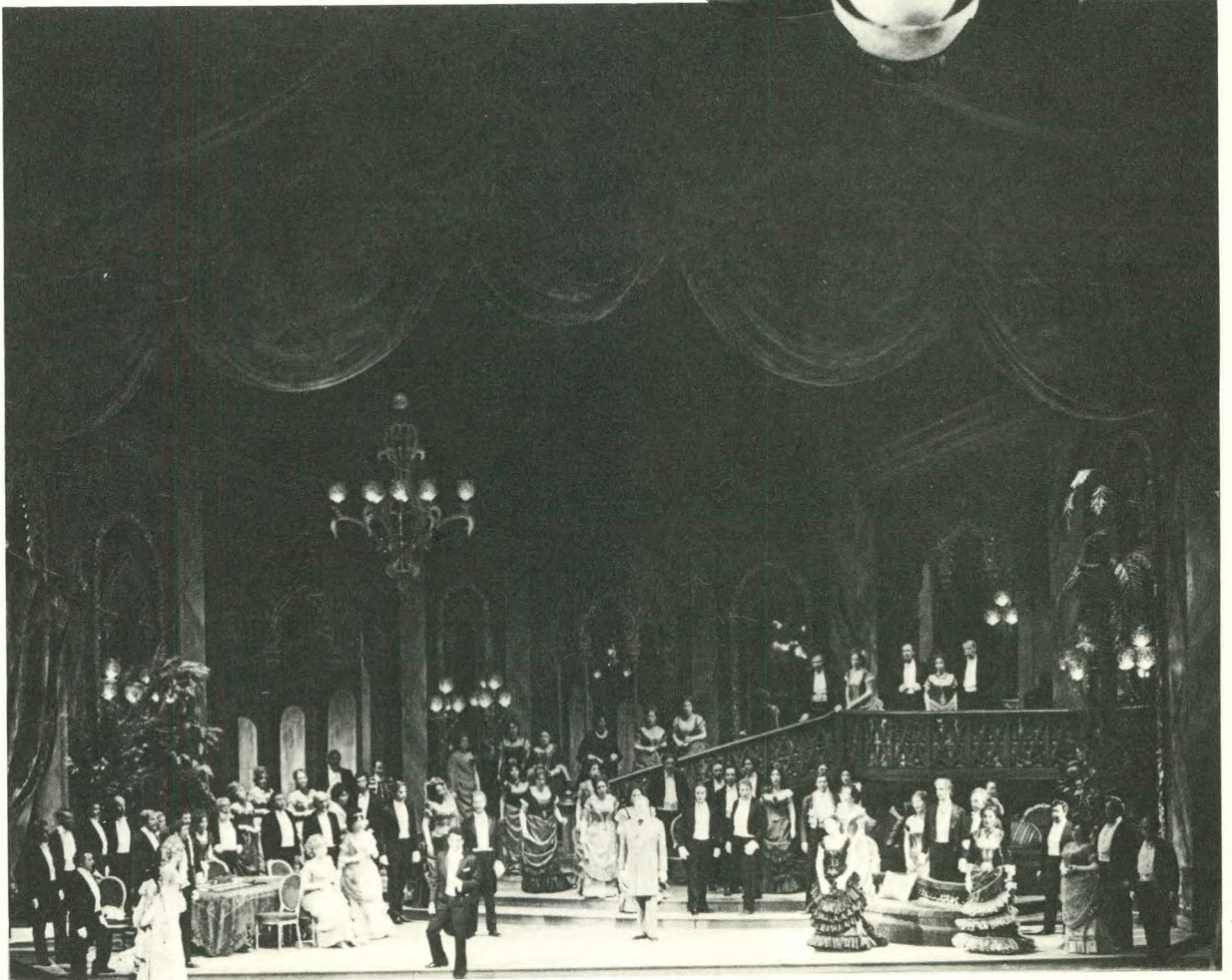
Studio Museum in Harlem
New York City
\$10,000

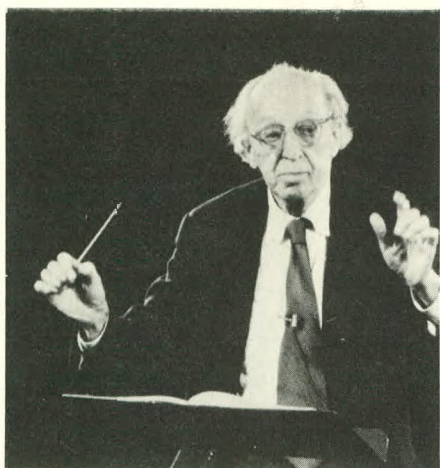


*Going Aloft, a program for
children at the South Street
Seaport Museum.*

Music Program

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In 1980-81, the Music Program received 387 applications requesting over \$11,000,000 in support.

Of those applicants, 248 received funds totalling \$5,373,800. These organizations provided music programs and services that reached audiences in all 62 counties of the State.

Through all its categories, the Music Program endeavors to ensure the availability of varied art experiences that meet high standards of artistic quality and cultural significance. The largest percentage of support, 43% or \$2,293,887, was directed toward professional and some non-professional orchestras, 52 of which were supported for performances throughout the State.

Opera companies also continued to receive a large measure of assistance from the Music Program for public concerts in New York State. Twenty-eight companies received 33% or \$1,799,000 of the program budget. These companies represent a broad range in their repertoires and in the sizes of their companies as well as their geographic locations and audiences served.

In 1980-81, the Music Program started to give special attention to programming and the perceived need to raise public consciousness about the variety and quality of contemporary music. To that end, a higher level of support was recommended to those organizations that include 20th century and American compositions in their programs.

Also important among the Music Program's concerns is the early music field, which in many ways is at a turning point. The quality of the groups applying to the

Council in this category is unusually high. Productions of much larger works—operas and orchestral concerts—are being mounted using authentic early instruments. In recognition of the growth in this area, the Music Program has begun to respond with a higher level of support.

The Music Program's budget was directed primarily toward professional musicians' salaries and fees. The Music Program also performed a variety of leadership functions including technical assistance, research, dissemination of information, and development of pilot programs. \$249,500 was directed toward organizations that provide these services to the field.

Previous Page:
Bill Buchen of Boneworks Association plays WaterDrums.

Scene from Verdi's La Traviata at the Metropolitan Opera.
(James Heffernan)

Aaron Copland conducting his Appalachian Spring at Wall to Wall Copland/Americana at Symphony Space.
(Gerard Murrell)

Orchestras

The Music Program provided limited support to nonprofit recording companies for the recording of ensembles of high artistic standards.

Albany Symphony Orchestra \$42,000	Civic Music Society of Utica \$9,000	Island Philharmonic Society Huntington \$62,550	Orpheon New York City \$2,000
American Symphony Orchestra New York City \$55,902	Clarence Concert Association \$2,000	Jupiter Symphony New York City \$10,000	Orpheus Chamber Ensemble New York City \$8,000
BC Pops Binghamton \$12,500	Clarion Music Society New York City \$4,000	Lake Placid Association for Music, Drama and Art \$2,000	Philharmonic Symphony Society of New York New York City \$470,000
Binghamton Symphony and Choral Society \$18,000	Corning Philharmonic Society \$7,000	Lincoln Center for the Performing Arts New York City \$80,000	Philharmonic Symphony of Westchester Mt. Vernon \$7,000
Bloomington House of Music New York City \$2,000	County Symphony Association of Westchester Scarsdale \$8,500	Long Island Symphony Orchestra Long Beach \$31,000	Pro Arte Chamber Orchestra of New York New York City \$4,500
Brooklyn Philharmonia \$87,000	Elmira Symphony and Choral Society \$7,000	Massapequa Symphony Society \$6,500	Queens Symphony Orchestra \$77,500
Buffalo Philharmonic Orchestra Society \$410,000	Finger Lakes Symphony Orchestra Newark \$2,000	Merrick Symphony \$1,000	Rochester Chamber Orchestra \$5,000
Catskill Symphony Orchestra Oneonta \$11,000	Genesee Symphony Batavia \$3,500	Mohawk Valley Symphony Cobleskill \$1,500	Rochester Philharmonic Orchestra \$321,000
Cayuga Chamber Orchestra Ithaca \$7,000	Great Neck Symphony Society \$5,000	Municipal Concerts New York City \$24,500	Rockaway-Five Towns Symphony Orchestra Belle Harbor \$1,000
Chautauqua Institution \$50,000	Greece Performing Arts Society North Greece \$1,000	Music for Long Island North Massapequa \$10,000	Schenectady Symphony Association \$4,500
Chappaqua Orchestra Association \$1,500	Hornell Symphony Association Alfred \$3,435	Music for Westchester White Plains \$24,000	Suburban Symphony Association Nyack \$4,000
	Housing Symphony Orchestra New York City \$10,000	Naumburg Orchestral Concerts New York City \$2,000	Syracuse Symphony Orchestra \$292,000
	Hudson Valley Philharmonic Society Poughkeepsie \$55,000	Niagara Falls Philharmonic Orchestra \$4,000	Washington Square Association, Music Fund New York City \$6,000
		92nd Street YM-YWHA New York City \$35,000	Westchester Symphony Orchestra Larchmont \$3,000

Opera Companies

The Music Program provided support to professional and to a limited number of non-professional opera companies to assist with the performances of public concerts in New York State.

After Dinner Opera Company
New York City
\$2,500

Bel Canto Opera
New York City
\$7,500

Bronx Opera Company
\$17,000

Brooklyn Opera Society
\$3,000

Chautauqua Institution
\$5,000

City Grand Opera Society
New York City
\$7,500

Eastern Opera Theatre of New York
New York City
\$19,000

Encompass Theatre
New York City
\$5,000

Glimmerglass Opera Theatre
Cooperstown
\$10,000

Henry Street Settlement
New York City
\$2,000

Ithaca Opera Association
\$3,500

Light Opera of Manhattan
\$10,000

Manhasset Bay Opera Association
Great Neck
\$7,000

Metropolitan Opera Association
New York City
\$920,000

National Opera Ebony
New York City
\$3,000

New York City Opera
\$520,000

New York Gilbert and Sullivan Players
New York City
\$1,500

New York Lyric Opera Company
New York City
\$7,500

Opera Festival Association
Glens Falls
\$65,000

Opera on the Sound at Marwick
Commack
\$10,000

Opera Orchestra of New York
New York City
\$15,000

Opera Theatre of Rochester
\$30,000

Opera Theatre of Syracuse
\$48,000

Oswego Opera Theatre
\$1,500

Contemporary Ensembles

The Music Program provided support to professional contemporary ensembles for a season of public concerts in New York State.

American Composers Concerts
New York City
\$20,000

Aurora Music Foundation
New York City
\$3,000



Queens Opera Association
\$4,000

Singers Theatre
Shrub Oak
\$1,000

Tri-Cities Opera Company
Binghamton
\$71,500

Western New York Opera Theatre
Buffalo
\$2,000

Avant Garde Music Festival
New York City
\$7,770

Boneworks Association
New York City
\$1,000

Buffalo Fine Arts Academy
\$4,000

Composers' Forum New York City \$8,000	Group for Contemporary Music New York City \$17,000	League of Composers— International Society for Contemporary Music New York City \$5,500	New Music Consort New York City \$12,000
Contrasts in Contemporary Music New York City \$11,000	Guild of Composers New York City \$1,000	Music from Japan New York City \$2,000	New Repertory Ensemble of New York Fresh Meadows \$2,500
Da Capo Chamber Players New York City \$8,400	Haleakala New York City \$18,000	Musical Elements New York City \$1,500	New Wilderness Foundation New York City \$1,500
Dance Theatre Workshop New York City \$2,000	Harvestworks New York City \$4,000	National Public Radio Washington, D.C. \$4,500	New York New Music Ensemble New York City \$2,000
Experimental Intermedia Foundation New York City \$8,000	Institute for Art and Urban Resources New York City, Queens \$2,000		Orchestra of Our Time Bronx \$5,000



Bassist Bertram Turetzky performs at the Kitchen Center for Video, Music and Dance.
(Paula Court)

Julius Hemphill performs at the Kitchen Center for Video, Music and Dance.
(Paula Court)

Parnassus Contemporary
Music Foundation
New York City
\$6,000

Performers' Committee
New York City
\$13,000

Reich Music Foundation
New York City
\$10,000

S.E.M. Ensemble
Buffalo
\$4,500

Speculum Musicae
New York City
\$7,000

Jazz Ensembles

*The Music Program
provided support to
professional jazz ensembles
to assist with the
performances of public
concerts in New York State.*

Collective Black Artists
New York City
\$13,000

Creative Music Foundation
Woodstock
\$22,000

Jazz Composer's
Orchestra Association
New York City
\$9,450

Jazzmobile
New York City
\$81,573

Manna House Workshops
New York City
\$4,000

New York Shakespeare
Festival
New York City
\$7,000

Society of
Universal Cultural Arts
New York City
\$25,000

Chamber Ensembles

*The Music Program
provided support to
professional and to a
limited number of non-
professional chamber
ensembles to assist with the
performances of public
concerts in New York State.*

Aeolian Chamber Players
New York City
\$1,500

American Brass
Chamber Music Association
New York City
\$1,000

American Chamber
Ensemble
Baldwin
\$1,000

An Die Musik
New York City
\$2,500

Ars Nova Musicians
Buffalo
\$3,000

Bargemusic
Brooklyn
\$5,136

Boehm Quintette
New York City
\$4,000

Bronx Arts Ensemble
\$10,000

CSQ Society
for Chamber Music
New York City
\$3,000



Society for New Music
Syracuse
\$8,000

Washington Square
Contemporary Music Series
New York City
\$1,000

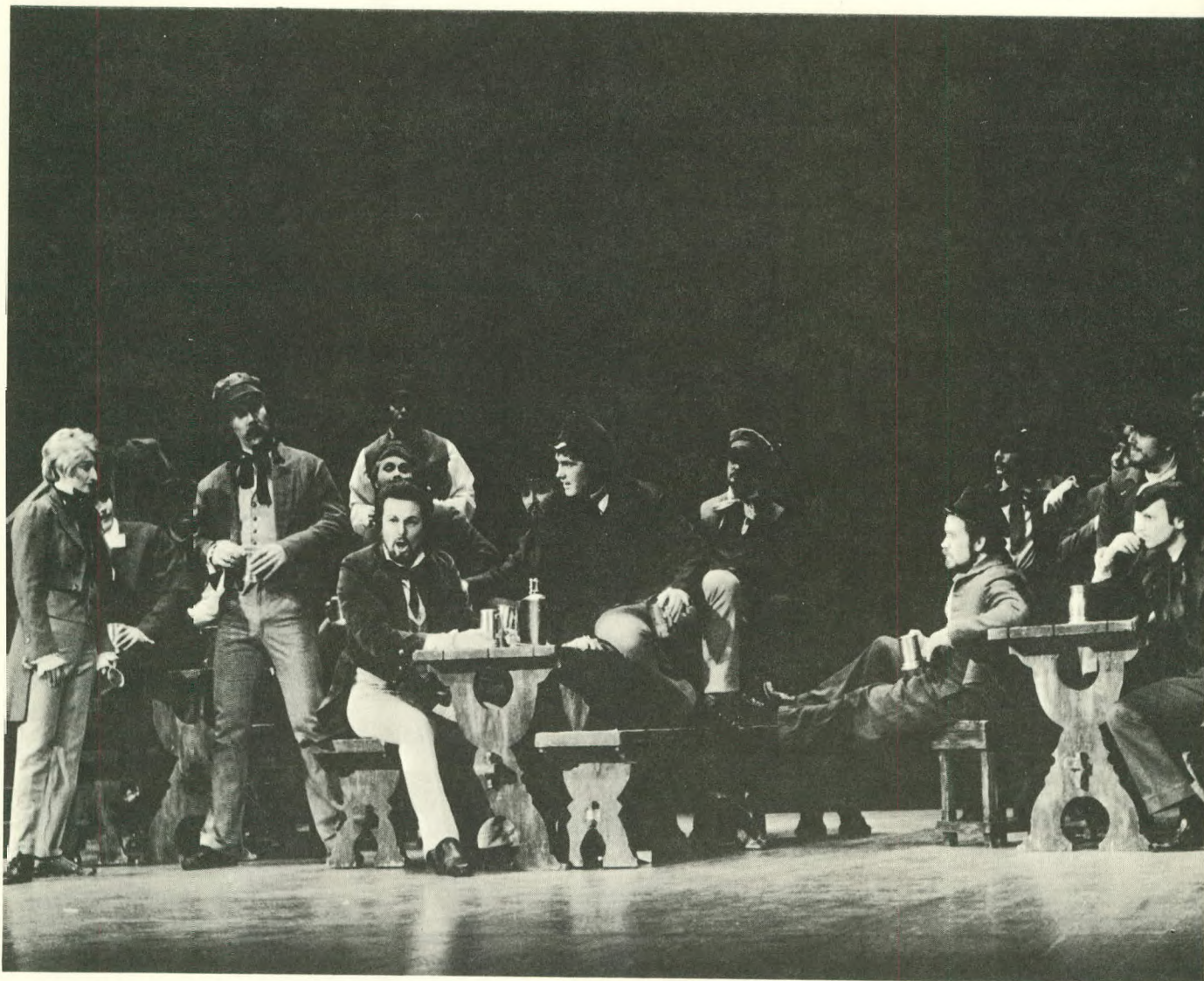
Dance Visions
New York City
\$1,500

Highlights in Jazz
New York City
\$3,000

International Art of Jazz
Stony Brook
\$42,000

Universal Jazz Coalition
New York City
\$10,000

Vocal Jazz
New York City
\$1,500



Cantilena Chamber Players
New York City
\$1,000

Capitol Chamber Artists
Albany
\$2,000

Catskill Conservatory
Oneonta
\$16,500

Chamber Music Society
of Lincoln Center
New York City
\$15,000

Concert Society of Putnam
Carmel
\$4,000

Concerted Effort
Albany
\$2,000

Dorian Wind Quintet
Foundation
New York City
\$4,500

Endymion Ensemble
New York City
\$2,500

Ensemble Enterprises
New York City
\$4,000

Festival Ensemble Society
Hollis
\$2,500

Horizon Concerts
New York City
\$5,000

L'Ensemble de la Musique
Cambridge
\$9,000

Previous Page:
Gregg Smith Singers in con-
cert.

Scene from Tales of Hoffman
presented by Opera Theatre of
Rochester.
(Louis Ouzer)

Long Island Chamber Ensemble
Huntington Station
\$8,000

MSQ Enterprises
Mt. Kisco
\$2,500

New York Chamber Soloists
New York City
\$2,500

New York Philomusica
Tappan
\$11,000

92nd Street YM-YWHA
New York City
\$3,000

Performing Artists
Cultural Endeavors
New York City
\$5,000

St. Luke's Chamber Ensemble
New York City
\$9,750

Sea Cliff Chamber Players
\$17,000

Society for Chamber Music
in Rochester
\$5,500

Staten Island Chamber Music Players
\$2,000

Sylvan Wind Quintet
New York City
\$1,000

Tremont Quartet
Genesee
\$5,000

Women's Interart Center
New York City
\$5,000

YM-YWHA of Washington Heights and Inwood
New York City
\$5,000

Choral Groups

The Music Program provided support to professional and non-professional choral ensembles to assist with the performances of public concerts in New York State.

American Bach Society
South Nyack
\$850

Babylon Chorale
\$500

Brooklyn Philharmonia Chorus
\$1,000

Burnt Hills Oratorio Society
\$1,000

Capitol Hill Choral Society
Albany
\$1,500

Chautauqua County Association for the Arts
Dunkirk
\$1,000

Choral Society of the Hamptons and South Fork Chamber Orchestra
Bridgehampton
\$1,500

Collegiate Chorale
New York City
\$3,000

Community Chorale
Oneonta
\$2,500

County Choral Society
Suffern
\$1,500

Desoff Choirs
New York City
\$1,250

Genesee Chorale
Batavia
\$1,485

Grace Choral Society
Brooklyn
\$1,750

Great Neck Choral Society
\$1,000

Gregg Smith Singers
New York City
\$14,000

Long Island Symphonic Choral Association
Port Jefferson
\$1,500

Massapequa Chorale Society
\$2,000

Metropolitan Greek Chorale
New York City
\$1,000

Mid-Hudson Camerata Chorale
Poughkeepsie
\$1,000

Mohawk Valley Chorus
Amsterdam
\$4,500

Muse of Eloquence
New York City
\$1,000

Musica Reservata
Bedford
\$1,000

Musica Sacra
New York City
\$15,000

New Amsterdam Singers
New York City
\$1,000

New York Choral Society
New York City
\$7,000

New York Latvian Choir
New York City
\$2,000

New York Vocal Arts Ensemble
New York City
\$3,500

Northern Choral Society
Watertown
\$1,500

Octavo Singers of Schenectady, New York
\$3,000

Oneida Area Civic Chorale
\$1,000

Oratorio Society of Flushing
Queens
\$1,000

Oratorio Society of New York
New York City
\$2,000

Orpheon
New York City
\$5,000

Ossining Choral Society
\$1,200

Rochester Bach Festival
\$1,500

Rochester Oratorio Society
\$1,500

Sine Nomine Singers
New York City
\$1,000

Taghkanic Chorale
Yorktown Heights
\$1,200

United Choral Society
Cedarhurst
\$1,500



Waldorf Choral Society
Garden City
\$2,000

Westchester Choral Society
White Plains
\$2,000

Westchester Chorale
Bronxville
\$860

Western Wind
Vocal Ensemble
New York City
\$6,000

Zamir Chorale Foundation
New York City
\$1,000

Early Music Ensembles

The Music Program provided support to professional early music ensembles to assist with the performances of public concerts in New York State.

Aston Magna
Foundation for Music
New York City
\$4,500

Foundation for
Baroque Music
Greenfield Center
\$2,125

Long Island Baroque
Ensemble
Roslyn Harbor
\$7,000

Music for a While
New York City
\$4,000

New York Consort of Viols
New York City
\$1,500

New York Renaissance Band
New York City
\$7,000

Pomerium Musices
New York City
\$1,000

Renaissance Band
Calliope
New York City
\$6,000

Waverly Consort
New York City
\$20,000

Folk/Ethnic Ensembles

The Music Program provided support to professional and some non-professional folk/ethnic ensembles for a concert series or a season of public concerts in New York State.

Alternative Center for
International Arts
New York City
\$6,000

Amigos del Museo
del Barrio
New York City
\$2,000

Balkan Arts Center
New York City
\$7,000

Chinese Music Ensemble
of New York
New York City
\$3,500

Country Dance Society
New York City
\$4,500

Guitar Workshop
Roslyn Heights
\$19,000

Theatre of Latin America
New York City
\$2,000

Universal Symphony
Queens
\$4,500

Yeh Yu Chinese Opera
Association
New York City
\$6,000



Previous Page:
Ainslee Cox conducts the Guggenheim Concert Band at one of its free outdoor concerts.
(Camera 1)

Concert Royal and members of the New York Baroque Dance Company perform early music and 18th Century dance in concert at the George Eastman House during the Baroque Festival.

Aulos Ensemble
New York City
\$1,500

Cappella Nova
New York City
\$1,500

Concert Royal
New York City
\$5,000

Early Music Foundation
New York City
\$9,500

Bands	Service Organizations	Commissions	Music Presenters
<i>The Music Program provided support to professional bands for a season of concerts and for touring engagements within New York State.</i>	<i>The Music Program provided administrative and operating support to organizations that furnish professional services to music groups.</i>	<i>The Music Program provided support to music ensembles for the commissioning of new works by composers for a specific performance or series of performances.</i>	<i>The Music Program provided support to professional presenting organizations dealing with music programs to assist with the performances of public concerts in New York State.</i>
American Concert Band Society of Long Island Jericho \$4,500	American Music Center New York City \$28,000	Catskill Conservatory Oneonta \$500	Caramoor Center for Music and the Arts Katonah \$15,000
Friends of the Nassau County Museum Syosset \$1,500	Arts Development Services Buffalo \$9,000	Gregg Smith Singers New York City \$1,000	Carnegie Hall Corporation New York City \$65,000
Guggenheim Concert Band New York City \$2,214	Chamber Music America New York City \$6,000	New York New Music Ensemble New York City \$1,500	Chautauqua Institution \$5,000
Seuffert Band Queens \$5,000	Concert Artists Guild New York City \$20,000	Speculum Musicae New York City \$1,500	Pro Musicis Foundation New York City \$2,000
Suffolk Concert Band Society Sayville \$3,500	Consortium of Jazz Organizations and Artists New York City \$2,500		Symphony Space New York City \$5,000
	Corporation of Yaddo Saratoga Springs \$5,000		
	Meet the Composer New York City \$136,000		
	Performing Artservices New York City \$8,000		
	Theatre Development Fund New York City \$25,000		
	Young Concert Artists New York City \$10,000		

Recording

*The Music Program
provided limited support to
nonprofit recording
companies for the recording
of ensembles of high artistic
standards.*

Composers Recordings
New York City
\$6,000

Leonarda Productions
New York City
\$2,000

Musical Observations
Port Jefferson
\$2,000

Opus One Recordings
New York City
\$2,000

Administration

*The Music Program
provided support to a
limited number of requests
from music ensembles for
the salary of a professional
administrator.*

Boehm Quintette
New York City
\$1,000

Catskill Symphony
Orchestra
Oneonta
\$1,500

Composers' Forum
New York City
\$2,000

Creative Music Foundation
Woodstock
\$2,000

Early Music Foundation
New York City
\$1,000

L'Ensemble de la Musique
Cambridge
\$2,000

Meet the Composer
New York City
\$56,600

New York Philomusica
Tappan
\$1,000

Orpheus Chamber Ensemble
New York City
\$2,000

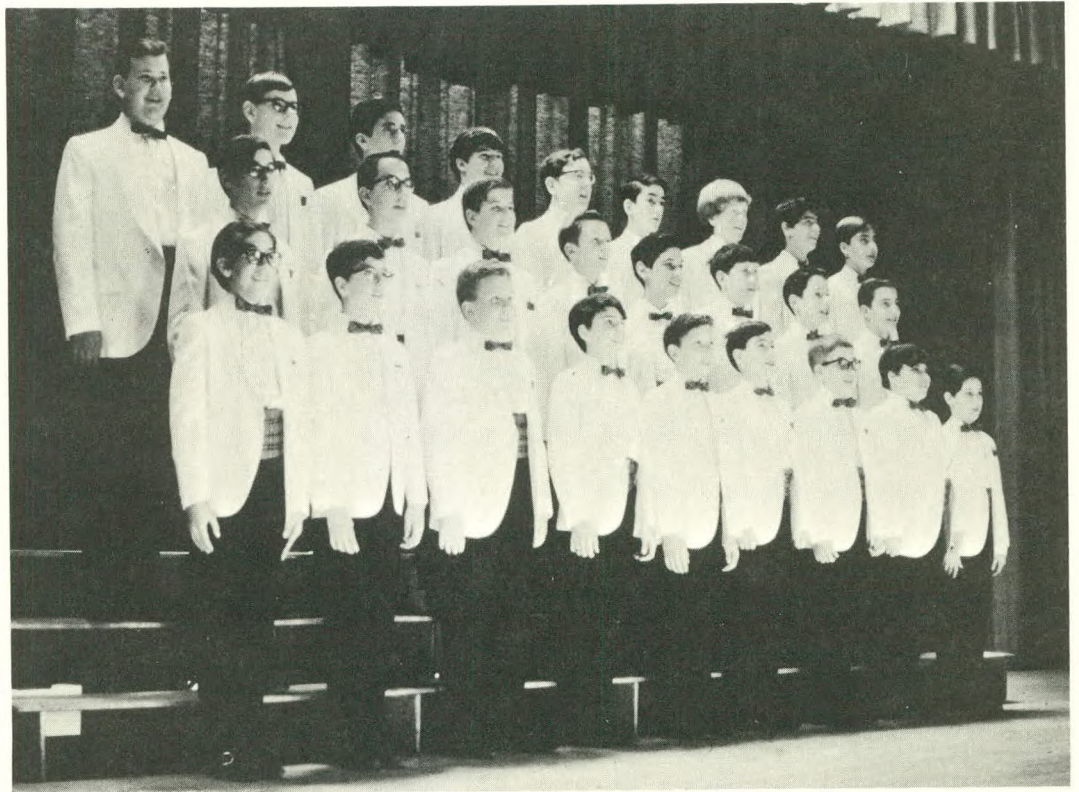
Speculum Musicae
New York City
\$1,800



*Maestro David Katz conducts
the Queens Symphony Or-
chestra at its Carnegie Hall
debut performance.
(Whitestone Photo)*

Presenting Organizations Program

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Through the Presenting Organizations Program, the Council supports a wide variety of organizations committed to the presentation of the live performing arts in

their communities. In addressing the special needs of their communities, these organizations foster greater awareness and appreciation for dance, music and theatre through the presentation of a broad spectrum of performing arts: folk, ethnic, ballet, jazz, tap and modern dance; symphonic, chamber, jazz, 20th century, computer and electronic, folk, bluegrass and choral music, opera and solo recitals; theatre, puppetry and mime.

In 1980-81, the Council's Presenting Organizations Programs provided \$1,711,000 to 129 organizations in 48 counties for the presentation of over 1,500 performances by over 1,000 artists and arts groups. Music programming accounted for approximately half, with the remainder divided almost equally between dance and theatre programming. Approximately two million people attended these performances in a variety of spaces ranging from concert halls and proscenium stages in theatres and schools to churches, community centers, parks, open spaces, amphitheatres and alternative spaces including a converted boathouse. Of the program's total expenditures, over 75% went to support presenters outside of Manhattan (representing a slight increase to upstate presenters over the previous year). Approximately 94% of the Presenting Organizations Program allocation went toward artists' fees, while approximately 6% supported the costs of promotion, administration and production.

The many outstanding artists and arts groups presented throughout the State in 1980-81 with Council funds included Earl "Fatha" Hines; Itzhak Perlman; Jean-Pierre Rampal; Tokyo String Quartet; Syracuse Symphony Orchestra; Musica Antiqua; Paul Taylor Dance Company; Honi Coles and the Copasetics; Acting Company; Starry Night Puppet Theatre; Julliard String Quartet; Rochester and Buffalo Philharmonic Orchestras; Orpheus Ensemble; American Ballet Theatre; Alvin Ailey American Dance Theatre; Cunningham Dance Company; Richard Morse Mime Theatre; Eastern Opera Company; Dick Hyman; San Francisco, Cleveland, Los Angeles, Houston, Ohio and Pennsylvania Ballet Companies; Eglevsky Ballet; Indrani and Suskanya; Syracuse Stage; Folger Theatre; New Globe Theatre; Performing Arts Repertory Theatre; the Peking Opera; Alicia De Larrocha; Daystar American Indian Theatre; Waverly Consort; Garrick Ohlsson; the New York City Opera; Rosalind Newman Dance Company; and Dances and Drums of Africa.

*Previous Page:
The Singing Boys of Long
Island presented by the Nassau
County Office of Cultural De-
velopment.*

*Scene from the Swiss Mime-
Mask Theatre production of
Mummenschanz presented by
the Arts Council of Orange
County.*

*Directional sign to Queens
Theatre in the Park.*

Presenters Only — Essentially

American International
Sculptors Symposium
New York City
\$2,500

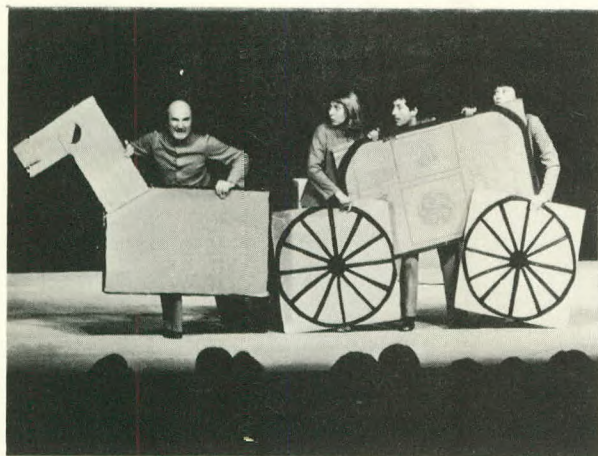
Arts Center and
Theatre of Schenectady
\$28,500

Association for
the Performing Arts
Yorktown Heights
\$4,000

Bardavon 1869 Opera House
Poughkeepsie
\$36,975

Beethoven Society
New York City
\$3,000

Brooklyn Academy of Music
\$83,000



*The Paper Bag Players pre-
sented by Roberson Center.*

*Charles Moore's Dance Theatre
performing in the first national
DanceAfrica festival at the
Brooklyn Academy of Music.
(Paul Kolnik)*

Buffalo Chamber
Music Society
\$5,000

Canandaigua
Lively Arts Council
\$5,000

Chamber Music Society
of Utica
\$3,000

Chemung County Performing
Arts
Elmira
\$58,721

Chenango United Concert
Association
\$2,500

Civic Morning Musicals
Syracuse
\$4,175

Columbia County Council
on the Arts
Kinderhook
\$4,200

Community Concert
Association of Rome
\$1,500

Community Concerts of
Burnt Hills
\$1,100

Community Services
Brooklyn
\$46,000

Cooperstown Concert Series
\$3,000

Cultural Resources Council of Syracuse and Onondaga County \$90,325	Merrick-Bellmore Community Concert Association Merrick \$4,200	Thelma Hill Performing Arts Center Brooklyn \$11,554	
Educational Theatre Guild Brooklyn \$4,000	Morgan Park Summer Music Festival Glen Cove \$1,358	Troy Chromatic Concerts \$5,500	Cultural Centers
Emelin Theatre for the Performing Arts Mamaroneck \$8,000	Ogdensburg Community Players \$14,375	TSB Music Hall Corporation Troy \$14,041	Adirondack Lakes Center for the Arts Blue Mountain Lake \$3,375
Finger Lakes Regional Arts Council Geneva \$5,000	Olean Civic Music Association \$1,200	Ulster Performing Arts Center Kingston \$14,000	Center for Inter-American Relations New York City \$2,000
Freeport Community Concert Association \$9,000	Oneida Area Arts Council \$4,150	Yates Performing Arts Series Penn Yan \$3,500	Chautauqua County Association for the Arts Dunkirk \$20,000
Friends of the Arts Locust Valley \$34,675	Oneonta Concert Association \$5,500		Chautauqua Institution \$14,500
Geneva Concerts \$7,500	QRS Arts Foundation Buffalo \$6,000		Dodge-Pratt-Northam Art and Community Center Boonville \$400
Greater New Hyde Park Community Concert Association \$2,000	Queens Cultural Association \$13,500		Earlville Opera House \$3,000
Jamestown Concert Association \$5,300	Rockaway Music and Arts Council \$8,500		Five Towns Music and Art Foundation Woodmere \$6,000
Kew Gardens Council for Recreation and the Arts \$2,900	Roxbury Arts Group \$2,450		Guild Hall of East Hampton \$11,000
Lincoln Center for the Performing Arts New York City \$163,200	Saratoga Performing Arts Center \$85,000		Henry Street Settlement New York City \$9,600
Maverick Concerts Woodstock \$7,000	Sleepy Hollow Concert Association Irvington \$500		Hubbard Hall Projects Cambridge \$500
	Sullivan County Arts Council Loch Sheldrake \$6,000		Inter-Media Art Center Bayville \$4,166
	Syracuse Friends of Chamber Music \$5,000		Jamaica Center for the Performing and Visual Arts \$3,925





Previous Page:
Scene from *Ain't Misbehavin'*
presented by the Arts Council
of Orange County with
Michele McCain and Clent
Bowers.

*The Nutcracker performed by
Eglevsky Ballet Company, pre-
sented by County of Nassau
Office of Cultural Develop-
ment.
(Susan Cook)*

Lake Placid Association
for Music, Drama and Art
\$9,520

National Foundation for
Jewish Culture
\$2,000

Native American Center
for the Living Arts
Niagara Falls
\$5,755

92nd Street YM-YWHA
New York City
\$39,000

Roberson Memorial
Binghamton
\$2,000

Rockland Center for
the Arts
West Nyack
\$9,950

Schoodack Central Council
on the Arts
\$2,120

Snug Harbor Cultural
Center
Staten Island
\$1,500

Spencertown Academy
Society
\$3,300

Wave Hill Center for
Environmental Studies
Bronx
\$2,600

Arts Councils	Fulton County Arts Council Gloversville \$5,150	Educational Institutions	Municipalities
	Freeport Community Arts Council \$9,500		
Arts Council of Orange County Middletown \$18,000	Genesee Arts Council Batavia \$3,650	Arts Center, Nazareth College of Rochester \$20,250	Board of Commissioners, Great Neck Park District \$3,750
Arts Council for Wyoming County Perry \$2,171	Greater Malone Community Council Arts Committee \$7,800	Associated Colleges of the St. Lawrence Valley Potsdam \$7,500	County of Westchester, Department of Parks, Recreation, and Conservation White Plains \$1,610
Babylon Citizens Council on the Arts Lindenhurst \$8,000	Harlem Cultural Council New York City \$17,625	Cooper Union for the Advancement of Science and Art New York City \$4,000	Nassau County Office of Cultural Development Roslyn \$64,514
Bronx Council on the Arts \$5,100	Islip Arts Council East Islip \$27,500	Eisenhower College of Rochester Institute of Technology Seneca Falls \$1,500	Town of Clarkstown New City \$1,600
Brooklyn Arts and Culture Association \$1,000	Long Beach Commission on the Arts \$5,500	Manhattanville College Purchase \$2,700	Town of Hempstead, Department of Parks and Recreation \$8,000
Council on the Arts for Clinton County Plattsburgh \$6,000	New Berlin Art Forum \$1,160	St. Bonaventure University \$1,500	Town of Oyster Bay Cultural and Performing Arts Division \$4,000
Council on the Arts for Cortland \$1,213	Niagara Council on the Arts Niagara Falls \$5,740	Trinity-Pawling School Concert Series \$1,000	
East End Arts and Humanities Council \$9,250	Oswego County Council on the Arts Fulton \$2,750		
	Queens Council on the Arts \$3,250		
	Schoharie County Arts Council \$3,195		

<u>Music Institutions</u>	<u>Visual Arts/Museums</u>	<u>Theatre Institutions</u>	<u>Religious Institutions</u>
Buffalo Philharmonic Orchestra Society \$65,000	Arts Guild of Old Forge \$3,442	Performing Arts Repertory Theatre Foundation New York City \$4,000	Arts and Values Project of Christ Church United Methodist New York City \$700
Cantilena Chamber Players New York City \$2,000	Creative Time New York City \$5,000	Starry Night Puppet Theatre Vestal \$2,790	Church of St. Ann and the Holy Trinity Brooklyn \$2,000
Caramoor Center for Music and the Arts Katonah \$12,000	Hyde Collection Trust Glens Falls \$1,500	Woodstock Playhouse Association \$18,655	Music for a Sunday Afternoon Tarrytown \$500
Corning Philharmonic Society \$1,500	Media Study Buffalo \$1,775		
Metropolitan Opera Association New York City \$65,000	Metropolitan Museum of Art New York City \$20,000		
Rochester Philharmonic Orchestra \$90,000	Parrish Art Museum Southampton \$2,500		
Stecher and Horowitz School of the Arts Cedarhurst \$1,250	Wildcliff Museum New Rochelle \$2,000		

Scene from the Empire State Youth Theatre Institute production of The Importance of Being Earnest presented by the Saratoga Performing Arts Center.
(Joseph Schuyler)

The New York State Symphony performing at the Emelin Theatre for the Performing Arts.
(Fred Lombardi)



Community Improvement

Committee to Save
Public Housing
Bronx
\$6,000

Woodside on the Move
Queens
\$2,750

Libraries

Friends of the
Bayshore-Brightwaters
Public Library
Brightwaters
\$15,500

Other

Brookhaven Employees
Recreation Association
Upton
\$1,000

Technical Assistance Group
New York City
\$20,000



Special Arts Services Program

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In 1980-81, the Special Arts Services Program distributed \$3,032,500 to over 300 organizations in 45 counties throughout the State for programs representing the diversity of disciplines and audiences served. The program seeks to strengthen pluralism in the cultural life of New York State by supporting professional arts activities within the Black, Hispanic, Native American, Asian, European and other distinct cultural communities. Its purpose is to encourage the development of excellent, community-oriented arts activities.

The largest category of support, representing 60.5% of the program budget, was Training, which included professional instruction, workshops, lecture-demonstrations, seminars and conferences. Theatre training programs supported by the Special Arts Services Program included an on-the-job training program for young people interested in technical and managerial careers in theatre, and a playwriting workshop in which young playwrights worked with professionals to develop their own work. Some of the new plays produced were later staged by the theatre company. Professional instruction in dance and in music continued to receive assistance as well, as did classes in the visual arts, media and film, folk arts and traditional crafts and multi-arts.

The presentation of performances of theatre, music and dance; exhibitions; cultural festivals; multi-arts events; and literary publications were supported with 35.5% of the program budget. These funds were directed to experimental, ethnic, children's and street theatre;

ethnic dance, modern dance, and ballet companies; and choral, folk/ethnic, orchestral and jazz groups. One of the cultural arts festivals funded incorporated several art disciplines during its three week celebration of Caribbean culture. This cross-disciplinary study of Caribbean esthetics and cultural development in urban settings in the Caribbean, Latin America, Africa and the United States included six music and dance concerts, a series of scholars' conferences and a photography exhibition which took place at several different locations in New York State.

Project requests in 1980-81 reflected an increased awareness on the part of applicant organizations of the need to stabilize their organizational structure while continuing to respond to the need for artistic expression within their specific communities. The Special Arts Services Program addressed this concern with a renewed concentration on administrative support. Service organizations that provide these groups with technical assistance, fundraising seminars and audience development efforts received Council support as well.

Previous Page:
Raul Aranas in Pan Asian
Repertory Theatre's production
An American Story at
LaMama Theatre.
(Corky Lee)

Cherrise Cleague, student,
demonstrates Katherine
Dunham Technique at the Cen-
ter for Positive Thought,
School of Movement, Drama
and Music.

Performances

Funds were provided for professional theatre, dance and music performances in community locations. Administrative, operating and production expenses including the costs of touring and artists' fees were provided.

African American Cultural Center Buffalo \$20,000	Bernice Johnson Culture Arts Center Queens \$5,000	Chinese Dance Company of New York New York City \$4,300	Grooving in the Ghetto New York City \$4,500
Allentown Community Center Buffalo \$1,000	Black Experience Ensemble Albany \$2,000	Dance Theatre Foundation New York City \$49,000	H.T. Dance Company New York City \$8,800
Alonzo Players Brooklyn \$19,000	Black Osmosis Mt. Vernon \$8,500	Don Quijote Experimental Children's Theatre New York City \$7,500	Hakika Rochester \$3,000
Amas Repertory New York City \$16,000	Black Spectrum Theatre Company Queens \$2,000	Downtown Ballet Company New York City \$1,500	Harlem Children's Theatre Company New York City \$17,500
American Authentic Jazz Dance Theatre New York City \$5,500	Bloomington House of Music New York City \$1,500	Dum� Spanish Theatre Queens \$29,000	Harlem Piano Trio New York City \$1,000
Amigos del Museo del Barrio New York City \$9,500	Bucket Dance Theatre Rochester \$5,000	East Harlem Music New York City \$500	Horizon Concerts New York City \$2,500
An Claidheamh Soluis New York City \$3,000	Boys Choir of Harlem New York City \$4,000	El Puerto Rican Playwrights/Actors Workshop New York City \$10,000	Ibero-American Action League Rochester \$7,940
Arts for Racial Identity New York City \$500	Bridgehampton Child Care and Recreational Center \$1,200	Family New York City \$23,000	International Folk Dance Ensemble Brooklyn \$4,000
Asian American Dance Theatre New York City \$13,000	Brooklyn Philharmonia \$15,000	Folkdance Foundation New York City \$5,000	Jazz Interactions New York City \$4,000
	Centro Cultural Ballet Quisqueya New York City \$1,000	Folklorico Filipino New York City \$4,975	LaRocque Bey School of Dance Theatre New York City \$6,000
	Centro Cultural Dominicano New York City \$8,500	Four Seas Players of Transfiguration Church New York City \$11,000	Latin American Theatre Ensemble New York City \$12,000
	Chamber Dance Group New York City \$1,000	Frank Silvera's Writers Workshop Foundation New York City \$22,500	Limhora Slovak Folk Ensemble of New York Queens \$4,500
	Chiang Ching Dance Company New York City \$10,000	Greek Theatre of New York New York City \$1,500	Marie Brooks Children's Dance Research Theatre New York City \$4,000

Mt. Vernon Fine Arts Cultural Center \$3,000	New York Latvian Concert Choir Hastings-On-Hudson \$3,500	Puerto Rican Traveling Theatre New York City \$27,000	Teatro 4 New York City \$12,000
Movement Arts Foundation Spring Valley \$1,500	New York Street Theatre Caravan Queens \$17,000	Queens Council on the Arts \$1,000	Theatre for the Forgotten New York City \$22,500
National Black Theatre Workshop New York City \$12,150	Nuestro Teatro New York City \$23,000	Renaissance Drama Workshop Queens \$2,000	Typical Drama Studios Brooklyn \$2,000
National Opera Ebony New York City \$3,740	Pan Asian Repertory Theatre New York City \$12,500	Rod Rodgers Dance Company New York City \$10,000	Ukrainian Chorus "Dumka" of America New York City \$5,000
New Conservatory Theatre New York City \$3,000	Polish American Folk Dance Company Brooklyn \$5,000	Shadow Box Theatre New York City \$5,000	Ukrainian Opera Mastic \$6,500
New Day Repertory Theatre New Paltz \$9,000	Polish Community Center of Buffalo \$4,000	Spanish-English Ensemble Theatre New York City \$12,000	Unity Cultural Workshop Staten Island \$3,500
New Heritage Repertory Theatre New York City \$25,000	Puerto Rican Chicano Committee Buffalo \$2,000	Spanish Theatre Repertory Company New York City \$42,000	West End Symphony New York City \$18,000
New York Bandura Ensemble Queens \$1,450	Puerto Rican Dance Theatre New York City \$4,500	Street Theatre White Plains \$6,000	Writers in Residence Great Neck \$10,000
New York City Hispanic-American Dance Company \$20,000		Teatro del Rinascimento New York City \$4,000	Youth Theatre Interactions Yonkers \$3,000
			Yueh Lung Shadow Theatre Queens \$10,000



Training and Workshops

This category represents programs of professional instruction (including dance, musical and theatrical training and arts courses) for young people and adults. Funds were provided for artists' and instructors' fees, operating expenses and costs of supplies and materials.

African American
Cultural Center
Buffalo
\$5,000

African American
Heritage Association
of Long Island
Westbury
\$2,500

Afro-American Total
Theatre Arts Foundation
New York City
\$25,000

Aims of Modzawe
Queens
\$26,960



Akwasne Library and
Cultural Center
Hoganburg
\$6,500

Alonzo Players
Brooklyn
\$3,500

Alpha-Omega 1-7
Theatrical Dance Company
New York City
\$11,500



*Students in painting classes at
MollyOlga Neighborhood Art
Classes.
(Barbi Lare)*

*Members of the Sephardic
Home for the Aged playing
Ladino music at the Jewish
Ethnic Music Festival.
(Ricki Rosen)*

*Mirtha Cartaya and Regina
Suarez in Thalia Spanish The-
atre's production of Arsenico
Para Los Viejos by Joseph
Kesselring.
(Rafael Llerena)*

Amas Repertory New York City \$11,000	Association of Community Based Artists of Westchester \$3,500	Brooklyn Boys Chorus School \$12,000	Community Folk Art Gallery, Syracuse University \$11,000
American Authentic Jazz Dance Theatre New York City \$2,000	Balkan Arts Center New York City \$9,000	Buffalo Arts and Music \$6,000	Community Music School of Spring Valley \$2,500
American Folk Theatre New York City \$1,000	Bedford-Stuyvesant Restoration Corporation Brooklyn 10,000	Buffalo Inner City Ballet Company \$20,000	Community Photo-Film Workshop Newburgh \$3,500
American Indian Community House New York City \$7,900	Billie Holiday Theatre Brooklyn \$2,500	Capoeira Foundation New York City \$995	Community School of Music and Art Ithaca \$1,500
Amigos del Museo del Barrio New York City \$30,500	Binghamton Community Music Center \$2,500	Center for Positive Thought Buffalo \$49,500	Creative and Performing Arts Hampton Bays \$5,000
An Claidheamh Soluis New York City \$3,000	Black Experience Ensemble Albany \$1,000	Charas New York City \$5,000	Dance Explosion Cambria Heights \$8,035
Ancient Order of Hibernians Pearl River \$2,000	Black Osmosis Mt. Vernon \$5,000	Chiang Ching Dance Company New York City \$5,000	Dance Theatre Foundation New York City \$51,000
Art Appreciation Guild of St. Nicholas Ukrainian Orthodox Church Troy \$2,750	Black Spectrum Theatre Company Queens \$15,000	Children's Art Carnival New York City \$78,000	Dance Theatre of Harlem New York City \$86,000
Art Resources for Teachers and Students New York City \$22,500	Bloomingdale House of Music New York City \$25,000	Children's Arts and Science Workshops New York City \$2,000	Dance Visions New York City \$23,000
Art Safari New York City \$2,500	Boys Choir of Harlem New York City \$6,000	Chinese Art Studio New York City \$2,500	Dances and Drums of Africa Brooklyn \$5,000
Arts Council for Wyoming County Perry \$5,000	Boys Harbor New York City \$17,000	Chinese Dance Study Association New York City \$3,500	David Hochstein Memorial Music School Rochester \$7,000
Asian American Dance Theatre New York City \$4,000	Bridgehampton Child Care and Recreational Center \$3,800	Chinese Music Ensemble of New York New York City \$4,500	Destiné Dance Foundation New York City \$8,000
Asian Cine-Vision New York City \$10,000	Bronx Dance Theatre \$8,500	Clark Center for the Performing Arts New York City \$15,000	Double Image Theatre New York City \$13,500
	Bronx Museum of the Arts \$1,500		<i>Members of the International Folk Dance Ensemble perform Hopak, Ukrainian dance.</i>



Downtown Ballet Company New York City \$6,000	H.T. Dance Company New York City \$1,500	Jazzmobile New York City \$35,000	Mt. Vernon Fine Arts Cultural Center \$7,000
East Harlem Music New York City \$9,500	Hamilton Hill Drop-In Arts and Crafts Center Schenectady \$24,000	Kenkeleba House New York City \$995	Movement Arts Foundation Spring Valley \$1,500
Eastern Suffolk School of Music Riverhead \$3,800	Harlem Children's Theatre Company New York City \$10,000	La Mama Experimental Theatre Club New York City \$7,500	Nat Horne Musical Theatre New York City \$1,500
En Foco Bronx \$9,000	Harlem Dance Foundation New York City \$1,500	LaRocque Bey School of Dance Theatre New York City \$11,000	National Black Theatre Workshop New York City \$15,350
Family New York City \$18,000	Harlem School of the Arts New York City \$38,000	Library Action Committee of Corona-East Elmhurst \$37,000	National Foundation for Jewish Culture New York City \$2,500
Fantasia Ballet Poughkeepsie \$13,000	Hatch-Billops Collection New York City \$5,000	Limbora Slovak Folk Ensemble of New York Queens \$500	Negro Ensemble Company New York City \$42,500
Folkdance Foundation New York City \$3,250	Henry Street Settlement New York City \$30,500	Loft Film and Theatre Center Westchester \$4,000	New Day Repertory Theatre New Paltz \$16,000
Foundation for Estonian Arts and Letters New York City \$1,500	Hudson Guild New York City \$1,500	Lower East Side Printshop New York City \$13,500	New Federal Theatre New York City \$70,000
Foundation for the Vital Arts New York City \$17,500	Huntington Township Art League \$5,500	Manna House Workshops New York City \$10,000	New Heritage Repertory Theatre New York City \$2,500
Frederick Douglass Creative Arts Center New York City \$15,000	Ibero-American Action League Rochester \$9,560	Marie Brooks Children's Dance Research Theatre New York City \$4,000	New Sculpture Workshop Brooklyn \$33,000
Freeport Family Community Center \$3,500	International Art of Jazz Stony Brook \$7,000	Metropolitan School for the Arts Syracuse \$13,000	New York Bandura Ensemble Queens \$2,550
Friends of Puerto Rico New York City \$9,000	International Arts Relations New York City \$50,000	Mollyolga Neighborhood Art Classes Buffalo \$12,000	New York City Hispanic-American Dance Company \$45,000
Grooving in the Ghetto New York City \$4,000	Italian Playwrights of America New York City \$4,500		New York Latvian Choir Westchester \$1,500
	Jazz Heritage Society Brooklyn \$15,000		

New York Public Library, Astor, Lenox and Tilden Foundations New York City \$4,000	Puerto Rican Center for the Arts New York City \$2,500	Ukrainian Museum New York City \$6,500	Exhibitions <i>Organizations planning exhibitions or series of exhibitions of interest to a particular community were supported for administrative and operating expenses, curatorial assistance, costs of preparing exhibitions and restoration costs.</i>
New York School for Circus Arts New York City \$5,000	Ricans Organization for Self Advancement Bronx \$7,500	United Haitian Association New York City \$1,500	
Original Ballets Foundation New York City \$8,000	Rod Rodgers Dance Company New York City \$20,000	Universal Jazz Coalition New York City \$8,000	
Owens Creative Arts Center Queens \$7,500	Roosa School of Music Brooklyn \$10,000	Wendy Brown Memorial Art Classes Geneva \$1,500	
Pan Asian Repertory Theatre New York City \$5,000	Salt City Playhouse Syracuse \$2,500	West Indian-American Day Carnival Association Brooklyn \$12,000	
People's Communication Network New York City \$2,500	Society for the Third Street Music School Settlement New York City \$22,500	Where We At... Black Women Artists Brooklyn \$4,000	
People's Production and Educational Center Queens \$5,000	Store Front Museum/ Paul Robeson Theatre Queens \$14,000	William Crimm Institute of Music Rochester \$3,000	
Polish Community Center of Buffalo \$15,000	Studio Museum in Harlem New York City \$44,000	Writers in Residence Great Neck \$15,000	
Printmaking Workshop New York City \$11,000	Syracuse Coalition for the Free Flow of Information \$7,500	Young Filmmakers Foundation New York City \$6,500	
Puerto Rican Chicano Committee Buffalo \$1,000	Technique Dance and Cultural Arts Bronx \$5,000	Young People's Chinese Cultural Center New York City \$3,000	
Puerto Rican Dance Theatre New York City \$36,000	Theatre for the Forgotten Queens \$2,500	Youth Theatre Interactions Yonkers \$20,000	Benin Enterprises New York City \$5,000
Puerto Rican Traveling Theatre New York City \$50,000	Tremont Art Group Bronx \$5,000		Black Dimensions in Art Schenectady \$5,000
Puerto Rican Workshop New York City \$23,000	Ukrainian Chorus "Dumka" of America New York City \$4,500		Chassidic Art Institute Brooklyn \$3,000
			Cinque Gallery New York City \$7,500
			Community Folk Art Gallery, Syracuse University \$5,500
			El Grupo Morivivi New York City \$5,000
			En Foco Bronx \$2,500

Friends of Puerto Rico
New York City
\$3,000

Harlem Institute of
Fashion
New York City
\$1,500

National Urban League
New York City
\$1,500

Native American Center
for the Living Arts
Niagara Falls
\$28,000

Ollantay Center for
the Arts
Queens
\$3,500

Prisoners' Accelerated
Creative Exposure
New York City
\$4,500

Seneca Iroquois National
Museum
Salamanca
\$15,000

Multi-Arts Events

Cultural centers were supported, in most cases, with funds for administrative and operating expenses and in almost all cases for artists' fees relating to programs involving more than one art form.

Afrikan Poetry Theatre
Queens
\$2,000

Albany Jewish
Community Center
\$1,000

Basement Workshop
New York City
\$6,000

Brooklyn Arts and
Culture Association
\$1,500

District 1199
Cultural Center
New York City
\$10,000

East End Arts and
Humanities Council
Riverhead
\$2,500

Greek Cultural Center
Astoria
\$10,000

Hospital Audiences
New York City
\$37,000

Ibero-American Action
League
Rochester
\$20,000

Library Action Committee
of Corona-East Elmhurst
\$9,000

Native American Center
for the Living Arts
Niagara Falls
\$5,000

Otra Cosa Dance
Theatre Company
Bronx
\$5,000

Phelps Stokes Fund for
Visual Arts Research and
Resource Center Relating
to the Caribbean
New York City
\$6,000

Roberson Memorial
Binghamton
\$3,500

Symphony Space
New York City
\$1,500

Cultural Festivals

Festivals in community locations presenting specific and/or traditional ethnic arts forms in a variety of disciplines, including visual and performing arts, were supported for artists' fees and administrative and production expenses. Seminars and lectures related to the festivals were also funded.

Balkan Arts Center
New York City
\$38,000

Chinese American Arts
Council
New York City
\$5,000

Institute for the
Italian American Experience
New York City
\$5,000

Students of Ballet Hispanico School of Dance perform at their annual recital. (Ruby Washington)

The Back Street Flyers, six teenage acrobats, trained at the New York School for Circus Arts, perform with The Big Apple Circus.

Members of Folklorico Filipino performing on a New York City stage.



Puerto Rican Center
for the Arts
New York City
\$15,000

Slavic American Cultural
Association
New York City
\$2,500

Store Front Museum/
Paul Robeson Theatre
Queens
\$6,000

Town of Cheektowaga
\$4,000

Arts Services

*Funds were awarded for
administrative and
operating expenses of
organizations providing a
variety of artistic or
technical services to specific
cultural communities,
artists and audiences.*

Association of
Hispanic Arts
New York City
\$45,000

Audience Development
Committee
New York City
\$3,000

Basement Workshop
New York City
\$9,000

Black Theatre Alliance
New York City
\$28,000

Community Cultural
Resources
New York City
\$15,000

Hispanic Organization of
Latin Actors
New York City
\$1,500

Jazz Interactions
New York City
\$6,000

Just Above Midtown
New York City
\$4,500

Theatre Development Fund
New York City
\$10,000

Universal Jazz Coalition
New York City
\$2,000

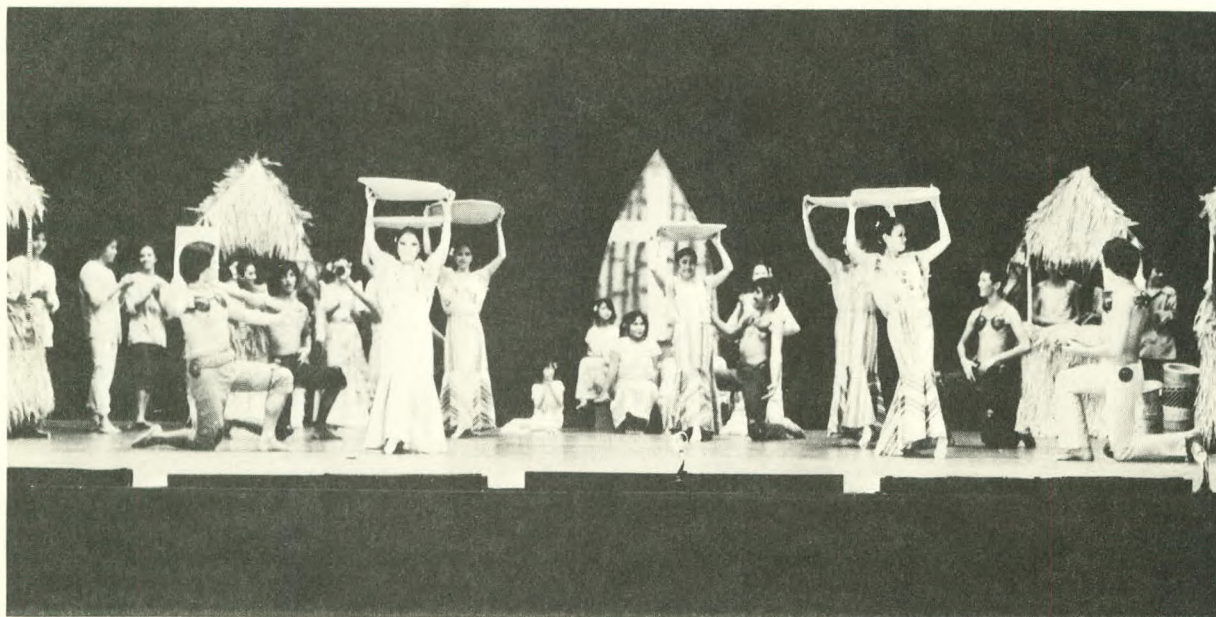
Literary Publications

*Publications whose purpose
includes making particular
ethnic arts forms familiar
to the public were supported
for preparation and
production costs.*

An Claidheamh Soluis
New York City
\$1,000

Asian Cine-Vision
New York City
\$5,000

Phelps Stokes Fund for
Visual Arts Research and
Resource Center Relating
to the Caribbean
New York City
\$12,500



Theatre Program

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New York State is home to an exceptional array of nonprofit theatres, ranging from the major Off-Broadway and Off-Off-Broadway companies to a variety of children's theatres and many regional theatres that serve upstate cities. Although there were many important changes in this constituency during the 1980-81 season, including the closing of several fine theatres, the basic range of theatre activity remained diverse and excellent. Of the 262 theatres that applied for Council support, 150 received assistance. These organizations, whose work was considered to have achieved significant artistic importance or worthwhile public service, are based in most of the State's urban areas. Many rural counties are served by touring activities or small, emerging institutions in local regions.

Highlights of the 1980-81 year included the production of Beth Henley's *Crimes of the Heart* at the Manhattan Theatre Club (marking the third consecutive season the Pulitzer Prize was awarded to a play produced with Council funds) and the successful transfer of *The Pirates of Penzance* to Broadway (a production that was originated by the New York Shakespeare Festival at its Delacorte Theatre in Central Park, with assistance from the Council). The Syracuse Stage represented one of the Theatre Program's touring projects with the traveling production of Ntozake Shange's *For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf*, and opened its season at its new theatre building with Shakespeare's *Comedy of Errors*. After a year of absence, the Big Apple Circus

returned with a tour that served Staten Island, the Bronx, and Queens. Work in the experimental arena included renewed activity by Richard Foreman's Ontological-Hysterical Theatre, productions by the Dodger Theatre, Joseph Chaikin's Other Theatre, and Mabou Mines (including the major popular and critical success, *Dead End Kids* by Joanne Akalaitis. Regional theatre around the State was well-represented by efforts including Studio Arena's production of *The Curse of the Starving Class* by Sam Shepard, which played to an enthusiastic audience in Buffalo. 1980-81 was also the first season for the Capital Rep—a new regional theatre in Albany that developed out of the League of Theatre Artists in Lexington.

Approximately 90% of the Theatre Program's budget was directed toward support of artists' fees for single productions, a performance series, or seasons.

Previous Page:
Circuits, by Susan
Mosakowski, performed by
Susan Mosakowski and
Matthew Maguire, a pro-
duction of Creation Production
Company.
(Nancy Campbell)

*Alice Farley in The Atomic
Thief and The Circus of
Crime*, a production of the
Theatre for the New City.
(Jerry Eaderesto)

*Scene from Capital Repertory
Company's production of Bren-
dan Behan's The Hostage.*
*With Richard Zobel and Kate
Kelly.*
(David Ford)

Major New York City Based Institutions

Large-scale, nonprofit theatrical organizations were supported for a performance series or season and for touring engagements within the State. Assistance was provided for artists' fees or salaries.

American Place Theatre
New York City
\$80,000

Brooklyn Academy of Music
\$150,000

Chelsea Theatre Center
New York City
\$24,800

Circle in the Square
New York City
\$105,000

Circle Repertory
Theater Company
New York City
\$95,000

La Mama Experimental
Theatre Club
New York City
\$119,000

Manhattan Theatre Club
\$110,000

Negro Ensemble Company
New York City
\$106,392

New Federal Theatre
New York City
\$73,000

New York Shakespeare
Festival
New York City
\$390,000

Off-Off Broadway

Small, emerging institutions in New York City devoted primarily to the creation of new plays and theatre artists were supported for artists' fees or salaries.

Actors Guild
New York City
\$1,000

Actors Studio
New York City
\$7,500

American Renaissance
Theatre Corporation
New York City
\$7,000

Association for the
Development of Dramatic
Art
New York City
\$8,000

Billie Holiday Theatre
Brooklyn
\$30,000

Black Spectrum
Theatre Company
Queens
\$9,000



Roundabout Theatre
New York City
\$40,000

Theatre Incorporated
New York City
\$45,000

Vivian Beaumont Theater
New York City
\$95,000

Afro-American Total
Theatre Arts Foundation
New York City
\$20,000

Amas Repertory
New York City
\$22,500

American National
Theatre Fund
New York City
\$2,500



Joleen Fodor in The Importance of Being Earnest at Woodstock Playhouse.

Roberta Maxwell in the Dodger Theatre production of Wolfgang Hildesheimer's Mary Stuart at the Public Theatre. (Susan Cook)



Board of Managers,
Episcopal Diocese of
New York
New York City
\$10,000

Eudapest-New York
Theatre Arts Foundation
New York City
\$1,500

CSC Repertory
New York City
\$55,000

Cherubs Guild Corporation
New York City
\$2,500

Colonnades Theatre Lab
New York City
\$17,000

Community Church of
New York
New York City
\$4,000

Creation Production
Company
New York City
\$2,500

Dance Theatre Workshop
New York City
\$3,250

Emanu-El Midtown
YM-YWHA
New York City
\$4,000

Emerging Pieces
New York City
\$1,335

Ensemble Studio Theatre
New York City
\$40,000

*Black-eyed Susan and Charles
Ludlam in The Ridiculous
Theatrical Company production of
Reverse Psychology by
Charles Ludlam.
(Christopher Scott)*



Equity Library Theatre
New York City
\$12,500

Family
New York City
\$6,000

Fantasy Factory
New York City
\$3,000

Fiji Company
New York City
\$2,500

Folksbiene Playhouse
New York City
\$6,000

Foundation for
the Open Eye
New York City
\$14,500

Frank Silvera's Writers
Workshop Foundation
New York City
\$6,500

Frederick Douglass
Creative Arts Center
New York City
\$13,000

Gene Frankel Theatre
Workshop
New York City
\$7,000

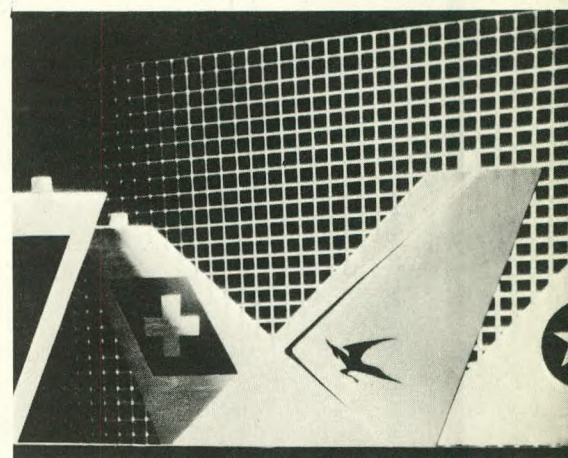
Glines
Brooklyn
\$1,000

HB Playwrights Foundation
New York City
\$16,500

Harold Clurman Theatre
New York City
\$10,000

Henry Street Settlement
New York City
\$23,000

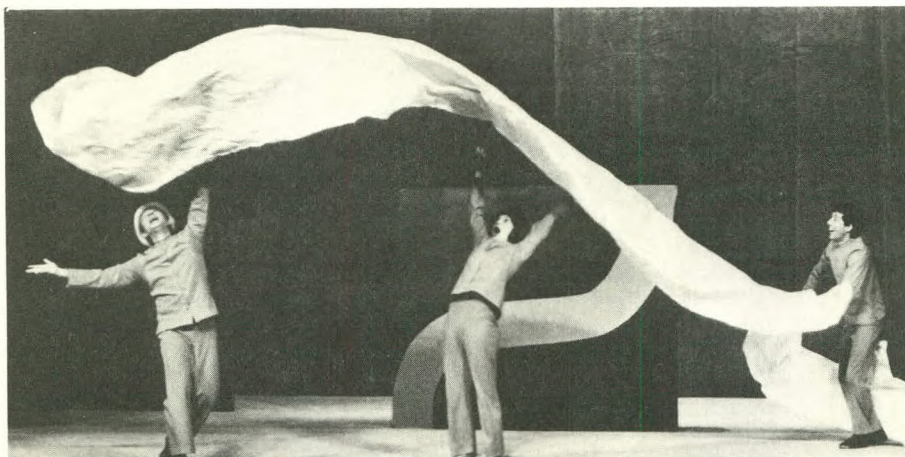
House Foundation for
the Arts
New York City
\$15,000



*Scene from March of the Fal-
settos by William Finn at
Playwrights Horizons.
(Susan Cook)*

*Set of Ping Chong's Nuit
Blanche, the Fiji Company.
(Tobey Sanford)*

Hudson Guild New York City \$19,615	Mabou Mines Development Foundation New York City \$37,000	New York Street Theatre Caravan Queens \$3,000	Richard Morse Mime Studio New York City \$16,000
Interaction Dance Foundation New York City \$3,500	Manhattan Punch Line Theater \$3,500	Ontological-Hysteric Theatre New York City \$10,000	Ridiculous Theatrical Company New York City \$35,000
International Arts Relations New York City \$29,000	Mass Transit Street Theatre Bronx \$7,000	Open Space Theatre Experiment New York City \$4,000	River Arts Productions Barrytown \$5,000
Judson Poets' Theatre New York City \$15,000	Modern Times Theatre New York City \$2,000	Other Theatre New York City \$20,000	Shared Forms Theatre New York City \$4,000
Labor Theatre New York City \$8,500	Music-Theatre Performing Group/Lenox Arts Center New York City \$20,000	Pan Asian Repertory Theatre New York City \$10,000	Shelter West Company New York City \$3,000
Lion Theatre Company New York City \$18,000	New Dramatists New York City \$6,000	Playwrights Horizons New York City \$35,000	Soho Repertory Theatre New York City \$10,000
Little Players New York City \$5,000			Spanish Theatre Repertory Company New York City \$35,000



*The Paper Bag Players .
The Magic Forest, a puppet
show by the Early Childhood
Puppet Theatre .
(David Kreindler)*

New York Art Theatre
Institute
New York City
\$2,500

New York Stage Works
New York City
\$3,000

Puerto Rican
Traveling Theatre
New York City
\$20,000

Quaigh Theatre
New York City
\$12,500

Spiderwoman Theatre
Workshop
New York City
\$1,000



*Scene from Loot by Joe Orton
presented at Studio Area The-
atre.
(Irene Haupt)*

*The Cumeezis, a New York
City resident clown troupe.
(Anita Feldman)*



Stained Glass Foundation
for the Performing Arts
New York City
\$2,000

TPC Enterprises
New York City
\$5,000

Talking Band
New York City
\$15,000

Theatre for the
New City Foundation
New York City
\$32,000

Theatre Research
New York City
\$3,500

Time and Space Limited
Theatre Company
New York City
\$5,000

Union Square Theatre
New York City
\$2,000

Urban Arts Corps
New York City
\$18,000

Veterans Ensemble Theatre
Company
New York City
\$3,000

Village Halloween Parade
New York City
\$2,500

Women's Interart Center
New York City
\$30,000

Wooster Group
New York City
\$35,000

Workshop of the Players
Art Foundation
New York City
\$22,000

Signal Theatre Company
Garden City
\$4,000

	Performing Arts Foundation of Long Island Huntington \$60,000		
Regional Theatre	Playwrights Horizons Queens \$47,000	Children's Theatre	Summer Theatre
<i>Large, professional theatrical companies based outside of New York City and New York City based organizations that perform outside of New York City were supported for artists' fees.</i>	SU Theatre Corporation Syracuse \$65,000	<i>The production and touring throughout New York State of work for younger audiences were supported for artists' fees.</i>	<i>Productions by summer stock theatres, street theatres, a circus and regional theatres that produce exclusively during the summer months were supported throughout the State for artists' fees or salaries.</i>
Arena Players Repertory Theatre of Long Island Farmingdale \$3,000	Salt City Playhouse Syracuse \$12,000	Arts Center, Nazareth College of Rochester \$6,000	Actors Conservatory Theatre at Adelphi Garden City \$4,000
Artists and Educators Theatre Hempstead \$10,000	Studio Theatre School Buffalo \$100,000	Early Childhood Puppet Theatre New York City \$3,000	Adirondack Mountain School Long Lake \$2,500
Changing Theatre Concept Ithaca \$8,000	Westchester Regional Theatre Harrison \$34,000	First All Children's Theatre New York City \$18,500	Auburn Civic Theatre \$10,000
Contemporary Theatre of Syracuse \$2,500	Williamstown Theatre Foundation Schenectady \$8,000	Paper Bag Players New York City \$10,000	Center for the Arts in Ithaca \$4,000
Genesee Valley Arts Foundation Rochester \$65,000		Penny Bridge Players Brooklyn \$2,500	Cortland Repertory Theatre \$7,000
Group I Acting Company New York City \$35,000		Performing Arts Repertory Theatre Foundation New York City \$11,000	Cumeezi Bozo Ensemble New York City \$2,000
League of Theatre Artists Albany \$15,000		Periwinkle Productions Monticello \$10,000	League of Theatre Artists Albany \$12,000
Loft Film and Theatre Center Bronxville \$12,000		Starry Night Puppet Theatre Binghamton \$7,250	Mac-Haydn Theatre Chatham \$10,000
New Globe Theatre New York City \$6,500		Theatre for Young People of Herkimer County \$3,500	Mettawee Theatre Company New York City \$5,500
		Theatre in a Trunk New York City \$12,000	
		Theatre of Youth Company Buffalo \$5,000	



New York School for
Circus Arts
New York City
\$10,000

North Country Alliance
of the Arts
Salem
\$4,000

Woodstock Playhouse
Association
\$25,000

*Lori Putnam in The Acting
Company's production of Carlo
Goldoni's Il Campiello a Vene-
tian Comedy.
(Martha Swope)*

*Jean Smart and Aphroditi
Kolaitis in Jane Chamber's
Last Summer at Bluefish
Cove, a production of The
Glines.
(Pat Field)*



Community Theatre

Non-professional troupes that provide unique theatre events for their local communities were supported for the fees of professional artistic personnel such as directors, choreographers, musical directors or designers for a specific production or series of productions.

LIST Theatricals
Lindenhurst
\$3,000

Little Theatre of
Jamestown
\$2,500

Performing Arts of
Woodstock
\$2,000

Theatre Three Productions
Port Jefferson
\$4,000

Westside Community
Repertory
New York City
\$4,000

Service Organizations

A wide range of services to the professional field and the general public were supported in this category. These included discount voucher programs, a statewide costume collection, managerial consultancies, research centers and general production assistance.

Arts Development Services
Buffalo
\$24,000

Eugene O'Neill Memorial
Theatre Center
New York City
\$5,000

42nd Street Theatre Row
New York City
\$3,000

Foundation for the
Extension and Development
of the American
Professional Theatre
New York City
\$8,500

International Theatre
Institute of the
United States
New York City
\$28,500

Off Off Broadway Alliance
New York City
\$24,000

Performing Artservices
New York City
\$15,000

Technical Assistance Group
New York City
\$5,750

Theatre Communications
Group
New York City
\$10,000

Theatre Development Fund
New York City
\$90,000

Theatre of Latin America
New York City
\$6,000

Publications and Documentation

Funds were provided for administrative expenses and the program and production costs of theatre anthologies and journals. Professional support publications and videotape documentation of productions created in New York State were also funded.

Center for
Occupational Hazards
New York City
\$2,000

Drama Review
New York City
\$1,500

New York Public Library,
Astor, Lenox and Tilden
Foundations
New York City
\$16,000

Performing Arts Journal
New York City
\$9,500

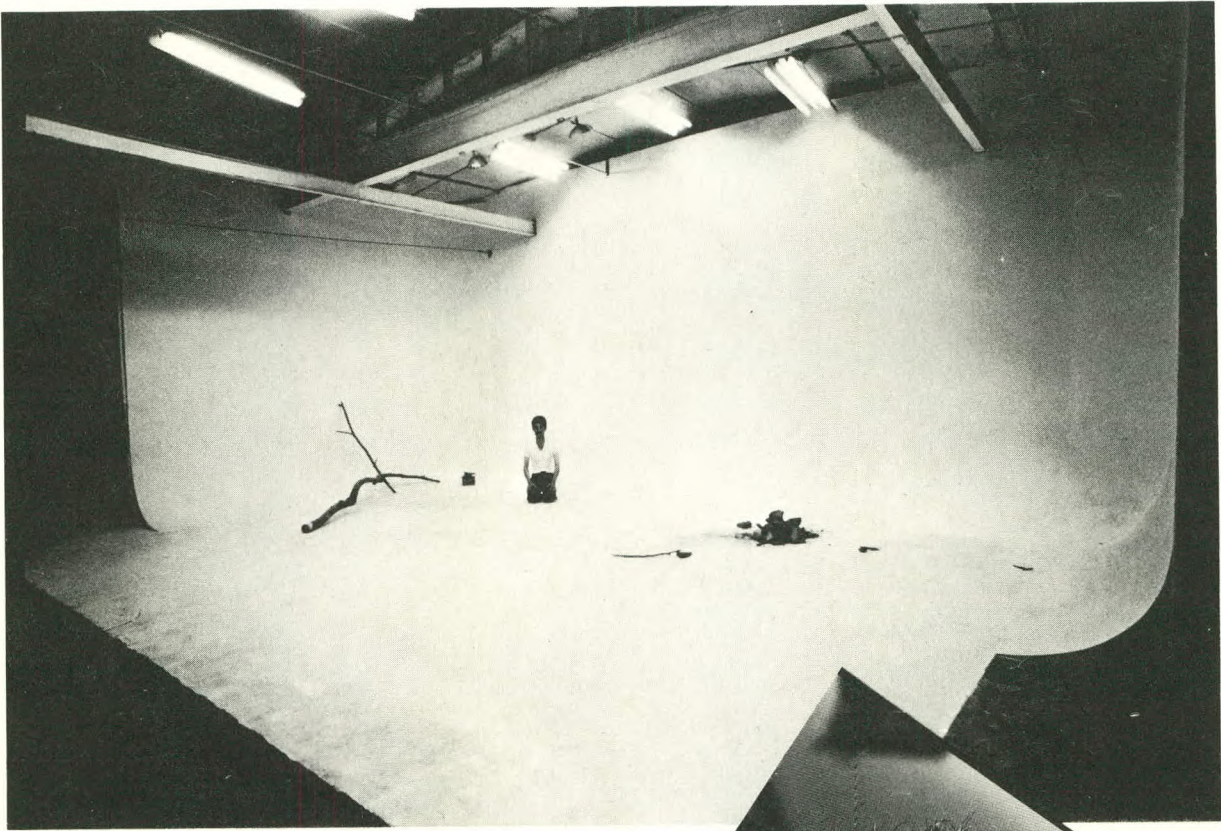
Theatre Communications
Group
New York City
\$10,000

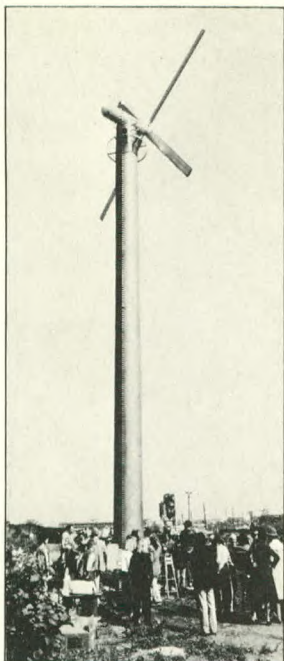
*Ellen McElduff in Joseph
Papp/Mabou Mines production
of Dead End Kids, admin-
istered by Performing Artsser-
vices.
(Carol Rosegg)*



Visual Artists Program

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The Visual Artists Program has been committed in recent years to providing support that will assist artists in the making of their art and in achieving exposure for

their work. This is accomplished through direct and indirect assistance and services provided to artists through all the program's categories.

In 1980-81, over 30% or \$400,000 of the Visual Artists Program budget went directly to individual artists in the form of fees and honoraria for performances, artists' residencies and artists' projects. Artists' Projects was introduced as a funding category in 1980-81. Through these projects, artists may apply for assistance on an individual project basis through a sponsoring organization. Because this category's scope is as wide as the artist's imagination, it is by its nature the most flexible category in the Visual Artists Program guidelines. It has included artists book projects, transitory on-site installations of visual material, and exhibitions in the windows of a municipal garage.

Approximately 20% or \$200,000 of the Visual Artists Program budget represented indirect services received by artists through exhibitions, slide registries, materials funds and conferences/symposia. The wide range of exhibitions of both contemporary and traditional works of art supported by the Council in 1980-81 included an exhibition of costumes in Syracuse and a photography exhibition called "Revision of 80s" in the Bronx. The Visual Artists Program also supported on-going operational expenses for a variety of organizations including

alternative spaces, artist-run galleries, arts councils and public art organizations, recognizing the need to keep open avenues of support for artists who have not yet reached a level of prominence in their career development as well as those whose work does not ascribe to the established and more traditional institutional guidelines. These organizations, while aware of the need to broaden their funding base, presently depend on state funds for approximately 35% of their support. In 1980-81, the Visual Artists Program received 56 requests in this category.

In the last few years, support for art education/general audience instruction has been cut back with the exception of a few innovative model programs. The program has shifted its emphasis to support for educational areas that more specifically serve the artist community such as artist training workshops, lectures, seminars and discussion panels.

In response to approximately 20 requests for the funding of crafts exhibitions, crafts artists-in-residence programs and services to the crafts field, support in this area was increased.

Previous Page:
Performance by Mineo
Yamaguchi at Sculpture Space
Studio.
(Sylvia de Swaan Ames)

Laurie Anderson performing at
a benefit for the Kitchen Center
for Video, Music
and Dance.
(Paula Court)

Windspun, by Liz Phillips, a
project sponsored by Creative
Time, and located in the South
Bronx.
(Lisa Kahane)

Artists' Projects

A variety of projects originated by artists and sponsored by the following organizations were funded for artists' fees, materials and production costs. Some project examples are window installations, artists' books, specific but transitory on-site installations or artists' activities.

Bobsband
New York City
\$3,000

Buffalo Fine Arts
Academy
\$3,000

City Wildlife Projects
New York City
\$2,500

Committee for the
Visual Arts
New York City
\$3,000

Creative Time
New York City
\$4,000

Emanu-El Midtown
YM-YWHA
New York City
\$5,000

Franklin Furnace Archive
New York City
\$1,050

Hudson River Museum
at Yonkers
\$3,500

Light Work
Syracuse
\$5,500

Lower Manhattan
Cultural Council
\$7,500

Museum of Modern Art
New York City
\$6,000

New York University,
Grey Art Gallery and
Study Center
New York City
\$3,400

Urban Academy for
Management
New York City
\$5,000

Visual Studies Workshop
Rochester
\$8,000

Women's Studio Workshop
Rosendale
\$4,000

Artists' Performances

Artists' performances are three-dimensional/live activities coordinated and/or performed by visual artists. Funds were provided in this category for artists' fees and publicity costs.

American
Circumference Art
New York City
\$995

Franklin Furnace Archive
New York City
\$5,000

Haleakala
New York City
\$15,000

Hallwalls
Buffalo
\$3,085

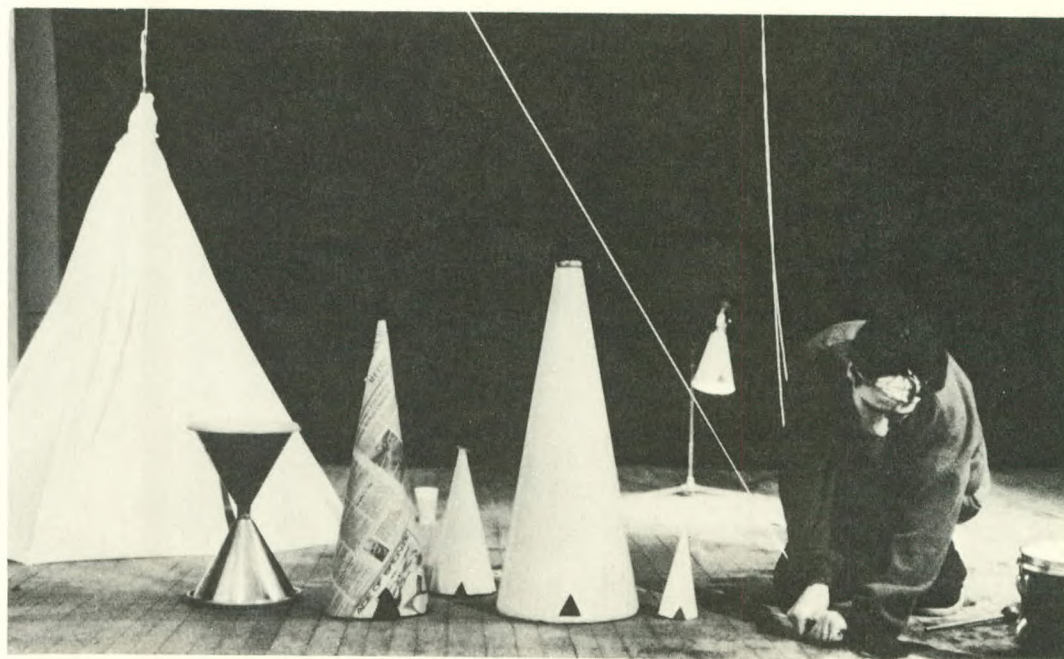
Artists' Services

A number of artists' services including regrant programs, resource information/slide libraries/registers, workspace programs and facilities, materials funds and consulting programs were awarded funds for general operating costs and in some cases for salaries.

Catskill Center for
Photography
Woodstock
\$1,500

Committee for the
Visual Arts
New York City
\$10,000

Institute for Art and
Urban Resources
New York City, Queens
\$3,000



*The Monitor and the Mer-
rinac, a performance by Mike
Kelly, Center for Exploratory
and Perceptual Arts/CEPA*

Artists-in-Residence

Artists-in-residence programs provide time for a professional artist to pursue his or her own work and allow for programming such as workshops and lecture/demonstrations. Funds in this category supported short and long term residencies. Priority was given to artists' fees and in some cases included program costs.

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$6,000

Arts Projects at
St. Mark's Church
in-the-Bowery
New York City
\$3,800

Bedford-Stuyvesant
Restoration Corporation
Brooklyn
\$1,500

Chautauqua County
Association for the Arts
Dunkirk
\$1,500

Chautauqua Institution
\$800

Corporation of Yaddo
Saratoga Springs
\$8,000

East End Arts and
Humanities Council
Riverhead
\$5,000

Native American Center
for the Living Arts
Niagara Falls
\$4,000

New York Art Theatre
Institute
New York City
\$3,000

Schoharie County Arts
Council
Cobleskill
\$3,000

Southern Tier Library
System
Corning
\$4,500

Teachers and Writers
Collaborative
New York City
\$3,000

Wildcliff Museum
New Rochelle
\$4,000

*Waiting for the Fish to Bite, a
public art installation by Gina
Wendkos sponsored by the
Public Art Fund.
(Donna Svennevik)*

Public Art Projects

*Public art projects include
outdoor sculpture and murals,
permanent installations
and site-specific exhibitions
of large-scale works.
Funds were provided for
materials, artists' fees and
planning support.*

Art Across the Park
New York City
\$6,000

Bronx Council on the Arts
\$6,000

Cityarts Workshop
New York City
\$11,910

Creative Time
New York City
\$8,000

East End Arts and
Humanities Council
Riverhead
\$1,500

42nd Street Development
Corporation
New York City
\$10,000

Hammarckjold Plaza
Sculpture
New York City
\$3,000

Montgomery County
Historical Society
Ft. Johnson
\$10,000

Public Art Fund
New York City
\$15,000

Queensites
\$1,500

Wave Hill Center for
Environmental Studies
Bronx
\$15,000



Interdisciplinary Collaborations

Projects developed jointly by artists from various disciplines and encouraged by sponsoring organizations were funded for artists' fees and materials and for publicity costs.

Artists Teaching
New York City
\$4,000

Women's Interart Center
New York City
\$2,200

Touch Sanitation, a performance piece by Mierle Laderman Ukeles, sponsored by Maintenance Art Works, Project Series. (Marcia Bricker)



Exhibitions

The Visual Artists Program provided funds for exhibitions of contemporary as well as historical significance. Areas of support included professional consultants' fees (i.e., curator, exhibition designer, etc.), preparation costs, insurance, honoraria for participating artists, publicity costs, catalogues and other interpretive materials, traveling costs and fees for related lectures.

Access to the Arts
Westfield
\$4,000

Alternative Center for International Art
New York City
\$2,500

Apeiron Workshops
Millerton
\$3,000

Artists In Residence
New York City
\$3,000

Bedford-Stuyvesant Restoration Corporation
Brooklyn
\$3,000

Bronx Museum of the Arts
\$3,500

Center for Exploratory and Perceptual Arts/CEPA
Buffalo
\$5,000

Cinque Gallery
New York City
\$2,000

Clayworks Studio Workshop
New York City
\$2,000

Committee for the Visual Arts
New York City
\$10,000

Cragmoor Free Library
\$2,500

District 1199 Cultural Center
New York City
\$2,500

Drawing Center
New York City
\$3,000

Dutchess County Art Association
Poughkeepsie
\$4,000

Eakings Press Foundation
New York City
\$5,000

En Foco
Bronx
\$2,000

Fourteen Sculptors Gallery
New York City
\$1,000

Franklin Furnace Archive
New York City
\$5,000

Friends of the Graduate Center Mall
New York City
\$6,000

Greene County Council on the Arts
Athens
\$4,000

Hallwalls
Buffalo
\$3,720

Hastings Creative Arts Council
\$2,500

Institute for Art and Urban Resources
New York City, Queens
\$24,000

Intermedia Foundation
Garnerville
\$7,500

International Arts Relations
New York City
\$1,000

Islip Town Arts Center and Gallery
\$5,000

Jamaica Center for the Performing and Visual Arts
\$12,000

James Prendergast Library Association
Jamestown
\$6,500

Kenan Center
Lockport
\$7,500

Light Work
Syracuse
\$13,000

Minority Photographers
New York City
\$995

New Museum
New York City
\$5,000

New York Experimental Glass Workshop
New York City
\$3,000

New York Feminist Art Institute
New York City
\$995



New York Urban League
New York City
\$2,000

Organization of
Independent Artists
New York City
\$8,500

Patterson Library
Westfield
\$2,500

Port Washington Public
Library
\$10,000

Fratt Institute
Brooklyn
\$15,000

Pyramid Arts Center
Fochester
\$1,000

Rockland Center for
the Arts
West Nyack
\$5,000

Schoharie County Arts
Council
Cobleskill
\$2,400

Snug Harbor Cultural
Center
Staten Island
\$3,000

Thomas Hunter Arts Fund
New York City
\$1,500

Utica College
\$2,000

Visual Studies Workshop
Rochester
\$5,000

Wildcliff Museum
New Rochelle
\$4,000

*Printmaker at work at the
Lower East Side Printshop.
(Cin Louie)*

Publications

*Funds were provided
for magazines, exhibition
catalogues and other
exhibition-related
documentation and artists'
publications to assist with
production costs and other
expenses related to
publication and distribution.*

Appearances
New York City
\$3,000

Foundation for the
Community of Artists
New York City
\$6,000

Franklin Furnace Archive
New York City
\$5,000

Heresies Collective
New York City
\$4,500

Midmarch Associates
New York City
\$3,500

Multi-Cultural Foundation
Queens
\$5,350

October
New York City
\$1,850

Performing Arts Journal
New York City
\$3,000

Publication Arts Workshop
New York City
\$2,500

Real Life Magazine
New York City
\$2,000

Spanner
New York City
\$3,000

Training

*Workshops, lectures,
seminars, art classes,
artists-in-the-schools
programs and discussion
panels were funded for
instructors' and lecturers'
fees and for publicity costs.*

Allofus Art Workshop
Rochester
\$6,400

American Crafts Council
New York City
\$7,000

Apeiron Workshops
Millerton
\$6,000

Artists In Residence
New York City
\$4,000

Artists Talk on Art
New York City
\$2,000

Art Resources Open
to Women
Schenectady
\$1,500

Arts Guild of Old Forge
\$3,000

Basement Workshop
New York City
\$1,000

Catskill Center for
Photography
Woodstock
\$5,000

Center for Book Arts
New York City
\$2,000

Center for Exploratory
and Perceptual Arts/CEPA
Buffalo
\$3,000

Children's Art Workshop
Mamaroneck
\$3,000

Clayworks Studio Workshop
New York City
\$4,000

Committee for the
Visual Arts
New York City
\$10,000

Film Workshops of
Westchester
Irvington
\$3,000

Heckscher Museum
Huntington
\$1,997

Just Above Midtown
New York City
\$3,220

Lower East Side Printshop
New York City
\$3,000

92nd Street YM-YWHA
New York City
\$3,000

Photographers Forum
Queens
\$995

St. Francis of
Assisi Church for the
Find/Arts Workshops
New York City
\$11,000

Tompkins County Senior
Citizens Council
Ithaca
\$9,500

Women's Studio Workshop
Rosendale
\$800

YM-YWHA of
Mid-Westchester
Scarsdale
\$3,000

Operating Support

Visual arts organizations received funds for general operations, salaries and other administrative expenses. In some cases, salaries and expenses of operations related to specific programs were also supported.

Access to the Arts
Westfield
\$4,000

Adirondack Lakes Center
for the Arts
Blue Mountain Lake
\$4,000

Allofus Art Workshop
Rochester
\$5,000

Alternative Center for
International Arts
New York City
\$2,500

American Indian
Community House
New York City
\$7,650

Apeiron Workshops
Millerton
\$6,000

Art Awareness
Lexington
\$7,000

Artists In Residence
New York City
\$2,000

Artists Talk on Art
New York City
\$2,000

Art Resources Open
to Women
Schenectady
\$1,000

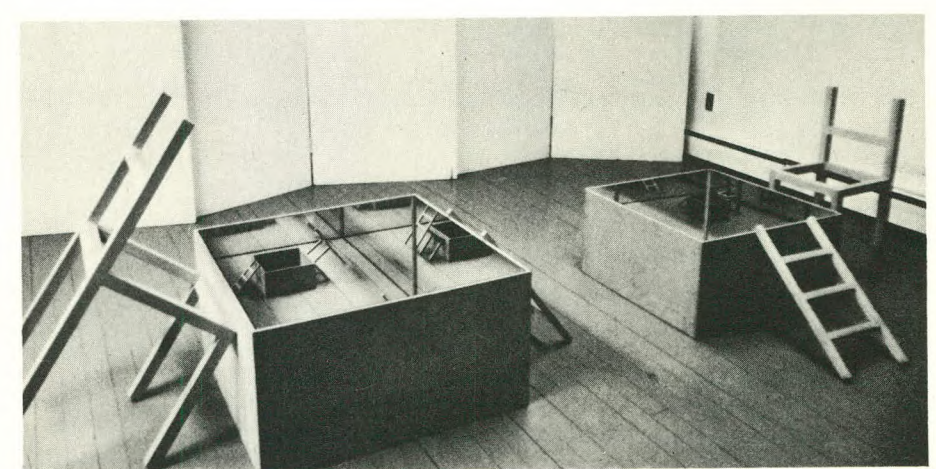
Arts Guild of Old Forge
\$3,000

Association of
Artist Run Galleries
New York City
\$4,000

Catskill Center for
Photography
Woodstock
\$11,000

Center for Book Arts
New York City
\$10,000

Center for Exploratory
and Perceptual Arts/CEPA
Buffalo
\$8,000



Center for Occupational
Hazards
New York City
\$12,500

Cityarts Workshop
New York City
\$18,500

Clayworks Studio Workshop
New York City
\$6,000

Committee for the
Visual Arts
New York City
\$40,000

Creative Time
New York City
\$18,000

Drawing Center
New York City
\$12,000

East End Arts and
Humanities Council
Riverhead
\$5,000

Eleventh Street
Photo Gallery
New York City
\$3,000

Emanu-El Midtown
YM-YWHA
New York City
\$10,000

Fashion Moda
Bronx
\$8,000

Floating Foundation of
Photography
New York City
\$15,000

Franklin Furnace Archive
New York City
\$10,000

Friends of Puerto Rico
New York City
\$7,500

G.A.M.E. (Growth
Through Art and Museum
Experience)
New York City
\$18,000

Gallery Association of
New York State
Hamilton
\$107,500

Garrison Art Center
\$995

Hallwalls
Buffalo
\$16,006

Hastings Creative
Arts Council
\$4,000

Henry Street Settlement
New York City
\$7,000

*Irene Krugman's Essence and
Expansion from the Enclosures
exhibition at Islip Town Art
Center and Gallery.*



Institute for Art and
Urban Resources
New York City, Queens
\$25,000

Just Above Midtown
New York City
\$8,680

Kirkland Art Center
Clinton
\$4,000

Light Work
Syracuse
\$12,000

New Museum
New York City
\$5,000

New York Experimental
Glass Workshop
New York City
\$10,000

Oneonta Community
Art Center
\$700

Oswego Art Guild
\$6,000

Phoenicia Forge
Art Center
\$7,500

Printed Matter
New York City
\$10,000

Printmaking Workshop
New York City
\$10,000

Public Art Fund
New York City
\$8,000

Pyramid Arts Center
Rochester
\$4,000

Sculpture Space
Clinton
\$9,000

Soho Baroque Opera
Company
New York City
\$4,500

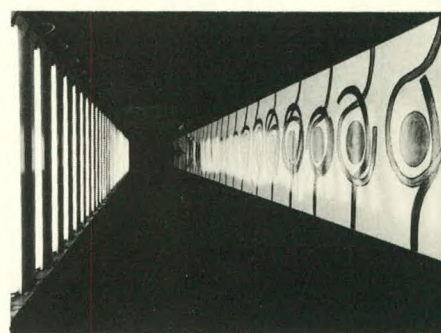
Visual Studies Workshop
Rochester
\$36,000

Western New York Artists
Committee
Buffalo
\$3,000

White Columns
New York City
\$4,000

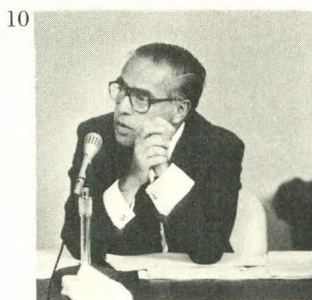
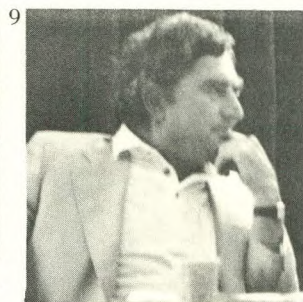
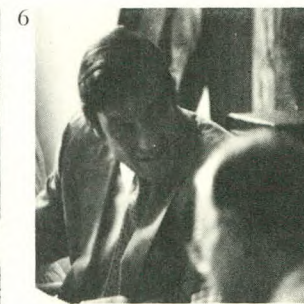
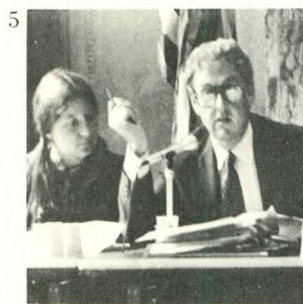
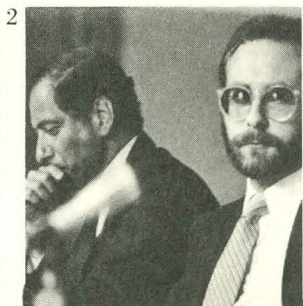
Women's Interart Center
New York City
\$8,000

Women's Studio Workshop
Rosendale
\$20,000



The work of William Komoski, Beth Shadur, Donna Salvo and Emmanuel Pereire in an exhibition at the Drawing Center.

Masstranscope, an animation installation by filmmaker Bill Brand viewed from a moving subway in Brooklyn.



- 1 Deputy Director for Special Programs, Arnold Mercado, Council member Elizabeth Chapin and Deputy Director for Performing Arts, Al Berr.
- 2 Council members Lee Elman and Hugh W. Downe.
- 3 Council members Richard V. Clarke, Ruth Houghton, Miriam Colon Edgar and Sara Koffman.
- 4 Council Vice Chairman A. Robert Towbin and Executive Director Mary Hays.
- 5 Deputy Director for Communication Arts, Barbara Haspiel and Council Vice Chairman A. Robert Towbin.
- 6 Council member Peter Duchin.
- 7 Council members Armond Magnarelli and Heike Brenner Garth.
- 8 Council member Blanchette H. Rockefeller and Deputy Director for Visual Arts, Kay Bearman.
- 9 Council member Lee Guber.
- 10 Council member Edward M. Kresky.
- 11 Council member Arthur Levitt, Jr.
- 12 Council member Arthur Mitchell.
- 13 Council member Andrew D. Wolfe.

Architecture, Planning and Design

Diana Balmori
Architect, Professor
Honors College
State University of New York
Oswego
1981-82

Jonathan Barnett
Architect, Urban Planner
New York City
1980-81

Michael Brill
President
Buffalo Organization for
Social and Technical
Innovation (BOSTI)
1980-81

Elizabeth Collins Cromley
Architectural Historian
School of Architecture and
Environmental Design
State University of New York
Buffalo
1981-82

Barbaralee Diamonstein
Author
Historic Preservationist
New York City
1980-82

Roberta Gratz
Journalist
Freelance Writer
New York City
1980-82

Frances Halsband
Architect
New York City
1980-82

Paul Malo
Architect, Preservationist
Syracuse
1980-81

Louise Merritt
Director
Historic Albany Foundation
1980-81

Peter Rolland
Landscape Architect
Rye
1980-82

Peter Samton
Architect
Gruzen Partnership
New York City
1980-82

Frank Sanchis
Preservation Architect
Landmarks Preservation
Commission
New York City
1980-82

Charles A. Shorter
Management Consultant
Boone Young & Associates
New York City
1980-82

Stuart Stein
Planner
Cornell University
Graduate School of
Planning & Development
Ithaca
1980-81

Julia Stokes
Executive Director
Saratoga Springs
Preservation Foundation
1981-82

Tatiana Werbizky
Planner, Preservationist
Department of City and
Regional Planning
Cornell University
Ithaca
1981-82

Philip Winslow
Landscape Architect
New York City
1981-82

Arts Service Organizations

M. Jacquie Allen
Executive Director
Niagara Council on the Arts
Niagara Falls
1980-82

Peter Bellerman
Program Director
Volunteer Urban Consulting
Group
New York City
1980-82

Mardythe DiPirro
Executive Director
East End Arts and
Humanities Council
Riverhead
1980-81

Genie Faulkner
Board Member
Harlem Cultural Council
New York City
1981-82

Sara Garretson
Executive Director
Cultural Council Foundation
New York City
1980-82

Steven Goldshore
Former Executive Director
Council for the Arts in
Westchester
White Plains
1980-81

Regina B. Grantham
President
Arts Development Services
Kenmore
1980-81

Marlene Kleiner
Executive Director
Rockland Center for
the Arts
West Nyack
1980-81

Charles C. Matteson
Artist,
Former Executive Director
Schoharie County Arts
Council
Cobleskill
1980-82

Gregory Millard
Assistant Commissioner
New York City Department
of Cultural Affairs
1980-82

Elsa Robles
Executive Director
Association of Hispanic Arts
New York City
1980-82

Geno Rodriquez
President,
Executive Director
Alternative Museum
New York City
1981-82

Mary Scherbatskoy
Co-Director
Art Resources for Teachers
and Students
New York City
1981-82

Judy Tyler
Board Member
Arts Council for
Wyoming County
Perry
1981-82

Charlene Victor
Executive Director
Brooklyn Arts and
Culture Association
1980-82

Vivian Warfield
Executive Director
Jamaica Arts Center
1980-82

Dance	Mariano Parra <i>Artistic Director</i> Mariano Parra Spanish Dance Company New York City 1980-81	Decentralization	Caryl Levine <i>Photographer</i> Chateaugay 1981-82
Manuel Alum <i>Choreographer, Artistic Director</i> Alum Dance Company New York City 1980-82	Renee Perez <i>Board Member</i> Arts Development Services Buffalo 1980-82	Bill Aguado <i>Executive Director</i> Bronx Council on the Arts 1981-82	Arnold Mercado <i>Deputy Director</i> <i>Division of Special Programs</i> New York State Council on the Arts 1980-81
K. Wright Dunkley <i>Chairman</i> <i>Department of Dance</i> SUNY at Potsdam 1980-81	Karel Shook <i>Co-Artistic Director</i> Dance Theatre of Harlem New York City 1980-81	Patricia Endorf <i>Public Relations Director</i> Central New York Community Arts Council Utica 1981-82	Philip Morris <i>Executive Director</i> Chautauqua County Association for the Arts Dunkirk 1981-82
Annabelle Gamson <i>Solo Artist, Choreographer</i> Dance Solos Company Portchester 1981-82	Linda Small <i>Dance Critic</i> East Elmhurst 1980-82	Juan Flores <i>Writer, Research Director</i> <i>Puerto Rican Studies</i> CUNY New York City 1981-82	Calvin Rand <i>Former Council Member</i> New York State Council on the Arts <i>President,</i> American Academy of Rome New York City 1980-81
David Gordon <i>Choreographer, Artistic Director</i> David Gordon/ Pick Up Company New York City 1981-82	Liz Thompson <i>Director</i> Jacobs Pillow Dance Festival Staten Island 1980-82	Kitty Carlisle Hart <i>Chairman</i> New York State Council on the Arts 1980-81	Oscar Remick <i>Former Council Member</i> New York State Council on the Arts <i>President,</i> Alma College New York City 1980-81
Denise Jefferson <i>Teacher, NYU, CUNY,</i> Alvin Ailey New York City 1980-82	Tobi Tobias <i>Associate Editor</i> Dance Magazine New York City 1980-82	John Haworth <i>Program Director</i> <i>Arts Service Organizations</i> New York State Council on the Arts 1980-81	Jo Schaffer <i>Curator of Visual Resources</i> SUNY at Cortland 1980-81
Jane McLaughlin <i>Choreographer, Artistic Director</i> River Repertory Company Millbrook 1980-81	Muriel Topaz <i>Executive Director</i> Dance Notation Bureau New York City 1980-82	Mary Hays <i>Executive Director</i> New York State Council on the Arts 1980-81	Beryl Stern Spector <i>Promotion Director</i> WMHT TV & FM Schenectady 1980-82
Francis Mason <i>Assistant Director</i> Pierpont Morgan Library New York City 1980-82	Florence Waren <i>Associate Professor</i> <i>Chairman, Dance Program</i> Leonard Davis Center New York City 1980-82	Elizabeth Howard <i>Executive Director</i> Alliance of New York State Arts Councils Huntington 1980-81	Frederieke Taylor <i>Executive Director</i> Lower Manhattan Cultural Council New York City 1981-82
Joyce Moffatt <i>General Manager</i> American Ballet Theatre New York City 1980-82		Charles Inniss <i>Assistant Manager</i> Brooklyn Union Gas Company 1981-82	John Wilson <i>Regional Director</i> New York State Depart- ment of Environmental Conservation Watertown 1980-82

Film

Mirra Bank
Filmmaker
New York City
1980-82

Fina Bathrick
Professor
Hunter College
New York City
1980-81

Alfonso Beato
Cine Information
New York City
1980-81

Pearl Bowser
Film Programmer
Camera News
New York City
1981-82

Peter Chow
Filmmaker, Administrator
Asian Cine-Vision
New York City
1980-82

Karen Cooper
Director
Film Forum
New York City
1980-82

Bruce Jenkins
Film Programmer
Media Study
Buffalo
1981-82

Lillian Jimenez
Program Coordinator
Film Fund
New York City
1981-82

John Kuiper
Film Librarian
International Museum of
Photography
Rochester
1980-81

Bill Kenly
Press Liaison
Paramount Pictures
New York City
1981-82

John Lahoud
Theatre Exhibitor
Academy Theatre
New Paltz
1980-82

Jennifer Lawson
Executive Director
Film Fund
New York City
1980-81

Christopher Lucas
Filmmaker
Independent Producer
Grandview
1980-82

Earle Mack
Producer
Rochelle Park, New Jersey
1981-82

Michael Miller
Film Librarian
Mid-Hudson Library
Poughkeepsie
1980-82

Yvonne Rainer
Filmmaker
New York City
1981-82

Edward Schuman
Quartet Film
New York City
1980-81

Charlotte Sky
Co-Director
New Community Cinema
Huntington
1981-82

Edith Zornow
Children's Television
Workshop
New York City
1980-81

Literature

Walter Abish
Novelist
New York City
1981-82

Diane Ackerman
Poet, Professor, Critic
Ithaca
1980-82

Neil Baldwin
Poet, Editor,
Arts Administrator, Critic
Brooklyn
1980-82

Patricia Bosworth
Nonfiction Writer
New York City
1980-82

Linda Corrente
Poet, Fiction Writer
New York City
1981-82

Raymond Federman
Novelist, Professor
Egbertsville
1980-81

Jessica Hagedorn
Performance Poet
New York City
1981-82

Esther Harriott
Poet, Journalist,
Administrator
Buffalo
1981-82

Dick Higgins
Poet, Artist, Publisher
New York City
1980-81

William Kennedy
Novelist, Professor, Critic
Averill Park
1980-82

John Oliver Killens
Novelist, Screenwriter
Brooklyn
1981-82

Rhoda Lerman
Novelist
Cazenovia
1980-81

Ann-Ellen Lesser
Administrator
Millay Colony for the Arts
Austerlitz
1980-81

Darryl Pinckney
Novelist, Critic
New York City
1980-81

Alfred Prettyman
Professor, Publisher
Emerson Hall Publishers
New York City

Eleanor Webster Shakin
Fundraiser,
Arts Administrator
New York City
1980-82

George Yudice
Professor, Poet, Critic
New York City
1980-82

	John Minkowsky <i>Electronic Arts Curator</i> Media Study Buffalo 1980-82		Thomas W. Leavitt <i>Director</i> Herbert F. Johnson Museum Cornell University Ithaca 1980-82
Media		Museum Aid	
Mary Byrne <i>Executive Director</i> Visualscope TV New York City 1980-82	Marquita Pool <i>Associate Producer</i> CBS Evening News New York City 1980-81	George H. J. Abrams <i>Director,</i> <i>Curator of Ethnology and</i> <i>Curator of History</i> Seneca-Iroquois National Museum Salamanca 1981-82	Donald Muller <i>Director</i> Ontario County Historical Society Canandaigua 1980-82
Lynn Corcoran <i>Independent Video Producer</i> Buffalo 1981-82	Dale Riehl <i>Development Manager</i> Public TV Station WPBT New York City 1980-81	Jack Agueros <i>Director</i> El Museo del Barrio New York City 1980-81	Martha Pike <i>Assistant Director &</i> <i>Curator of History</i> <i>History Collections</i> Museums at Stony Brook 1980-82
Juan Downey <i>Independent Video Producer</i> New York City 1980-82	Gregory Shifrin <i>Independent Radio Producer</i> <i>Director, ZBS Foundation</i> Fort Edward 1981-82	Roderic H. Blackburn <i>Assistant Director</i> Albany Institute of History and Art 1981-82	Todd Pulliam <i>Director</i> Rensselaer County Junior Museum Troy 1980-81
Shalom Gorewitz <i>Video Artist</i> New York City 1980-82	Joan Shigekawa <i>Director</i> New Medium New York City 1980-81	Mary Schmidt Campbell <i>Director</i> Studio Museum in Harlem New York City 1980-81	Viki R. Sand <i>Director</i> <i>Interpretive Programming</i> New York Botanical Garden Bronx 1980-82
Larry Josephson <i>Executive Director</i> Radio Foundation New York City 1980-81	George Stoney <i>Professor of Film and</i> <i>Television</i> <i>Department of Film and TV</i> New York University New York City 1980-82	Robert G. Chenhall <i>Director</i> Buffalo Museum of Science 1980-81	James S. Snyder <i>Deputy Director for Planning</i> Museum of Modern Art New York City 1980-82
Joan Lapp <i>TV Producer</i> Department of Commerce Schenectady 1980-81	Arthur Tsuchiya <i>Director</i> <i>Media Center</i> Visual Studies Workshop Rochester 1980-81	Marcia White Finley <i>Coordinator for African-</i> <i>American Programs</i> American Museum of Natural History New York City 1981-82	John K. W. Tchen <i>Director</i> New York Chinatown History Project New York City 1981-82
Daniel Mack <i>Professor</i> <i>Media Studies Program</i> New School for Social Research New York City 1980-82		Roland Force <i>Director</i> Museum of the American Indian New York City 1980-81	A. Bret Waller <i>Director</i> Memorial Art Gallery of the University of Rochester 1981-82
Sherry Miller <i>Co-Director</i> Experimental Television Center Newark Valley 1981-82		Carlos Gutierrez-Solana <i>Curator</i> Queens Museum 1980-81	Diane Waldman <i>Director of Exhibitions</i> Solomon R. Guggenheim Museum New York City 1981-82

Breffny Walsh
Director
Rensselaer County
Historical Society
Troy
1980-81

Allen Wardwell
Director
Asia House Gallery
New York City
1980-82

Sylvia Williams
Curator
*Department of African,
Oceanic &
New World Cultures*
Brooklyn Museum
1981-82

Music

Cynthia Auerbach
Stage Director, City Opera
Artistic Director,
Chautauqua Opera
New York City
1981-82

Alvin Brehm
Composer,
Associate Professor
Department of Music
SUNY, Purchase
New York City
1980-82

Joel Chadabe
President
Composers Forum
Albany
1980-82

Tony DeChario
Manager
Rochester Philharmonic
Orchestra
1980-82

Philip Glass
Composer, Musician
New York City
1981-82

John Hsu
Professor,
Department of Music
Cornell University
Ithaca
1981-82

Sidney Johnson
Professor of Voice
Brooklyn College
1980-82

Tania Leon
Composer, Conductor
Jackson Heights
1980-82

Paul Alan Levi
Musician, Composer
New York City
1981-82

Renata Maimone
Co-Director
Long Island Baroque
Ensemble
Roslyn Harbor
1980-81

Edward Murray
Assistant Professor of Music
Director of
University Orchestra
Cornell University
Ithaca
1980-81

Charles Schneider
Musical Director
Catskills Symphony
Orchestra
Oneonta
1980-82

Teresa Sterne
Director of Music
Programming
WNYC Radio
New York City
1981-82

Rise Stevens
Opera Singer,
Executive Director
Metropolitan Opera
National Council
New York City
1980-81

Joan Tower
Composer, Pianist
Da Capo Chamber Players
New York City
1980-81

Chou Wen-Chung
Professor,
Department of Music
Columbia University
New York City
1980-81

Chris White
Jazz Musician
South Orange, New Jersey
1980-82

Presenting Organizations Program

Theodora Bookman
Executive Director
Friends of the Arts
Locust Valley
1980-82

Arnold N. Breman
Executive Director
Samuel L. Clemens
Performing Arts Center
Elmira
1980-81

Hazel Bryant
Executive Producing Director
Richard Allen Center for
Culture and Art
New York City
1980-81

Herbert A. Chesbrough
Director
Saratoga Performing Arts
Center
Saratoga Springs
1980-82

Robert Cole
Executive Director
Bardavon 1869 Opera House
Poughkeepsie
1980-82

Judith E. Daykin
Executive Vice President
and General Manager
Brooklyn Academy of Music
1980-81

Joel Garrick
Director of Community
Services
Brooklyn Center for the
Performing Arts
1981-82

Helen T. Jackson
Executive Director
Hochstein School of Music
Rochester
1980-81

Greta Levart
Director
Dance Program
Manhattanville College
Purchase
1981-82

Dennis Madden
Director
Arts Center Theatre of
Schenectady
1981-82

Cobi Narita
Director
Universal Jazz Coalition
New York City
1981-82

Jimmy Owens
Jazz Musician
New York City
1980-81

Paul E. Scheele
Vice President
Oneonta Concert Association
1980-82

Toshi Seeger
Advisor
Hudson River Sloop
Clearwater
Beacon
1981-82

Mikki Shepard
Community Relations
Director
Brooklyn Academy
of Music
1981-82

Ramsi Tick
President
QRS Presenting Series
Buffalo
1981-82

Johnathan F. Warner
President
Country Dance &
Song Society
Glen Head
1980-81

Porter W. Van Zandt
Theatre Consultant
New York City
1980-81

Special Arts Services

James Abruzzo
Composer
Brooklyn
1980-82

Peg Alston
Art Dealer
New York City
1980-81

Charles Biasiny-Rivera
Executive Director
En Foco
Bronx
1980-82

Camille Billops
Director
Hatch-Billops Collection
New York City
1981-82

Marvin Felix Camillo
Executive Artistic Director
The Family
New York City
1980-82

Ronald Carter
Musician
New York City
1980-82

Luz Castanos
Executive Director
Nuestro Teatro
New York City
1980-81

Tisa Chang
Artistic Director
Pan Asian Repertory
Theatre
New York City
1980-81

Leon Denmark
Administrative Director
Negro Ensemble Company
New York City
1981-82

Stephanie Doba
Arts Administrator
Polish Arts and Culture
New York City
1980-82

Dian Dong
Director
H. T. Dance Company
New York City
1981-82

Gerald P. Jemison
Gallery Director
American Indian
Community House
New York City
1980-82

Glendora Johnson
Administrative Director
Center for Positive Thought
Buffalo
1980-82

Annetta Kaplan
Director
Metropolitan School for
the Arts
Syracuse
1980-82

Woodie King
Artistic Director
New Federal Theatre
New York City
1980-81

William Moore
Dance Consultant
New York City
1980-82

Carla Pinza
Producer,
Host of TV Specials
New York City
1981-82

Theatre

Arthur Bartow
Associate Director
Theatre Communications
Group
New York City
1980-82

Rene Buch
Artistic Director
Repertorio Espanol
New York City
1981-82

Max Ferra
Artistic Director
International Arts Relations
New York City
1980-81

Gloria Foster
Actress
New York City
1981-82

Barry Grove
Managing Director
Manhattan Theatre Club
New York City
1981-82

Michael Kahn
Co-Artistic Director
The Acting Company
New York City
1980-82

Marjorie Kellogg
Scenic Designer
New York City
1981-82

Ming Cho Lee
Stage Designer
New York City
1980-81

Sally Lee
Literary Manager
Rye
1981-82

Margot Lewiton
Artistic Director
Interart Theatre
New York City
1980-81

Romulus Linney
Playwright
New York City
1981-82

Marshall Mason
Artistic Director
Circle Repertory Theatre
New York City
1980-82

Marjorie Moon
Executive Director
Billie Holiday Theatre
Brooklyn
1981-82

Alfred Rickert
Former Vice President
American Community
Theatre Association
Oswego
1980-81

Sloane Shelton
Actress
New York City
1980-81

Ellen Stewart
Executive Director
La Mama Experimental
Theatre Club
New York City
1980-81

Michael Van Landingham
Executive Director
League of Theatre Artists
Albany
1981-82

Paul Zimet
Artistic Director
Talking Band
New York City
1981-82

Visual Artists

Tom Bryan
Director
Light Work Visual Studies
Syracuse
1980-81

Scott Burton
Sculptor, Performance Artist
New York City
1980-82

Wendell Castle
Wood Craftsman
Professor of Sculpture
SUNY, Brockport
1980-82

Marion Faller
Professor of Photography
Colgate University
Hamilton
1981-82

Juan Gonzalez
Painter, Professor
School of Visual Arts
New York City
1980-82

Lanny Lasky
Arts Services Coordinator
Bronx Council on the Arts
1980-81

Richard Lorber
Director of Marketing
National Video
Clearinghouse
Syosset
1980-81

Kynaston McShine
Curator
Museum of Modern Art
New York City
1980-81

Roy Nicholson
Painter, Printmaker
Sag Harbor
1981-82

John O'Hern
Photographer, Craftsman
Buffalo
1980-82

Suzanne Randolph
Art Consultant, Curator
New York City
1980-82

Douglas Schultz
Chief Curator
Albright-Knox Art Gallery
Buffalo
1981-82

Susan Sollins
Executive Director
Independent Curators
New York City
1981-82

Tom Spleth
Ceramist, Teacher
Alfred University
Alfred Station
1980-82

Randolph Williams
Visual Artist, Staff Member
High School Programs
Metropolitan Museum of Art
New York City
1980-82

Martha Wilson
Performance Artist,
Director,
Franklin Furnace
New York City
1980-82

Folk Arts

John Braunlein
Director
Madison County Historical
Society
Oneida
1981-82

Varick Chittenden
Director
Center for the Study of
North Country Folklife
State University of New York
Canton
1981-82

Salwa El-Shawan
Director
Urban Ethnomusicology
Program
Department of Music
New York University
New York City
1981-82

Susan Eleuterio-Comer
Curator of Education
De Witt Historical Society of
Tompkins County
Ithaca
1981-82

David Jackson
Writer, Consultant
New York City
1981-82

Louis Jones
Director Emeritus
New York State Historical
Association
Cooperstown
1981-82

Barbara Kirshenblatt-
Gimblett
Chairperson
Department of
Performance Studies
New York University
New York City
1981-82

Martin Koenig
Co-Director
Ethnic Folk Arts Center
New York City
1981-82

Alan Lomax
Director
Cantometrics and Choreo-
metrics Research Project
Columbia University
New York City
1981-82

Rene Lopez
Music Consultant
Bronx
1981-82

Maxine Miska
Director of
Folklife Study Project
Brooklyn Rediscovery/
Brooklyn Educational and
Cultural Alliance
Brooklyn
1981-82

Councill Taylor
Professor
Department of Anthropology
State University of New York
Old Westbury
1981-82

Appeals Panel

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Executive Director
Jazzmobile
New York City
1980-82

Mary Campbell
Executive Director
Studio Museum in Harlem
New York City
1981-82

Pablo Figueroa
Independent Producer
New York City
1980-82

Ming Cho Lee
Stage Designer
New York City
1981-82

Ann-Ellen Lesser
Administrator
Millay Colony for the Arts
Austerlitz
1981-82

Joan Lyons
Director, Press Shop
Visual Studies Workshop
Rochester
1980-82

Bessie Schonberg
Professor Emeritus
Sarah Lawrence College
Bronxville
1980-82

Norman Singer
Former Executive Director
Chamber Music Society of
Lincoln Center
New York City
1980-82

Douglas Turner Ward
Artistic Director
Negro Ensemble Company
New York City
1980-81

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Andrew Berger (to December 1981),
Rivkin Sherman and Levy

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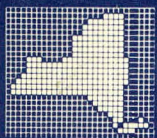
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